

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 171st BUY OR BID SALE



*The Closing Date is October 27, 2010*

# Harlan J. Berk, Ltd.

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## 171<sup>st</sup> BUY OR BID SALE

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on October 27, 2010.

**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, October 27, 2010.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

#### GOLD

1. **GALLIC WAR STATER, MORINI TRIBE**; Stater, c. 55-50 BC, 5.76g., Van Arsdell-p. 75, 87-1; De La Tour-8707. Obv: Blank; Rx: Disjointed horse facing right with two 'S' shapes either backwards or forwards and pellet below. Above, crescent. Gallic War staters were issued to fund the fight against Julius Caesar in Gaul. EF .....650
  2. **GALLIC WAR STATER, MORINI TRIBE**; Stater, c. 55-50 BC, 5.74g., Van Arsdell-p. 75, 87-1; De La Tour-8707. Obv: Blank; Rx: Disjointed horse facing right with two 'S' shapes either backwards or forwards and pellet below. Above, crescent. Gallic War staters were issued to fund the fight against Julius Caesar in Gaul. Some areas of flat striking. EF .....695
  3. **BRITAIN, CORIELTAUVI, SOUTH FERRIBY TYPE**; Stater, c. 45-10 BC, 5.51g., Van Arsdell-835-1. Obv: Abstract head r. Rx: Disjointed horse l. with four-pointed star below. According to Van Arsdell this type with four-pointed star is extremely rare with most examples in museums. Minor areas of flat striking. EF .....3850
  4. **UNCERTAIN IONIA**; Hemihekte, Late 7th-early 6th century BC, 1.18g., Weidauer-121. Obv: Linear head of lion r. Rx: Four-part incuse. Very well-centered. One of the better examples we have seen of this scarce type. EF .....2500
  5. **LYDIA, PRE-CROESUS**; EL 1/3 Stater / Trite, 610-561 BC, 4.68g., Weidauer-86-89. Obv: Lion's head r. with radiate globule on forehead. Rx: Incuse. Well-centered. Clear and sharp wart on the lion's head. VF .....1675
- Smallest Electrum Coin Recorded**
6. **IONIA, UNCERTAIN MINT**; 1/192 Stater, 6th century BC, 0.05., SNG Kayhan-691 (= Rosen-356). Obv: Uncertain type. Rx: Bird within incuse. A very rare example of the smallest electrum denomination. Apparently the third known; the others are the Kayhan/Rosen coin and Triton XIII, lot 190. VF .....3500
  7. **MYSIA, CYZICUS**; Stater, c. 460-400 BC, 16.01., Von Fritze-157, Greenwell-31, BM-65, Boston-1500. Obv: Gaia, emerging from the earth, presenting Erichthonios to Athena; below, tunny. Rx: Four-part incuse square. Rare and interesting mythological scene. On over half of the known specimens of this issue, part of the head of Gaia is off flan. Within the electrum series there aren't very many coins with such specific mythological scenes, especially showing more than one individual. Very rare. Good VF/EF .....8950
  8. **IONIA, PHOCAEA**; Hekte, c. 400-360 BC, 2.53g., Bodensiedt-82. Obv: Head of Hermes l., wearing petasos; behind, seal swimming downwards. Rx: Four-part incuse square. Nearly EF .....2400
  9. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella II 1, c. 340-328 or c. 336-328 BC, 8.53g., Le Rider-184 (D91/R136). Obv: Head of Apollo r. Rx: Galloping biga r., cantharos in field below horses. EF with some traces of luster .....4850
  10. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella III A, c. 323/2-315 BC, 8.56g., Le Rider-D184/R390 (these dies). Obv: Laureate head of Apollo r. Rx: ΦΙΛΙΠΠΟΥ, Fast biga r., honeybee symbol below horses' forelegs. Fine style. Nearly EF .....3850
  11. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Distater, Amphipolis,

c. 330-320 AD, 17.21g., Price-163. Obv: Head of Athena r. wearing crested Corinthian helmet ornamented with a serpent and with long curly hair draping the neck. Rx: ΑΛΕΞΑΝΔΡΟΥ Nike standing left holding wreath in right hand and ship's mast in left; thunderbolt symbol in left field. Some light obverse hairlines as well as some hairlines on the reverse field at 11:00, otherwise obverse struck in high relief and Choice EF/aEF .....16500

12. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Aegae, Lifetime issue, 8.55g., Unpublished; type of Price-164; obverse style of Price-191 (distater). Obv: Helmeted head of Athena r., snake on helmet. Rx: Nike standing l., holding wreath, thunderbolt in l. field. This is a previously unknown (or unrecognized) stater of Aegae with thunderbolt symbol. The obverse style of this coin is a precise match to the Aegae distater with thunderbolt; note especially the ringlets of Athena's hair, the shape of the snake on her helmet, and the very unusual ridge of dots in front of her face. Mint State .....6000
13. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 317-311 BC, 8.57g., Price-3724. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram in wreath below l. wing, monogram below r. wing. Small flan flaws on obverse and reverse. Near Mint State .....3850

#### Memphis Mint

14. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Memphis, c. 332-323 BC, 8.57g., Price-3961a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, no symbol. Sharply struck for issue. Natural flan defect on edge in front of Athena's face. Near Mint State .....6000
15. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Uncertain East, c. 325-300 BC, 8.55g., Price-3992. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram in l. field, H below r. wing. Top of Nike's head off flan, otherwise extremely sharp Mint State .....5000
16. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 265-246 BC, 27.79g., Svoronos-603, pl. XIV, 16; SNG Cop-132. Obv: ΑΔΕΛΦΩΝ Jugate busts to right of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled; behind, Gallic shield; Rx: ΘΕΩΝ Jugate busts right of Ptolemy I, diademed and draped, and Bernike I, diademed and veiled. Mint State .....SOLD
17. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.79g., Sv-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Several minor obverse contact marks. To me, this coin shows the glory of Egypt. The crown could represent the rays of the sun, which along with the flooding of the



- Nile, gave Egypt its great weath that made the striking of these incredible coins possible. Minor flatness from striking at the highest point of the cornucopia. Mint State .....14750
18. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.77g., Troxell-Arsinoe, MN 28 (1983), Group 3, pl. 6,3; Svoronos-475; SNG Cop-. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. EF .....9500
19. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.67g., Troxell-Arsinoe, Group 3, pl. 6,3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Θ; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Sensitive portrait of Arsinoe. Near Mint State .....11000
20. **THRACE, LYSIMACHUS**; Late posthumous imitation, Stater, Istrus, c. 88/86, 8.18g., SNG Cop-1094, AMNG-482. Obv: Diademed head of deified Alexander the Great r., wearing horn of Ammon. Rx: Athena enthroned left, holding Nike; ΔΙ in field I, ΙΣ below throne. EF .....1800
21. **THRACE, KOSON**; Stater, 50-40 BC, 8.38g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus; ΚΟΣΩΝ below; Rx: Eagle facing left holding wreath. Areas of weak striking. Mint State .....900
22. **THRACE, KOSON**; Stater, 50-40 BC, 8.34g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus; ΚΟΣΩΝ below; Rx: Eagle facing left holding wreath. Exceptional. Struck on an oversize flan and of superior style. Mint State .....2500
23. **Caligula and Agrippina I**; 37-41 AD, Aureus, Lugdunum, 37-8 AD, 7.33g. BM-7, Paris-11, C-3 (200 Fr.), RIC-7 (R2). Obv: C CAESAR AVG GERM P M TR POT Bare head of Caligula r. Rx: AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. The same obverse die was apparently also used to strike an aureus with reverse portrait of Germanicus, Paris-14, pl. XI = Giard, Lyon, pl. XXXVIII, 164/3a. This coin is one half gram light. Ex jewelry. Clear portraits. VG .....4750
24. **NERO**; 54-68 AD, Aureus, Lugdunum, 59-60 AD, 7.22g., BM-21, Paris-26, C-213 (40 Fr.), RIC-19 (R2), Calicó-426. Obv: NERO CAESAR AVG [IMP] Head bare r. Rx: PONTIF MAX TR P VI COS IIII P P around oak wreath enclosing EX S C. Slightly light as a result of having been in jewelry. High relief. VF .....3650
25. **DOMITIAN AS CAESAR**; 70-81 AD, Aureus, Rome, 79 AD, 7.24g., RIC-975 (C ), BM-322, Paris-283, C-29 (40 Fr.). Obv: CAESAR AVG F DOMITIANVS Head laureate r. Rx: CE - RES - AVGVST Ceres standing l. holding wheat ears and poppy and long scepter. The date 79 AD is deduced from Titus' use of the same type both as Caesar and as Augustus. EF with luster .....5250
26. **Hadrian**; 117-138 AD, Aureus, Rome, c. 125-8 AD, 7.28g. BM-448, C-422 (40 Fr.), RIC-193 (d). Obv: HADRIANVS - AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS above, III in exergue, She-wolf suckling twins l.; the wolf raises her r. foreleg off the ground. Extremely desirable type. About EF 7850
27. **ANTONINUS PIUS**; 138-161 AD, Aureus, Rome, 152-3 AD, 7.39g., BM-748 (pl. 16.7, same obv. die), Calicó-1595 (same obv. die), RIC-216e, cf. C-587 (no source, 40 Fr.). Obv: IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Head bare left. Rx: PAX in exergue, TR PO - T XV - C - OS IIII around, Pax standing l. holding branch and scepter. Rare left-facing obverse portrait, in very high relief. This magnificent coin is not only bust left but is struck in stunning high relief even on the reverse. Though Antoninus Pius aurei are quite common, this is uncommonly good. Only what appears to be a rub at the knee of Pax, this is probably a result of the top of the knee not coming in contact with the top of the die, which is commonly the case in Jewish War shekels. Stunning Mint State .....13500
- Unknown Bust Type**
28. **Septimius Severus**; 193-211 AD, Aureus, Rome, 199 AD, 7.25g. Cf. C-196 (Caylus = formerly Paris, bust type unknown, 150 Fr.); cf. Calicó-2452 (bust laur. r., fold of cloak on front shoulder and behind neck); cf. BMC-127 note and RIC-126. Obv: L SEPT SEV AVG IMP - XI PART MAX Bust laureate, draped, cuirass r., seen from front. Rx: FORTVNAE - AVGG Fortuna with modius on head standing l., head r., holding cornucopia and rudder, prow at her feet. An elegant reverse type, perhaps commemorating the imperial family's return by boat (the prow in the type) from Bithynia to Syria early in 199 to undertake their second expedition against Hatra. This reverse type is scarce on denarii, quite rare on aurei, and unpublished with this elaborate draped and cuirassed bust type seen from front. C. Clay's manuscript die catalogue includes only two other specimens of this aureus, both from the same obverse die as the Calico piece and from a different reverse die. Extremely beautiful bust type. Head of Fortuna flatly struck. Near Mint State .....9500
29. **VALENTINIAN I**; 364-375 AD, Solidus, Antioch, 366-7 AD, 3.83g., RIC-2a (C ), mintmark xlii (p. 270), officina B=2; Depeyrot-27/2 (p. 283, 9 spec. from officina B); C-28 (20 Fr.). Obv: D N VALENTINI - ANVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: RESTITVTOR - REIPVBLICAE Emperor standing l., head r., holding labarum with chi-rho on banner and Victory on globe; ANTB. In exergue. Straightened in front of Valentinian's face. Some reverse graffiti. VF/Fine .....600
30. **VALENS**; 364-378 AD, Solidus, Antioch, 366-7 AD, 3.75g., RIC-2d (C ), mintmark xlii (p. 270), officina Δ=4; Depeyrot-27/3 (p. 283, 7 spec. from officina D); C-31 (25 Fr.). Obv: D N VALENS - PER F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: RESTITVTOR - REIPVBLICAE Emperor standing l., head r., holding labarum with chi-rho on banner and Victory on globe; ANTA. In exergue. Some minor obverse graffiti, as well as the reverse. Fine+ .....575
31. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.45g., RIC-1287 (S), Depeyrot-7/1 (p. 188, 763 spec.), C-44 (20 Fr.). Obv: D N HONORI - VS P F AVG Pearl diademed, draped, cuirassed bust r., seen from front. Rx: VICTORI - A AVGGG Emperor standing r. placing l. foot on bearded captive seated l. on ground with hands tied behind back, and holding labarum; COMOB in exergue, R - V in field. Near Mint State .....1200
32. **THEODOSIUS II**; 408-450 AD, Solidus, Constantinople, 402-408 AD, 4.49g., RIC X-31 (R2), officina A=1; Hahn-12a, Berk-11 var. Obv: D N THEODO - SIVS P F AVG Helmeted 3/4 right facing bust of Theodosius II wearing cuirass, holding spear behind right shoulder and shield decorated with emperor riding down enemy in left hand. Rx: CONCORDI - A AVCCCA Constantinopolis seated front, head right, helmeted, holding spear in right hand and Victory on globe in outstretched left; star in left field, CONOB in exergue. Minor planchet flaw on Theodosius' right cheek, otherwise beautifully struck and Mint State .....950
33. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 4.24g., RIC-2010 (S), Depeyrot-17/1 (p. 192, 422 spec.), C-19 (25 Fr.). Obv: D N PLA VALENTI - NIANVS P F AVG Rosette-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORI - A AVGGG Emperor standing front, placing r. foot on head of man-headed serpent on ground, and holding long cross and Victory on globe; COMOB in exergue, R - V in field. Weakly struck as usual, especially on obverse. Near Mint State .....900
34. **ZENO**; 476-491 AD, Solidus, Constantinople, , 4.41g., Berk-26; Hahn-7; Ratto-277. Obv: DN ZENO PERP AVG, 3/4 facing bust of Zeno wearing cuirass, holding shield and spear behind head; Rx: VICTORI - A AVCCCI, Angel standing left holding long decorative cross; star in right field, CONOB in exergue. Near Mint State .....875
35. **ANASTASIUS I**; 491-518 AD, Solidus, Constantinople, 492-507 AD, 4.50g., Berk-30, MIB-4a, DO-3g, Ratto-313, Sear-3. Obv: D N ANASTA - SIVS PP AVG, 3/4 right facing bust wearing cuirass, helmet and holding spear in right hand behind head and shield; Rx: VICTORI - A AVCCCI, Angel standing left holding long ornamental cross. In left upper field, star; CONOB in exergue. Weak strike on left side of emperor's face, otherwise Near Mint State .....400
36. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.49g., Berk-4,; MIB-7, DO-9f, Ratto-459, Sear-140. Obv: D N IVSTINI - ANVS PP AVG, Front facing bust of Justinian I wearing cuirass, crown and holding globus cruciger; Rx: VICTORI - A AVGGGI, Angel standing front holding long staff surmounted by chi-rho in right hand and globus cruciger in left. In lower right field, star; CONOB in exergue. Near Mint State .....425
- Thessalonica**
37. **JUSTINIAN I**; Solidus, Thessalonica, c. 542-552 AD, 5.39g., MIB-22, DO-7, Berk-47 var., Sear-138. Obv: D N IVSTINI - ANVS P P AVG Helmeted, cuirassed bust facing, holding globus cruciger and shield. Rx: VICTORI - A AVGGG Angel standing, facing, holding long linear cross and globus cruciger; to right star; in exergue CONOB. Scratch on reverse from exergue line to ankle of Victory, otherwise strong portrait struck in high relief from a very scarce mint. Mint State .....1000
38. **JUSTIN I**; 565-578 AD, Solidus, Constantinople, 4.47g., Berk-60; MIB-4; DO-4; Ratto-752; Sear-345. Obv: D N IVSTINVS PP AVI, Helmeted and cuirassed bust facing, holding globe surmounted by Victory, and shield; Rx: VICTORIA AVGGGA. Constantinopolis seated facing, head r., holding spear and globus cruciger; in exergue CONOB. Weakly struck on the left side, otherwise Mint State .....400
39. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, c. 579 AD, 4.50g., Berk-76, MIB-4, DO-4b, Ratto-915 var. (different officina), Sear-422. Obv: ὁμ Tib CONS - TANT PP AVI, Facing bust wearing crown with cross atop, cuirass and holding globus cruciger; Rx: VICTORI - AAVGGH, Cross potent on four steps; CONOB in exergue. Die break on reverse. Mint State .....850
40. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.32g., MIB-6, Berk-82, Sear-478. Obv: D N MAVRC - TIB PP AVG Helmeted facing bust, holding globus cruciger In right hand. Rx: VICTORI - AAVCCI Victory standing facing, holding chi-ro in right hand and globus cruciger in left; CONOB in exergue. Graffiti letters on right reverse field, otherwise Mint State .....360
41. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.46g., MIB-6; Berk-82c; Sear-478; Ratto-1001; DO-5. Obv: D N MAVRC-TIB PP AVG, Helmeted facing bust, holding globus cruciger in right hand. Rx: VICTORI AAVCCZ, Angel standing facing, holding long cross surmounted with chi-ro in right hand and globus cruciger in left; CONOB in exergue. Some flat striking on reverse. Mint State .....450
42. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 603-607 AD, 4.38g., Berk-99, Hahn-7, DO-5, Sear-618. Obv: D N FOCAS - PERP AVG, Frontal bearded bust wearing crown with cross atop, draped and holding small cross; Rx: VICTORIA - AVGGI, Angel standing front holding long staff surmounted with chi-rho in right hand and globus cruciger in left. Mint State .....575
43. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, c. 616-625 AD, 4.48g., MIB-20, DO-16, Ratto-1363 var. (different officina), Sear-741. Obv: dd NN HERACLIUS ET HERA CONST PP AVC, Frontal draped busts of Heraclius and his son Constantine, each wearing simple crown with cross atop and with cross above between their two heads; Rx: VICTORIA - AVSue, Cross potent on four steps with Θ to right and CONOB in exergue. FDC .....475

44. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 648-649 AD, 4.38g., Berk-148, MIB-16a, DO-13, Sear-949. Obv: D N CONSTAN TINUS PP AVG, Short bearded, draped bust front wearing crown with cross atop and holding globus cruciger; Rx: VICTORIA AVSUA, Cross potent on four steps, Z in right field, CONOB in exergue. FDC .....685
45. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 664-669 AD, 4.38g., MIB-26, DO-25c, BN-47. Obv: To left, bust of Constans with long beard; to right bust of Constantine IV, beardless, each wearing chlamys and crown with cross on circlet. Between heads cross. Rx: Cross potent on base and three steps. Beneath CONOB. Mint State.....575
46. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.41g., Berk-186, DO-7G, MIB-8Θ. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter (Θ), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Legend flatly struck on left side of Christ portrait and corresponding side on reverse, otherwise magnificent portrait of Christ as Zeus. Mint State .....9000
47. **BASIL II BULGAROKTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 4.43g., Berk-288, DO-6a, Sear-1800. Obv: +his XIS REX REGNANTINM, Facing bust of Christ wearing nimbus cruciger and holding book of gospels; Rx: +BASIL'C CONSTANT' b R, Facing busts of Basil (on l.) and Constantine (on r.) holding long cross between them and wearing loros and crown with loros and cross atop. Mint State .....1500
48. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.37g., Berk-336; DO-3b; Sear-1881. Obv: Nimbate Christ seated facing forward on backless throne, raising r. hand in benediction and holding book of gospels in left. IC -XC with line above each pair of letters to left and right; Rx: Nicephorus standing front holding labarum with X on shaft in right hand and globus cruciger in left. Small area of weak strike at emperor's feet, otherwise EF .....425
49. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.37g., Berk-344; Sear-1942; Hendy, pl. 10.3-4; BN-3. Obv: Christ seated facing on throne wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; Rx: John (on left) and St. George (on right) both standing facing, holding between them a patriarchal cross that stands on three steps; the emperor wears a crown, division and chlamys, while the saint, who is nimbate, wears a military costume and holds a sword in left. Areas of misstriking. EF .....385
50. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.23g., Berk-344; Sear-1942; Hendy, pl. 10.3-4; B.N.-3. Obv: Christ seated facing on throne wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; Rx: John (on left) and St. George (on right) both standing facing, holding between them a patriarchal cross that stands on three steps; the emperor wears a crown, division and chlamys, while the saint, who is nimbate, wears a military costume and holds a sword in left. Obverse slightly doublestruck. EF .....525
51. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.39g., Berk-344; Sear-1942; Hendy, pl. 10.3-4; BN-3. Obv: Christ seated facing on throne wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; Rx: John (on left) and St. George (on right) both standing facing, holding between them a patriarchal cross that stands on three steps; the emperor wears a crown, division and chlamys, whilst the saint, who is nimbate, wears a military costume and holds a sword in left. Graffiti on right field of obverse. Areas of flat striking. EF .....600
52. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 4.03g., Berk-367, DO-336, Sear-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Ex Harlan J. Berk, Ltd., 65th Buy or Bid Sale, 1991, lot 256. Horribly struck as usual. EF .....400
53. **ANDRONICUS I, TREBIZOND**; 1222-1235 AD, AR Aspron Trachy, 3.79g., Cf. S. Bendall, "An Early Coinage of the 'Empire' of the Trebizond?" NCirc CX.3 (June 2002), 1=DOC IV pl. XXXVII, El. 1, SB 2148 (uncertain of Nicaea). Obv: The Virgin standing, facing, placing hand on chest and extending the other in benediction. Rx: Christ Chalkites, nimbate, standing facing, placing hand on chest and holding Gospels. Flan crack on obverse with some lamination at 4h, otherwise aEF .....400
54. **ITALY, VENICE, DOGE ANDREW CONTARINI**; 1368-1382 AD, AU Ducat, 3.55g., Friedberg-1227. . Mint State.....650
- GREEK SILVER**
55. **DANUBIAN CELTS, TRANSYLVANIA**; Tetradrachm, 2nd to 1st Century BC, 9.15g., BMC Celtic-62. Obv: Heracles. Rx: Horse with star above. Some areas of porosity, otherwise aEF .....650
56. **CELTIC, EASTERN CELTS**; Tetradrachm, c. 2nd-1st century BC, 13.75g., Pink-230; D. Allen, Catalogue of the Celtic Coins in the British Museum, Vol. 1-pl. XXIII, S113 var. (different symbol, no wreath in upper right). Obv: Stylized head of Larissa facing; Rx: Horse and rider trotting left; below, branch; above, symbol. Obverse struck in high relief. EF .....1100
57. **CELTIC, EASTERN CELTS**; Tetradrachm, c. 2nd-1st century BC, 13.47g., Pink-228; D. Allen, Catalogue of the Celtic Coins in the British Museum, Vol. 1-pl. XXIII, S112. Obv: Stylized head of Larissa facing; Rx: Horse and rider trotting r. Obverse struck in high relief. aEF .....1100
58. **SPAIN, OSCA**; Drachm, c. 180-20 BC, 3.93g., Burgos-1501. Obv: Bearded head r., Iberian inscription behind; Rx: Horseman r., Iberian inscription below. VF .....200
59. **LUCANIA, METAPONTUM**; Stater, c. 530-510 BC, 7.98g., Noe Class I, 16 (same dies). Obv: MET downward to left of eight-grained barley ear; Rx: Same, incuse. Ex Harlan J. Berk, Ltd., 65th Buy or Bid Sale, 1991, lot 271. This is one of the first dies used in the coinage of Metapontum. It is a very sharp, carefully cut die and almost a perfect strike. With light golden toning over a pleasant gray background, with some luster showing on obverse. Virtually Mint State.....6500
60. **LUCANIA, METAPONTUM**; Stater, c. 330 BC, 7.46g., SNG ANS-412 (same dies); Johnston, The Coinage of Metapontum, Part 3-p. 64, 6.3, pl. 2 (same dies). Obv: Laureate head of Zeus r.; behind head (off flan), fulmen; Rx: 7-grained ear of barley with curved leaf; to left, METATION; to right, KA[Λ]. Artistically significant. aEF .....5500
61. **LUCANIA, VELIA**; Didrachm, c. 290-280/275 BC, 7.62g., Williams-568, pl. XLIII (O283/R397); HN Italy-1318; SNG ANS-1400; SNG Oxford-1402. Obv: Head of Athena in Attic helme l.; griffin on the helmet; behind, square with IE within; Rx: Lion pulling down stag; ethnic around. Die break across Athena's cheek, otherwise aEF .....2500
62. **BRUTTIUM, CROTON**; Nomos, c. 550-480 BC, 7.93g., SNG Cop-1751, SNG ANS-269. Obv: Delphic Tripod with ethnic around; on l., crane; Rx: Tripod incuse. aVF .....275
63. **BRUTTIUM, CROTON**; Stater, c. 360-330 BC, 7.68g., SNG ANS-383 (same obv. die), Grose-1710 (same obv. die). Obv: 3/4 facing head of Hera; Rx: Naked Heracles resting on rock covered with lion's skin; he holds a cup in his extended r. hand; and club in his l. hand; to left, tripod; above, [KPOTΩ] NIATAΣ. Obverse weakly struck. VF .....875
64. **CAMPANIA, NEAPOLIS**; Hemidrachm, c. 411-350 BC, 1.57g., Grose-3076-3077; pl. 112, 9-10; SNG Cop-228; Klein-156; SNG ANS-430. Obv: Head of a gorgon facing, tongue outstretched; Rx: Laureate head of Aphrodite right, with her rolled up into a bun at the back. Reverse exhibits some porosity, otherwise VF .....300
65. **BRUTTIUM, RHEGION**; Litra, c. 461-445 BC, 0.58g., Hertzfelder-pl. III, Aa. Obv: Lion's scalp, facing; Rx: RECI retrograde in wreath. VF .....300
66. **SICILY, GELA**; Tetradrachm, c. 430-425 BC, 17.01g., SNG ANS-80 (same obv. die); Jenkins-396,4. Obv: Quadriga walking r., guided by charioteer in long chiton; above, wreath; Rx: Forepart of man-headed bull; behind truncation, olive spray; above, CEΛAΣ. Struck from worn dies, especially the obverse, but from point of wear near EF .....975
- Demareteion Master**
67. **SICILY, DEMARETEION LEONTINI**; Tetradrachm, c. 466 BC or shortly after, 17.10g., Rizzo- Pl. XXII, 14, SNG Dewing- 623. Obv: Slow quadriga right, above Nike flying left to crown charioteer, lion right in exergue. Rx: LEONTINON; Laureate head of Apollo right, hair braided and pinned back, three laurel leaves around, lion right under neck truncation. Demareteion Issue. This important issue is both historic and artistically significant. The work was done by the Demareteion Master and coins were struck both in Leontini and Syracuse. The most notable of these issues is the Syracusean Demareteion dekadrachm. This coin is slightly doublestruck on the leaf, but the distinctive head is very sharp and the metal in excellent condition. Good VF/EF .....25000
68. **SICILY, CATANE**; Tetradrachm, c. 425 BC, 17.38g., Rizzo-Tav. XI, 5; SNG ANS Part 3-1249 (same rx. die); SNG Cop-177. Obv: Slow quadriga r.; above, flying Nike; Rx: KATANAION Head of Apollo r. From a very rare reverse die, probably because the die break across Apollo's hair broke the die completely shortly after the striking of this coin. Areas of flat striking as well, otherwise EF .....1750
69. **SICILY, NAXOS**; Litra, 550-530 BC, 0.57g., Cahn-Group I #19. Obv: Head of Dionysus left. Rx: Bunch of grapes. NAXION retrograde below. Areas of uneven and flat striking on obverse, less so on the reverse. Slightly porous flan which is not unusual for small Sicilian coins. Excellent centering. VF .....1850
- Ex Hess-Leu and NFA**
70. **SICILY, NAXOS**; Didrachm, 430-420 BC, 8.42g., Cahn-110. Obv: Laureate head of Apollo right. Rx: Silenus seated facing on ground, bringing kantharos to lips; vine in left field, in right field, thyrsus and ithyphallic herm. Ex Hess-Leu, 1964, 59; ex NFA V, 1978, 40. Struck in high relief on both sides, especially on the obverse. Even though the coin exhibits some wear, all of the details are present and it has an impressive pedigree. Good VF .....12000
71. **SICILY, ABACAENUM**; Litra, c. 450-400 BC, 0.46g., Grose-2001, pl. 64,1. Obv: Head of Zeus, r., laureate; Rx: Boar standing r.; plain exergue line; ABA above, inwards (not visible); to right, acorn. Good VF .....250
72. **SICILY, SYRACUSE**; Barbarous Imitation Obol, 510-485 BC, 0.65g., SNG Cop-633; Boehringer-p. 255, B25-55. Obv: Head of Arethusa r; Rx: Wheel with four spokes. VF .....125
73. **SICILY, SYRACUSE**; Tetradrachm, 474-450 BC, 17.25g., Boehringer-604 (V296/R410). Obv: Charioteer driving galloping biga, holding reins. Nike flying right above; Rx: Female head right with hair pulled up on top of head; around, four dolphins swimming clockwise; ΣΥΡΑΚΟΣΙ ON starting at forehead and going in clockwise direction. aVF .....1500
74. **THIRD REPUBLIC: TIMOLEON IN SYRACUSE**; 345-336 BC, 2 litrae, Sicily, Syracuse, c. 344-317 BC, 1.55g., SNG ANS III-517 (same dies), SNG Delepiere-695. Obv: ΣΥΡΑΚΟΣΙΩΝ, Janiform female head; to r., dolphin; Rx: Free horse prancing left; above, star. Areas of encrustation and some porosity, otherwise VF/VF+ .....275
75. **THIRD REPUBLIC: TIMOLEON IN SYRACUSE**; 345-336 BC, Hemidrachm, Sicily, Syracuse, c. 345-317 BC, 1.25g., SNG ANS III-514; Klein-61. Obv: ΣΥΡ-



- AKOΞIΩN, head of Artemis-Arethusa left with three dolphins swimming around in clockwise direction; Rx: Forepart of Pegasus left. Die break and some minor damage to head of Arethusa, otherwise VF .....300
76. **PYRRHUS IN SICILY**; 278-276 BC, Octobol, Syracuse, 5.57g., BMC Thessaly-15, Jameson-1129 var. (different symbol behind head), SNG Lloyd-1531 (Pegasus symbol), SNG ANS-832. Obv: Head of Persephone r., crowned with wheat; hair loose at the back; to l., rose symbol; Rx: ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ (King Pyrrhus) around; Pallas advancing l., brandishing spear in r. hand and holding shield on l. arm; to l., thunderbolt; to r., E. Some overall porosity, otherwise aVF .....850
77. **SICILY, SICULO-PUNIC**; Tetradrachm, 320-311 BC, 17.41g., Jenkins-192 (O56/ Unpublished). Obv: Head of Persephone left with four dolphins around, Rx: Horse head left with palm tree to right; below "MMHNT" = People of the camp. The horse head on the reverse of this coin is nothing short of wonderful. Making it even a little better is the fact that while the die is very similar to Jenkins 192 and shares an obverse with it, it is definitely not the reverse die of 192 or the several other coins in the series. Near Mint State .....7650
78. **MACEDONIA, LETE OR SIRIS**; 1/8 Stater, c. 530-480 BC, 0.93g., SNG Cop-189; SNG ANS-969 ff; Klein-153; AMNG-22, pl. 15,3; BM-14. Obv: Naked squatting satyr, Rx: Rough Incuse. Fine .....275
79. **MACEDONIA, AEGAE**; Trihemionbol, 500-480 BC, 1.02g., SNG ANS-66; Klein-144; SNG Copenhagen-25; BMC-10-13. Obv: Goat kneeling right wearing collar of beads and with two beads above torso; Rx: Quadripartite incuse square. Fine+ .....400
80. **MACEDONIA, ARCHELAUS I**; 413-399 BC, Tetradrachm, 10.40g., SNG ANS-65ff. Obv: Young male head r., wearing taeina. Rx: Bridled horse r., foreleg raised, within incuse square. aVF .....575
81. **PHILIP II**; 359-336 BC, Lifetime Tetradrachm, Pella I B, c. 354/3-349/8 BC, 14.18g., Le Rider-90 (D54/R74). Obv: Laureate head of Zeus right; Rx: Philip on horseback l. saluting troops. High relief portrait of Philip; VF, some light corrosion on reverse .....1450
82. **PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, Amphipolis III, Posthumous, 323/2-316/5 BC, 14.26g., Le Rider-pl. 45, 14. Obv: Laureate head of Zeus facing r.; Rx: Naked youth on horseback trotting right, ΔI below horse, Λ under front leg. Excellent portrait of Zeus. Beautifully centered and of very good style. Reverse exhibits some weakness. Mint State/EF .....2000
83. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, Lifetime, 17.09g., Price-12. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, kantharos in l. field. VF .....900
84. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, c. 320-317 BC, 17.04g., Price-132. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, wreath in l. field, monogram below throne. EF .....1250
85. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Sardes, c. 323-319 BC, 16.88g., Price-2664a. Obv: Head of Herakles r. Rx: Zeus enthroned l., star and monogram in left field. Obverse struck in high relief. Scrape underneath back leg of Zeus' chair. aEF/VF .....400
86. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Tarsus, Late Lifetime Issue, c. 323-317 BC, 17.18g., Price-3042. Obv: Alexander as Herakles with lionskin headress; Rx: Zeus seated left with eagle on outstretched arm. Nike flying right in l. field under arm, ΑIN and Σ symbols under throne. Toned. aEF .....1650
87. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Berytus, c. 323-320 BC, 17.16g., Price-3420. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, OI below throne. Scarce mint. The mint initial B in the left field of the reverse cannot be read on this example. Reverse weakly struck. Good VF/Fine+ .....875
88. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, c. 250-175 BC, 16.62g., Price-982. Obv: Head of Herakles r. Rx: Zeus enthroned l., helmet and monogram in left field. Cut in Alexander's cheek. VF .....225
89. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, Lifetime issue, c. 325-323 BC, 4.25g., Price-2090. Obv: Head of Herakles r. Rx: Zeus enthroned l., monogram in l. field. aEF/VF .....275
90. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Mylasa (?), c. 300-280 BC, 4.03g., Price-2487. Obv: Head of Herakles r. Rx: Zeus enthroned l., monogram in l. field. For the proposed attribution to Mylasa, see M. Thompson, "The Alexandrine mint of Mylasa", Quaderni Ticinesi di Numismatica e Antichità Classiche 10 (1981), 207-17. Choice EF .....500
91. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Salamis, 16.40g., Newell-60. Obv: Nike standing l. on prow. Rx: Poseidon advancing l. wielding trident, monograms in lower left field and between legs. aVF/VF .....1250
92. **KINGDOM OF PAEONIA, LYCCEIUS**; 359-340 BC, Tetradrachm, 12.24g., Sotheby, April 1969, "The Paeonian Hoard," 63 (same obv. die). Obv: Laureate head of Zeus r. Rx: Young naked Herakles l., strangling the Nemean lion. Before a group came onto the market, less than ten of these coins were recorded. Now there seems to be 400 or so, but this is still in the greater scheme of things a rather small population for such an interesting coin type. Choice EF .....1150
93. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.92g., SNG Cop-1314. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles, inscription and monograms within wreath; thunderbolt to l. aEF .....400
94. **MACEDONIA UNDER ROMAN RULE**; Stater, 158-149 BC, 15.22g., AMNG III-176, SNG Cop-1314. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monograms within wreath; thunderbolt to l. aEF .....400
95. **THRACE, ISTRUS**; Hemidrachm, 4th cent. BC, 5.94g., Grose-4358, pl. 162.6; SNG BM-253, AMNG-421. Obv: Two male heads full-face, united and one inverted; Rx: ΙΣΤΡΗ above, Sea-eagle with closed wings standing l. on dolphin; below monogram. EF with luster .....450
96. **THRACE, ISTROS**; Stater, 4th century BC, 5.09g., SNG BM-246. Obv: Two male heads facing, one upside-down, Rx: Eagle on dolphin, monogram below. EF .....350
97. **THRACE, MARONEIA**; Drachm, c. 480-450 BC, 3.65g., BMC-4; SNG Cop-; SNG Lockett-; Grose-3951, pl. 144,3. Obv: Forepart of horse; in front, MAPΩ; Rx: Flower design within incuse. Pleasant VF .....400
98. **THRACE, THASOS**; Tetradrachm, After 146 BC, 16.70g., SNG Cop-1048. Obv: Head of Dionysus r. Rx: Herakles standing l.; monogram before. Some flat striking on legs of Herakles, otherwise aEF .....250
99. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.37g., SNG Berry-502. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, crested helmet in another. EF .....400
100. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.38g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. EF .....400
101. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Ram's Head, Alexandria Troas, 17.22g., Müller-129, cf. Thompson-150 (shows similar A monogram) and 151 (shows ram's head in field). Obv: Diademed head of Alexander III r. with horn of Ammon; Rx: Athena seated l. on throne wearing crested Corinthian helmet; her dress covers her legs but leaves her breasts bare; l. arm rests on rim of large oval shield ornamented with lion's head; on her extended r. hand, a small Nike advancing l.; transverse spear by her r. side; A monogram in field, Σ monogram on throne, and head of ram symbol in exergue. High-relief portrait. VF+ .....1875
102. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, 17.05g., Müller-315, Thompson-, cf. SNG Berry-408. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated l. on throne, shield behind; monograms in field l. VF/Fine+ .....750
103. **THESSALY, LARISSA**; Stater, c. 350 BC, 12.22g., Lorber-O6/R1, BM-55, Boston MFA-895. Obv: Head of nymph Larissa facing 3/4 left, in amphyx; on forehead two heavy curly locks of hair upwards, l. and r.; hair in mass of curls framing the head; single-drop earring; plain necklace; border of dots; Rx: Prancing horse right; ΔΑΠΙ above, ΑΙΩΝ in exergue; M to right. VF .....1750
104. **THESSALY, LARISSA**; Drachm, c. 400-370 BC, 6.14g., Lorber-6. Obv: Nymph Larissa facing 3/4 left; Rx: Horse grazing right; ΔΑΡ above. Die break on forehead of Larissa, otherwise EF .....550
105. **THESSALY, LARISSA**; Drachm, c. 430-400 BC, 6.12g., Lorber-26. Obv: Nymph Larissa facing 3/4 right; Rx: Horse grazing right; ΔΑΡΙΣ above. EF .....1450
106. **EUBOIA, ERETRIA**; Stater, c. 375-357 BC, 12.06g., McClean-5703, pl. 205.5 (same dies); Babelon, Traité, pl. CXC VII, 18; W.P. Wallace, NNM 134, 1956, p. 137, pl. IV,4 (same rx die). Obv: Bull recumbent, l., head turned back; Rx: EY[B] to r., outwards, head of nymph r., hair waved and rolled; round earring; incuse square. First issue of city, ex BCD Collection, ex Jacques Matosian Collection, ex Fallani Collection, 1971. The naturalistic image of the cow cleaning itself captures the essential wonder of Greek coins at their finest in that it shows nature as accurately as a camera. The top of the nymph's head a little off flan, but the obverse almost perfectly centered. Some minor isolated porosity, otherwise EF .....12000
107. **CORCYRA**; Didrachm, After 229 BC, 4.76g., SNG Cop-199; Grose-5219. Obv: Dionysus crowned with ivy; Rx: Pegasus; below AP monogram. Areas of flat striking. VF .....350
108. **THESSALY, PHARSALUS**; Drachm, c. 400-344 BC, 5.95g., SNG Lockett-1602, Grose-4682. Obv: Athena in helmet, with ear-guards; helmet decorated with volute; behind neck, two letters; Rx: Horseman in petasus and chlamys, with military flail at shoulder; around, ΦΑΡW starting at lower right and continuing around in each corner quadrant of coin. Fine/VF .....400
109. **THESSALY, PELINNA**; Drachm, 400-344 BC, 5.46g., BM-4, pl. VII.3 (same dies). Obv: Thessalian horseman r., holding spear. Rx: Warrior charging l., holding spear and large round shield. Rare. A type that is normally only encountered in bronze. Somewhat crystallized surface. aVF .....600
110. **AETOLIA LEAGUE**; Hemistater, c. 211/10-206/5 AD, 5.02g., SNG Cop-9; BCD Akarnania-453; Weber-3124, pl. 119; Grose-5404 var. (different monogram in rx. right field); BM-14; R.A. de Laix, "The silver coinage of the Aetolian League," CSCA VI (1973) p. 72, 1-2. Obv: Laureate head of Artemis right, bow and quiver over shoulder. Below, ΦΙ (off flan). Rx: ΑΙΤΩΛΩΝ left, Aetolia seated right on pile of shields, head facing, resting right hand on inverted spear and left on sheathed sword, ΔΥ monogram above trophy of Gallic arms in right field. Ex Goldberg Sale 50, lot 2281. Very rare. aVF .....800
- Exquisite Early Tetradrachm**
111. **ATTIC, ATHENS**; Tetradrachm, 535-530 BC, 17.32g., Seltman's Civic Mint, cf. A226/ P289. Obv: Helmeted head of Athena right. Rx: Owl standing r., head front; to left olive spray with four large leaves, one small one, and berries; ΑΘ[E] to right. This coin is extremely interesting in that the reverse is a wonderful example of Seltman's Civic Mint of early Athenian tetradrachms, while the obverse is typical of later issues, even being struck with a worn die, in sharp contrast to the freshness of the reverse die. The issue that Seltman, erroneously, attributed to the Civic Mint must accordingly have been very short. These varieties

- with the four leaf sprig and distinctive owl are extremely rare and desirable. VF/EF.....22500
112. **ATHENS**; Tetradrachm, Immediately after 449 BC, 16.89g., Starr-Pl. XXII, 1. Obv: Helmeted head of Athena wearing crested helmet decorated with three leaves; Rx: Owl standing with wings closed to right with olive sprig behind and AΘE in front. Struck in high relief. Some areas of microscopic porosity. EF 3250
113. **ATHENS**; Tetradrachm, 445 BC, 17.17g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State .....2000
114. **ATHENS**; Tetradrachm, c. 435 BC, 17.17g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF .....2000
115. **ATHENS**; Tetradrachm, 430 BC, 17.14g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State .....2000
116. **AEGINA**; Stater, c. 550-500 BC, 11.60g., Asyut Hoard-Group VII, pl. XXI, 543; Milbank-pl. II, 4. Obv: Sea turtle; Rx: "small skew" reverse. ΔI counterstamp on turtle's shell. Fine .....475
117. **AEGINA**; Stater, 480-457 BC, 12.33g., Milbank-15, SNG Cop-507, Dewing-1674. Obv: Sea turtle. Rx: Incuse mill-sail. Pleasant grey toning. Excellent centering. Choice VF .....2500
118. **AEGINA**; 485-480 BC, Obol, 0.91g., Milbank-7. Obv: Sea turtle; Rx: Incuse square. From an old European collection. Well centered. High relief. VF .....425
119. **AEGINA**; Stater, c. 480-431 BC, 12.33g., Milbank-pl. II, 12 (countermark on left field could possibly be counterstamp #22 on p. 19 in Milbank's study); SNG Delepierre-1779 (see SNG Delepierre 1821 for what appears to be the same counterstamp on the shell of the turtle. Obv: Land Turtle. Counterstamps on shell and in left field; Rx: Square incuse divided by thin bands into a pattern of five compartments. Two counterstamps on top of shell. One to left of turtle. Near Mint State with luster.....2650
120. **CORINTHIA, CORINTH**; Stater, c. 405-334 BC, 8.50g., Calciati-255/3. Obv: Pegasus flying r., reins floating above. Rx: Helmeted head of Athena r., tripod behind. Good VF .....550
121. **CORINTHIA, CORINTH**; Stater, 330-300 BC, 8.51g., Calciati-386. Obv: Pegasus flying l. Rx: Helmeted head of Athena l., N in wreath of wheat ears behind. Good VF .....700
122. **CORINTHIA, CORINTH**; Stater, 330-300 BC, 8.53g., Calciati-426. Obv: Pegasus flying l. Rx: Helmeted head of Athena l., eagle behind. Exquisite strike of Athena's head on the reverse. Mint State .....2100
123. **CORINTHIA, CORINTH**; Stater, 350-340 BC, 8.60g., Calciati-429, Ravel-1011. Obv: Pegasus flying l., Φ below; Rx: Head of Athena l. wearing Corinthian helmet; behind head, chimera symbol. Below, A P. Nicely struck with Chimera symbol to right of Athena's head. Exceptionally beautiful Pegasus on obverse. Mint State .....2000
124. **ACARNANIA, ANACTORIUM**; Stater, c. 345-330 BC, 8.21g., Calciati-36. Obv: Pegasus l., below monogram ANI; Rx: Athena l., with plain helmet; omphalos and monogram AN behind head. VG/Fine+ .....300
125. **ACARNANIA, LEUCAS**; Stater, c. 435 BC, 7.54g., Calciati-63/1. Obv: Pegasus flying left; Rx: Helmeted head of Athena l., lizard behind. Black patination. EF .....650
126. **ACARNANIA, THYRRHEIUM**; Stater, 330-300 BC, 8.53g., Calciati-10. Obv: Pegasus flying l. Rx: Helmeted head of Athena l., earring with pendants behind. Fine/VF .....350
127. **PELOPONNESOS, SICYON**; Stater, c. 335-330 BC, 12.23g., BCD-220 (same dies), BM-56 var. Obv: Chimera walking l., ΣE below. Rx: Dove flying l., A before, all within olive wreath. Ex BCD Collection (not in sale). Beautiful grey toning with iridescent highlights. Choice EF/VF .....2250
128. **PELOPONNESOS, SICYON**; , c. 330-280 BC, 2.67g., BCD-287. Obv: Chimera walking l., raising r. forefoot. Rx: Dove flying left. aFine .....125
129. **PELOPONNESOS, SICYON**; Hemidrachm, c. 251-146 BC, 2.32g., Grose-p. 404, 6302, pl. 220, 7; SNG Cop-99. Obv: Dove flying r. Rx: Σ surrounded by magistrate's name KΛE / A - N / ΔΠΟΣ; shallow incuse square. Obverse weakly struck. VF .....150
130. **ELIS, OLYMPIA, UNRECORDED DIE COMBINATION**; Stater, c. mid 430's BC, 11.98g., Unique. Seltman-98 for obv. (AZ) / Seltman-101 for rx. (βτ); cf. BCD Collection, Leu Auction 90, 5/10/2004, lot 44 (same rx. die). Obv: Zeus, naked to waist, seated l. on stool, holding thunderbolt and scepter; in l. field eagle flying l. Rx: Backwards F A and lambda, Eagle flying l., claw and beak grasping serpent. Areas of flat striking. Unique and Fine .....3850
131. **ELIS, OLYMPIA**; Hemidrachm, c. 420 BC, 90th Olympiad, 2.90g., BM-30 var. (= Seltman pl. VIII, 15). See Leu 90, BCD sale, 10 May 2004, lot 60 for counterstamp of owl. Obv: Eagle facing right with closed wings standing on a dead hare and bending his neck to tear at the animal. Countermark of owl below; Rx: Thunderbolt with F and A on either side. Quite rare. Test cut at 7h on obverse. Same counterstamp as on BCD coin. Very rare. VF .....2000
132. **ARGOLIS, ARGOS**; Triobol, c. 480-460 BC, 2.90b., BM-9-11; BCD-1015. Obv: Forepart of wolf l. Rx: Large A in shallow incuse, in upper part of which two deeper incuses. Pellet at bottom part of A. Ex Superior, 30 May 1995, lot 7457. Part of wolf's face off flan. High relief. Fine .....225
133. **ARGOLIS, ARGOS**; Triobol, c. 343 BC, 2.77g., LHS 96/BCD-1177, BM-114-5. Obv: Forepart of wolf l. Rx: Large A in shallow incuse square with eagle on thunderbolt below. Good VF/EF .....500
134. **AEOLIS, CYME**; Hemiobol, c. 480-450 BC, 0.40g., SNG Aulock-1623. Obv: Head of eagle l., K before, Rx: Mill-sail incuse. Fine .....175
135. **AEOLIS, MYRINA**; Tetradrachm, 2nd Century BC, 16.40g., SNG Aulock-1663. Obv: Laureate head of Apollo of Gryniun r. Rx: Apollo advancing r., omphalos and amphora before him, legend and monogram behind. EF .....1100
136. **AEOLIS, ELAEA**; Diobol, c. 460-400 BC, 1.19g., SNG Aul-7679; SNG Cop-165; SNG Delepierre-2554; Babelon, Traité-pl. CLVII, 33. Obv: Head of Athena l.; Rx: Wreath. Dark toning. aEF .....350
137. **BITHYNIA, HERACLEIA PONTICA**; Drachm, c. 415-374 BC, 3.88g., BMC-p. 141,18, pl. XXX,1; SNG Aulock-357. Obv: Head of young Herakles l., in lion's skin headdress; club below; Rx: ΗΡΑΚΛΕΙΑ, Tyche l., wearing turreted stephanos (ornamented with floral devices), and earring. aVF .....385
138. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.19g., Troxell & Kagan-2, SNG Paris -, SNG Levante -. Obv: King of Persia running r., with dagger in r. hand and bow in l. hand; Rx: Facing head, either Apollo or a female, in incuse square. VF/EF .....350
139. **CILICIA, UNCERTAIN MINT**; Obol, c. 4th century BC, 0.64g., Klein-734 (Philisto-Arabian, Gaza), SNG ANS-49, SNG Levante-233. Obv: Female head (Artemis?) within beaded border; Rx: Head of Bes within beaded border. SNG Levante notes that the three coins in this style that are listed were found in a small hoard along with some small denominations from Mallos. The obverse type is a common type known in Tarsus, hence the attribution to uncertain mint in Cilicia. Furthermore, there have been subsequent coin finds that have solidified the theory that this type is from Cilicia. L. Mildenberg in Vestigia Leonis, p. 95 further confirms that these coins are not Philisto-Arabian as they have never been found on the Jerusalem market. Amazing head of Bes. EF .....2250
140. **IONIA, PHOKAIA**; Trihemiobol, c. 510-494 BC, 0.81g., Klein-454 var. (hairstyle), SNG Cop-394. Obv: Head of Nymph with earring and long hair; Rx: Irregular incuse. VF .....300
141. **IONIA, CLAZOMENAE**; Diobol, c. 5th century BC, 1.27g., Traité I, 489, pl. XII,16; BM-11; cf. SNG Aulock-1983; Klein-391. Obv: Forepart of winged boar flying r.; Rx: Quadripartite incuse square. Some minor crystallization, otherwise EF .....685
142. **IONIA, COLOPHON**; Drachm, c. 460 BC, 5.41g., Milne, Numismatic Notes and Monographs 96 (1941)-14, pl. I; BM-1; Leu 18, 5 May 1977, lot 190 (same obv. die); Jameson Coll. IV-2585. Obv: Laureate head of Apollo r. with ethnic around; Rx: Seven-string lyre within incuse square; no legend. The coins of Colophon are rather common, but the early coins such as this with the legend on the obverse are rare. In fact this is the first one we have ever seen. Some flat striking on the highest points of the obverse. VF/Good VF .....1400
143. **IONIA, COLOPHON**; Drachm, c. 420 BC, 5.42g., Milne, Numismatic Notes and Monographs 96 (1941)-44, pl. II; BM-3. Obv: Laureate head of Apollo r. of transitional style, hair short and curly. Rx: Incuse square, within which lyre of seven strings; around, ΚΟΛΟ - ΦΩΝ - ION starting at lower left. aVF/VF .....500
144. **IONIA, PHOKAIA**; Trihemiobol, c. 500 BC, 1.16g., Cf. Bodenstein 31 (hektes with the same obverse type from Phokaia). H.A. Cahn, Ionische Damen, Studies Price, pp. 59-63 and pl. 15, 4; SNG Kayhan-525; SNG Aulock-1813. Obv: Head of Artemis l., wearing disc earring and tight-fitting Lydian cap with an embroidered ribbon across the top, her hair indicated by dots; behind head, most off the flan; Rx: Irregular incuse square.. VF .....300
145. **IONIA, EPHEBUS**; Didrachm, c. 420-400 BC, 7.16g., SNG Kayhan 141; BM 14, pl. IX, 5; Weber-5832, pl. 206; Grose-8065, pl. 277,22. Obv: Bee with F and Φ to left and right. Rx: Four-part incuse square. Quite scarce. aEF .....1550
146. **IONIA, EPHEBUS**; Drachm, c. 420-400 BC, 3.19g., BMC-12; Weber-5833, pl. 206; Grose-8063, pl. 277,20. Obv: ΕΦ ΕΣΙ above and N (retrograde) O to left and right. Bee with curved wings. Rx: Four-part incuse square. VF .....600
147. **IONIA, EPHEBUS**; Cistophorus, c. 139-138 BC, 12.55g., Kleiner-Noe Series 34a. Rx: To right of serpents, double cornucopias; monograms above. Mint State .....400
148. **IONIA, TEOS**; Stater, c. 510/05-495/90 BC, 11.90g., Grose-8342; J.M.Balcer, The Early Silver Coinage of Teos, SNR 47, 1968, Group V, 13 var., pl. XII (upraised leg in slightly different direction and no symbol). Obv: Griffin seated right with one paw raised. Rx: Four-part incuse square. Well-centered. VF/EF .....1600
- Unusual Die Repair**
149. **CARIA, UNCERTAIN MINT**; Stater, c. 500 BC, 10.84g., Appears to be unpublished;cf. SNG Kayhan-930. Obv: Head of roaring lion with crescent shaped die repair. Rx: Irregular incuse with diagonal bar. This coin is highly unusual because of the crescent shaped repair to the die. Fine+/VF .....1600
- Exquisite Cos**
150. **CARIA, COS**; Triple Siglos, c. 480/70 BC, 16.60g., Barron, Essays Robinson-p. 79, 10, pl. 9 (late group A, same dies). Obv: [ΚΟΣ] Nude male youth in the process of hurling a discus. He is standing facing, weight on his right leg, while the left leg is crossing behind, the upper part of the body bent to its right side for getting into stride. On the left, the prize of the contest: a huge tripod. In the center, a flaw-spot. Dotted border; Rx: Irregular square incuse with diagonal lines. The Coan triple sigloi are among the most outstanding Greek coinages of the first half of the 5th century. The image refers to the athletic contests organized by the cities of the Dorian pentapolis (Cos, Cnidos, and the three cities of Rhodes:



# Ex Museum of Fine Arts, Boston

- Camiros, lalysos, and Lindos) in the sanctuary of Apollo Triopios, the Triopion on the Cnidian peninsula. The tripod at the side of the athlete is the prize of the contest mentioned by Herodotus (I 144); the victorious athlete had to donate it to the sanctuary (a custom that can be found elsewhere as well). While the reference of the image is quite clear, it cannot be said that the Coan 'Diskoboloi' are meant to fuel the celebrations at Triopion such as the Elean coinage that is often thought to have been minted just on the occasion of the Olympian games. It is true that the 'Diskoboloi' consist of one denomination only - a triple siglos that is almost as heavy as an Athenian tetradrachm - thus not functioning as an ordinary market currency. On the other hand, the smaller denominations were easily at hand: Persian sigloi circulating in Asia Minor, and their fractions. It must also be mentioned that the other cities of the pentapolis did not contribute to the games in the same way, and the existence of only one festival coinage casts doubt on whether this was the purpose at all. Along with the economic questions, the dating of the series has been a matter of debate for a long time. Today it is agreed that all three groups were minted before c. 450 BC, although the Athenian coinage decree that has been regarded as an obstacle for a later dating has now been down-dated itself. The specimen allegedly found in the famous Asyut Hoard does not give a clue, for several scholars who had seen the hoard before it was published, among them the late Silvia Hurter, agree about the fact that the relevant specimen (Price and Waggoner, #693) was not among the coins. Anyway the style and habitus of the 'Diskoboloi' corroborates the dating to the first half of the fifth century BC. This is the period when a statue of a diskobol was created that showed almost the same posture: not the famous diskobol of the sculptor Myron which is known from several Roman copies, but the somewhat earlier statue of a diskobol made by the sculptor Pythagoras of Samos who moved to Rhegion and so became known as Pythagoras of Rhegion in the literature. The statue in question is known in just one Roman copy: a severely damaged herm from the Ludovisi Collection, today in the Museo Nazionale Romano in Rome. Despite the facts that the arms of the statue are lost and the legs are concealed by the herm shaft, it is obvious that the statue showed a diskobol at the same point: building momentum just before starting the turnaround. This was the moment that most fascinated the Greeks, the instant in which the decision was made. I have been waiting for one of these coins to come up in any quality close to this for 40 years. Not only is the condition exceptional but it is artistically superior to any other coin that I have seen. This is one of the greatest coin types of the entire Greek series, as well as being a great rarity. EF.....90000
- Butterfly Symbol**
151. **CARIA, RHODES**; Drachm, c. 205-188 BC, 2.66g., BM-153, SNG Keckman-586. Obv: Radiate head of Helios facing. Rx: P - O to either side of rose, magistrate's name AINHTΩP above, butterfly in field I. Mint State .....475
  152. **CARIA, RHODES**; Drachm, c. 205-188 BC, 2.76g., SNG Keckman-582. Obv: Radiate head of Helios facing. Rx: P - O to either side of rose, magistrate's name ΓΟΡΓΩ[Σ] above, bow in case I. EF .....225
  153. **CARIA, RHODES**; Drachm, c. 205-188 BC, 2.78g., BM-, SNG Keckman-. Obv: Radiate head of Helios facing. Rx: P - O to either side of rose, magistrate's name AINHTΩP above, apluster in field I. Possibly unpublished with apluster symbol.. EF .....400
  154. **PSEUDO-RHODES, CENTRAL/NORTHERN GREECE**; Drachm, c. 175-170 BC, 2.55g., Ashton, NC 1988, 42-59; SNG Keckman-. Obv: Radiate head of Helios facing. Rx: Rose, magistrate's name ΣΤΡΑΤΩΝ above, bunch of grapes r. VF .....250
  155. **CARIA, MYLASA**; Drachm, c. 175-150 BC, 1.99g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), pp. 1-39, pl. 7, 228. SNG von Aulock 2866 var. (different date); R. Ashton and G. Reger in Agoronomia. Studies in Money and Exchange Presented to John H. Kroll ( Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose with magistrate symbols (IIM) on lower part of stalk of rose, above ΕΑ (abbreviation for month of March in the Macedonian calendar). Somewhat weakly struck. EF .....350
  156. **CARIA, MYLASA**; Drachm, c. 175-150 BC, 2.36g., SNG Aulock 2866 var. (different date); R. Ashton and G. Reger in Agoronomia: Studies in Money and Exchange Presented to John H. Kroll (New York 2006), p. 139, 46. Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose with magistrate symbols (MM) on lower part of stalk of rose, above ΕΑ (abbreviation for month of March in the Macedonian calendar). EF .....350
  157. **LYDIA, CROESUS**; 565-546 BC, Siglos, 5.38g., 100 Greatest Ancient Coins, Berk-23. Obv: Lion and bull facing., lion with open mouth attacking. Rx: Two-part incuse. VF .....900
  158. **LYDIA, CROESUS**; 565-546 BC, 1/12 Stater, 0.85g., Berk, 100 Greatest Ancient Coins-p. 13; SNG Kayhan-1022; Klein-562. Obv: Forepart of lion and stag facing each other; Rx: Irregular incuse square. EF .....1250
  159. **LYCIA, UNCERTAIN DYNASTY**; Stater, c. 500-480 BC, 9.40g., Vismara, Glauz 3, Monetazione arcaica della Lycia II-p.66,31, pl. IV; Lanz Auktion 26, 5 December 1983, lot 271; SNG Aulock-4044 var. (no symbol shown); Sotheby's, 14-15 July 1976, lot 32. Obv: Forepart of boar with symbol of circle with two lines (not unlike legs) extending underneath; Rx: Irregular incuse square with irregular field lines converging toward the center. Vismara describes the coins of type III as being further divided according to the presence on the shoulder of wild boar, or in the field of a symbol, a letter or groups of letters. Coins ideally represent the moment of transition between the two groups, from the Predynastic to Proto-Dynastic and are essentially no different from previous types without symbols. EF .....800

160. **LYCIA, MITHRAPATA**; Stater, 385-375 BC, 9.79g., Greek Coins: 1950 to 1963 (MFA, Boston, 1964), pp. 51-52, no. 227, pl. 20 (this coin); L. Mildenberg, in Congresso Internazionale di Numismatica, Rome, 1961, no. 11, D 6-R 8, fig. (this coin) = L. Mildenberg, Vestigia Leonis, F Obv: Lion's scalp facing; Rx: Portrait of Mithrapata, triskeles lower right, Lycian inscription Mithripati around; all within incuse square. Ex Gemini VI, Jan. 2010, lot 804. Ex Museum of Fine Arts, Boston (MFA inventory no. 58.693. Purchased by MFA from H. von Aulock, 18 September 1958; from the Podalia Hoard (IGCH 1262). Some flatness from striking, otherwise EF .....5000
161. **PAMPHYLIA, ASPENDUS**; Stater, c. 400-390 BC, 10.81g., BM-15, pl. XIX, 13; Boston-2096; Babelon-pl. 148, 16 var. Obv: Two wrestlers engaged; Rx: ΕΣΤΦΕΑΙΙΥΣ, Archaic looking slinger wearing long chiton that flows upward behind; in right field, triskeles. Wrestlers tripping each other which is a somewhat scarce type. Also, a highly unusual rendition of the slinger. Fine+VF .....1200
162. **PAMPHYLIA, ASPENDUS**; Stater, c. 400-390 BC, 10.96g., Apparently unpublished with long chiton. Obv: Two wrestlers engaged, with one grabbing the other's knee; Rx: ΕΣΤΦΕΑΙΙΥΣ, Archaic looking slinger wearing extremely long chiton; in right field, triskeles. The obverse of this coin is weakly struck. The reverse shows a probably unrecorded slinger wearing an extremely long, flowing tunic. EF/VF .....1200
163. **CILICIA, CELENDERIS**; Stater, c. 450 BC, 10.77g., SNG Aulock-5638, Bement Collection-1609, BM-20, SNG Levante-23 (same obv. die). Obv: Horseman r., riding sideways on horse, Rx: KEAEN above, Goat kneeling r., head turned back. Beautifully struck on both obverse and reverse. In high relief. Mint State.....3800
164. **CILICIA, TARSUS, MAZAIUS**; 361-334 BC, Stater, Cilicia, Tarsus, 11.11g., SNG Paris-333. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in right hand and scepter in left. Rx: Lion attacking bull.. Mint State 1100
165. **UNCERTAIN CYPRUS**; Stater, 480-460 BC, 10.87g., BMC pl. XXXV.9; SNG Cop-65; Babelon Trait  II-1354-55. Obv: Crouching lion right,   below, Rx: Angry bull with head down, flicking his tail,   below. Near Mint State .....3000
166. **ISSOS OR UNCERTAIN CYPRUS**; Stater, c. 500-480 BC, 10.73g., Babelon-pl. XXV, 19. Obv: Lion's head left with foreleg below, Rx: Crude incuse with large diagonal bar corner to corner. Well-centered. Somewhat weakly struck, but complete type visible. Extremely rare. VF .....1500
167. **SELEUCID, ANTIOCHUS I**; 280-261 BC, Tetradrachm, Ekbatana, 17.26g., SC-409.2e. Obv: Diademed head of Antiochus I r., dotted border; Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, holding three arrows and resting l. hand on grounded bow, dotted border; mintmarks: forepart of horse grazing l.; primary control, inner l. above arrows; secondary control, inner l. beneath Apollo's arm. Excellent portrait. Relatively common, though quite rare in this quality. Mint State.....3750
168. **SYRIA, DEMETRIUS I SOTER**; 165-150 BC, Tetradrachm, Antioch, ΒΕΡ (S.E. 162 = 151/0 BC), 16.47g., SC II-1641.8h. Obv: Diademed head of Demetrius r., with fleshy features and long hair on neck, diadem ends falling straight behind, laurel wreath border; Rx: ΒΑΣΙΛΕΩΣ on r.,  HM -  HTIOY ΣΩTHPOΣ on l., Tyche fully clothed, seated l. on backless throne with winged tritoness support, holding short scepter and cornucopia; date, ΒΕΡ, in exergue; primary and secondary controls on outer left. Planchet flake at 6:00, otherwise Near Mint State.....450
169. **SYRIA, DEMETRIUS I SOTER**; 165-150 BC, Tetradrachm, Antioch, c. 156-155 BC, 16.74g., SC-1638.2d var. (ΣΩTHPOΣ not shown); Newell, SMA-98; Naville VII (Bement Collection, 1924)-lot 1687. Obv: Diademed head of Demetrius r., head surrounded by laurel wreath; Rx: ΒΑΣΙΛΕΩΣ  HMHTIOY ΣΩTHPOΣ, Tyche fully clothed, seated l. on backless throne with winged tritoness support, holding cornucopia; HP monogram in exergue. High relief. VF .....350
170. **SYRIA, ANTIOCHUS VI EPIPHANES DIONYSUS**; 142-145 BC, Drachm, Apameia, S.E. 169 = 144/3 BC, 4.09g., Houghton, SNR 71, Group IV, 22-29; SMA-222. Obv: Diademed radiate head of Antiochus VI right, dotted border; Rx: ΒΑΣΙΛΕΩ[Σ] ANTIOXOV EΠIΦANOVΣ [Δ]IONYΣ[OV]; nude Apollo seated left on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, date [HΕΡ]; K between Apollo's legs. Mint State .....1500
171. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Antioch, Year 168 = 145/4 BC, 4.24g., SC-1908.4. Obv: Diademed head of Demetrius II r. Rx: Apollo seated l. on omphalos, holding arrow in r. hand and bow in l.; to l., monogram, HEP in exergue. Rather complete portrait but struck left of center on the flan, otherwise Mint State .....1750
172. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleucia Pieria, 4.14g., SC-1926 var.; Hoover, AJN 12, 4 var. Obv: Diademed head of Demetrius r., dotted border; Rx: Vertical anchor, flukes upward, PO to l. of anchor. This variety, with PO below the crossbar of the anchor rather than above it, seems not to have been recorded before. Areas of flat striking, otherwise EF .....800
173. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleucia Pieria, 3.83g., SC-1927A. Obv: Diademed head of Demetrius r., dotted border; Rx: Vertical anchor, flukes upward. The legend gives the titles of Demetrius II in their fullest form, "Brother-Loving, God, Victor". This is a very rare type. Unrecorded, until a small group sold to us came to light. Probably less than 20 specimens exist. Pleasant VF .....1000
174. **CAPPADOCIAN TETRADRACHMS IN THE NAME OF ANTIOCHUS VII**; Tetradrachm, Posthumous issues, c. 130-80 BC, 16.54g., SC-2148 (control linked to drachms of Morkholm's "Mint B"); Newell, SMA-298; SNG Spaer-1872-1874; BMC-24; Babelon-1156. Minted under Cappadocian king Ariarathes VII. Obv: Diademed head of Antiochus VII r., diadem ends falling straight behind, fillet

- border; Rx: ΒΑΣΙΛΕΩΣ ANTIOXOV on r.; ΕΥΕΡΓΕΤΟΒ on l., Athena standing l., resting hand on grounded shield and holding Nike r., who crowns royal epithet, vertical spear rising from Athena's arm, laurel wreath border; primary controls ΔΛ outer left; secondary controls O (inner l.) Λ (inner r.). In 2006 a study done by C. Lorber and A. Houghton identified three series of tetradrachms of Antiochus VII that appeared to be minted under the Cappadocian Kingdom. See Mørkholm's article in the SNR 57 (1978), p. 144 for more information on the Cappadocian coinage. Mint State.....750
175. **CAPPADOCIAN TETRADRACHMS IN THE NAME OF ANTIOCHUS VII**; Tetradrachm, Posthumous issues, c. 130-80 BC, 16.35g., SC-2148 (control linked to drachms of Mørkholm's "Mint B"); Newell, SMA-298; SNG Spaer-1872-1874; BMC-24; Babelon-1156. Minted under Cappadocian king Ariarathes VII. Obv: Diademed head of Antiochus VII r., diadem ends falling straight behind, fillet border; Rx: ΒΑΣΙΛΕΩΣ ANTIOXOV on r.; ΕΥΕΡΓΕΤΟΒ on l., Athena standing l., resting hand on grounded shield and holding Nike r., who crowns royal epithet, vertical spear rising from Athena's arm, laurel wreath border; primary controls ΔΛ outer left; secondary controls O (inner l.) Λ (inner r.). In 2006 a study done by C. Lorber and A. Houghton identified three series of tetradrachms of Antiochus VII that appeared to be minted under the Cappadocian Kingdom. See Mørkholm's article in the SNR 57 (1978), p. 144 for more information on the Cappadocian coinage. Near Mint State.....450
176. **CAPPADOCIAN TETRADRACHMS IN THE NAME OF ANTIOCHUS VII**; Tetradrachm, Antioch, Posthumous issues, c. 130-80 BC, 15.89g., SC-2150.5 (control linked to drachms of Mørkholm's "Mint B"); Newell, SMA-297; SNG Spaer-1871. Minted under Cappadocian king Ariobarzanes X. Obv: Diademed head of Antiochus VII r., diadem ends falling straight behind, fillet border; Rx: ΒΑΣΙΛΕΩΣ ANTIOXOV on r.; ΕΥΕΡΓΕΤΟΒ on l., Athena standing l., resting hand on grounded shield and holding Nike r., who crowns royal epithet, vertical spear rising from Athena's arm, laurel wreath border; primary controls ΔΛ outer left; secondary controls T (inner l.) Λ (inner r.). In 2006 a study done by C. Lorber and A. Houghton identified three series of tetradrachms of Antiochus VII that appeared to be minted under the Cappadocian Kingdom. See Mørkholm's article in the SNR 57 (1978), p. 144 for more information on the Cappadocian coinage. aEF.....225
177. **PHOENICIA, TYRE**; 1/4 Shekel, c.450-410 BC, 3.01g., Elayi & Lemaire-series A, 1st group; cf. Betyon-4 ("half shekel"); Rouvier-1779; BMC -; SNG Copenhagen Boston MFA-317. Obv: Dolphin right, murex shell on its body (not visible on our piece); Phoenician letters above, waves below. Rx: Owl standing right, head facing; crook and flail over shoulder; all within incuse square. The dolphin/ owl is among the earliest coins known from Tyre. Particularly interesting is the Phoenician script written above the dolphin. It has been hypothesized that this refers to the denomination. Rare early issue of Tyre. Reverse somewhat weakly struck. VF.....1650
178. **PARTHIA, MITHRADATES II**; 123-88 BC, Drachm, 4.09g., Shore-85. Obv: Diademed bust l. Rx: Archer seated r. on throne. Mint State.....225
179. **PARTHIA, GOTARZES I**; 95-87 BC, Drachm, 4.17g., Shore-110. Obv: Bust l., with medium beard, wearing tiara with horn in center. Rx: Archer seated r. on throne. Near Mint State.....175
180. **PARTHIA, VONONES II**; 51 AD, Drachm, 3.33g., Sellwood-67.1, Shore-368. Obv: Helmeted bust facing. Rx: Archer seated r. on throne. Scarce. Choice EF.....350
181. **PARTHIA, VONONES II**; 51 AD, Drachm, 3.66g., Sellwood-67.1, Shore-368. Obv: Helmeted bust facing. Rx: Archer seated r. on throne. Scarce. VF.....150
182. **PARTHIA, VONONES II**; 51 AD, Drachm, 3.62g., Sellwood-67.1, Shore-368. Obv: Helmeted bust facing. Rx: Archer seated r. on throne. Scarce. Fine+..100
183. **PARTHIA, VOLOGASES III**; 105-147 AD, Drachm, 3.80g., Shore-413. Obverse: Bust left, with long beard and wearing diadem. Rx: Archer seated right on throne, monogram below. EF.....75
184. **PERSIS, UN-NAMED KING**; Late 2nd Century BC, Drachm, 4.26g., Alram-551, BM-5 pl. XXX.12, Sear-6195. Obv: Head of king r. Rx: Fire temple with Ahuramazda, king, and bird on standard. High relief. VF.....385
185. **PERSIS, DARIUS II**; 1st Century BC, Drachm, 4.02g., Alram-564, BM-2 pl. XXXII.6, Sear-6206. Obv: Bust of king l. in Parthian style. Rx: King standing l. before altar. High relief. Good VF.....250
186. **JUDAEA, SAMARIA**; Obol, c. 375-333 BCE, 0.60g., Meshorer & Qedar-134. Obv: The god Ana standing right, facing a satrap standing left. Rx: Winged griffin right, bringing down a stag. Extremely rare. Good VF.....500
187. **JUDAEA, SAMARIA**; Obol, c. 375-332 BCE, 0.46g., Meshorer & Qedar-147. Obv: Persian king standing l., holding the forelock of winged griffin. Rx: Lion attacking bull left. Extremely unusual type. EF for issue.....1000
188. **JERUSALEM SHEKEL OF TYRE**; Shekel, Year 158 = c. 32-33 AD, 14.32g., Not published. Not in RPC or Prieur. Obv: Laureate head of Melqart r. Rx: Eagle standing l. with r. foot on prow and palm branch over shoulder, club and date PNH in l. field, KP in r. field. Very rare date with few specimens known and apparently none coming up on the current market. aEF.....1900
189. **JERUSALEM SHEKEL OF TYRE**; Shekel, 37/38 AD?, 14.13g., Possibly RPC-4667. Obv: Laureate head of Melqart r. Rx: Eagle standing l. with r. foot on prow and palm branch over shoulder, club and date in l. field, KP in r. field with monogram below. VF.....950
190. **ACHAEMENID EMPIRE**; 375-340 BC, Siglos, 5.42g., Type IV C. Carradice-46f. Obv: Kneeling running king with bow and dagger, Rx: Irregular incuse. There is no quiver over king's right shoulder as there typically is. Ex Gorney & Mosch 181, 12 October 2009, lot 1574. Exceptionally nice for these, even the buttons on the king's garment are sharp. VF.....600
191. **EGYPT, PTOLEMY I AS SATRAP**; 323-312 BC, Hemiobol, Unknown mint in Egypt, Sinai, Southern Palestine, 0.45g., cf. Hazzard-1112. Obv: Head of Ptolemy I right. Rx: Eagle with wings closed standing right with head reverted. Bold Fine.....1500
192. **PTOLEMY VI**; 180-145 BC, Tetradrachm, Kition, Sole reign, 163-145 BC, 14.23g., Svoronos-1473, SNG Cop-591. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing l. on thunderbolt. Extremely rare in this condition. Mint State.....1000
193. **BACTRIA, MENANDER**; Drachm, , c. 155-130 BC, 2.33g., Boparachchi -Serie 13, pl. 28, 62. Obv: Diademed bust r.; Rx: Athena l., brandishing thunderbolt and holding shield; Karosthi legend around, monogram in lower l. field. VF.....75
194. **BACTRIA, ANTIALCIDAS**; 115-95 BC, Drachm, , 2.40g., Bop-13A, SNG ANS-1085 ff. Obv: Bust of king r. wearing diadem and kausia, Rx: Zeus enthroned l. holding Nike, elephant standing l. before him raising its head and trunk; monogram behind. Good VF.....125
195. **INDO-SCYTHIANS, AZES I**; 57-35 BC, Drachm, Bannu, 2.16g., Mitchiner-738. Obv: Zeus standing left holding long scepter. Rx: Winged Nike standing right holding wreath and palm, monogram before. EF.....150
- Newly Discovered Denomination**
196. **CYRENAICA**; Didrachm, c. 520-500 BC, 7.47g., Appears to be unpublished. Obv: Ram's head left with two silphium plants below. Rx: Two rectangular incuses side by side. Unknown denomination in this series. Rather corroded. Heart shaped fruits are fairly distinct. Fine.....2000
- Two Asyt Coins**
197. **CYRENAICA, BARKE**; Tetradrachm, c. 500-480 BC, 17.17g., Asyt-854 (this coin, attested by cast in the British Museum). Obv: Silphium plant with fruit at sides. Rx: Silphium fruit flanked by two dolphins, pellets at corners of incuse. Very rare. As struck.....6750
198. **CYRENAICA, BARKE**; Tetradrachm, c. 500-480 BC, 17.05g., Asyt-853 (this coin). Obv: Silphium plant. Rx: Silphium fruit flanked by two dolphins. Ex NFA XXXI, 1993, lot 409. Rather complete types on obverse and reverse. Softly struck. VF.....6250
- ROMAN REPUBLICAN SILVER**
199. **ANONYMOUS**; Quinarius, from 211 BC, 1.89g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. VF...250
200. **ANONYMOUS**; Sestertius, from 211 BC, 0.76g., Cr-44/7. Obv: Head of Roma r., IIS behind. Rx: Dioscuri r., ROMA in exergue. Fine.....150
201. **ANONYMOUS**; Quinarius, uncertain mint, from 211 BC, 1.79g., Cr-47/1b. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. Scarce. VF.....275
202. **ANONYMOUS**; Denarius, after 211 BC, 3.66g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA in linear frame. VF.....475
203. **ANONYMOUS**; Denarius, after 211 BC, 2.70g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROM[A] in linear frame. Remarkably underweight, the lightest we have ever handled. The specific gravity is 10.346 (—good silver), so there is no possibility the coin is plated. The style is normal. For now this must remain an interesting but unexplained anomaly. Light X graffito before face, otherwise Mint State.....350
204. **ANONYMOUS: WHEEL**; Denarius, Sicily?, 209-208 BC, 4.28g., Cr-79/1, Syd-519. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., 6-spoked wheel below horses; ROMA in exergue. This is the first serrated denarius issued by Rome. VF.....400
205. **ANONYMOUS: CLUB**; Denarius, 208 BC, 3.49g., Cr-89/2, Syd-211. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., club below horses; ROMA in exergue. EF.....400
206. **ANONYMOUS: CRESCENT**; Denarius, 207 BC, 3.40g., Cr-57/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., crescent above horses; ROMA in linear frame. Planchet defect on jaw, otherwise EF.....180
207. **ANONYMOUS: STAR**; Denarius, 206-195 BC, 3.58g., Cr-113/1, Syd-263. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., star below horses; ROMA in linear frame. A few minor dings on obverse; a tiny bit coarse. EF..290
208. **L. ANTESTIUS GRAGULUS**; Denarius, 136 BC, 3.89g., Cr-238/1, Syd-451, Antestia 9. Obv: Head of Roma r., GRAG behind., mark of value below chin. Rx: Jupiter in quadriga r., L.ANTES below horses, ROMA in exergue. Minor area of weak strike. Toned VF+.....225
209. **C. CURIATIUS F. TRIGEMINUS**; Denarius, 135 BC, 3.87g., Cr-240/1b, Syd-459a, Curiatia 2a. Obv: Head of Roma r., TRIGE behind. Rx: Goddess in quadriga r., being crowned by Victory; C CVR F below, ROMA in exergue. Scarcest variety of this type. VF.....130
210. **L. CAECILIUS METELLUS DIADEMATUS**; Denarius, 128 BC, 3.90g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r., mark of value behind. Rx: Pax in biga r., elephant's head, bell around neck, ROMA below. EF.....375
211. **L. COSCONIUS M.F.**; Denarius, Narbo, 118 BC, 3.87g., Cr-282/2, Syd-521, Cosconia-1. Obv: Helmeted head of Roma r., L COS [CO] M F X around. Rx: Gallic warrior, perhaps Bituitus, in biga r., holding shield and carnyx and hurling spear; [L] LIC CN D[OM] in exergue. aEF/EF.....400
212. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.93g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r.; RVF above, M LVCILI in exergue. EF/VF.....200
213. **P. SERVILIUS M.F. RULLUS**; Denarius, Rome, 100 BC, 3.93g., Cr-328/1, Syd-



- 601, Servilia 14. Obv: Bust of Roma I., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M.F. VF.....190
214. **L. CAECILIUS METELLUS**; Denarius, 96 BC, 3.99g., Cr-335/1b, Syd-611a, Caecilia 45. Obv: Head of Apollo r., star below, L METEL behind, A ALB SF before. Rx: Roma seated l. on pile of shields; Victory stands behind, crowning her; C MALL on l., ROMA in exergue. Excellent toning; area of flat strike mostly affecting reverse. VF+ .....225
215. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.74g., Cr-340/1, Syd-671, Calpurnia 11a. Obv: Laureate head of Apollo r., value mark behind head, A under chin. Rx: Horseman r., palm over shoulder; V above, dot and L PISO FRVGI below. EF.....300
216. **ISSUE OF GAR, OGV, VER**; Denarius, Rome, 86 BC, 3.96g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. aEF.....140
217. **C. NORBANUS**; Denarius, 83 BC, 3.96g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBAN[VS] below, XII behind. Rx: Ear of wheat, fasces and caduceus. Near Mint State.....250
218. **C. MAMILIUS LIMETANUS**; Serrate Denarius, 82 BC, 3.99g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, M above. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. Flat strike in center of head, otherwise VF.....95
219. **A. POSTUMIUS A.F. SP.N ALBINUS**; Denarius, 81 BC, 4.00g., Cr-372/1, Syd-745, Postumia 7. Obv: Bust of Diana r. Rx: Togate figure standing l. on rock; to his l. lighted altar and sacrificial ox; A.POST.A.F.S.N.ALBIN around. Interesting doublestruck reverse from shifted die: legend on r. repeated at 30 degree angle, bull's forelegs appear a second time on his chest. aEF.....250
220. **L. PROCILIUS**; Denarius, Rome, 80 BC, 3.69g., Cr-379/2, Syd-772, Proclia 2. Obv: Head of Juno Sospita r., wearing goat-skin headdress, SC behind. Rx: Juno Sospita in biga r., serpent below; L PROCILI / F in exergue. Good VF.....140
221. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.86g., Cr-410/9b, Syd-821, Pomponia 19. Obv: Head of Apollo r., sandal behind. Rx: Thalia standing l., holding mask, leaning on column; Q POMPON[I] behind, MVSA before. Thalia was the Muse of Comedy. Some areas of flat striking, otherwise toned Mint State.....2000
222. **A. PLAUTIUS**; Denarius, 55 BC, 3.84g., Cr-431/1, Syd-932, Plautia 13. Obv: Turreted head of Cybele r., [A PLAVT]IVS before, AED CVR SC behind. Rx: Bacchus kneels r. alongside camel, extending olive branch; BACCHIVS in exergue, IVDAEVS before. "Bacchus" is unknown to history under that name; probably he is the Jewish king Aristobulus who submitted to Pompey. Some corrosion on the right side of obverse, otherwise VF.....300
223. **JULIUS CAESAR**; Denarius, Military mint, 49-48 BC, 3.69g., Cr-443/1, Syd-1006, Sear Imperators-9, C-49. Obv: Elephant walking r., trampling serpent, CAESAR in exergue. Rx: Priestly implements: Ladle; sprinkler; ax with lion's head above blade; priest's hat with cheek pieces, chin straps, disc and spike above; no legend. Flatly struck on left side, otherwise EF.....1350
224. **L. HOSTILIUS SASERNA**; Denarius, 48 BC, 4.03g., Cr-448/2a, Syd-952, Hostilia 2. Obv: Bearded bust of Gallic enemy with flowing hair, ("Vercingetorix"); behind Gallic shield. Rx: L HOSTILIVS SASERN Biga driven by charioteer, warrior facing backward holding shield and hurling spear. Wonderful symbolic portrait of Vercingetorix. Beautifully centered. Choice EF.....4750
225. **C. VIBIUS C.F.C.N. PANS CAETRONIANUS**; Denarius, 48 BC, 3.64g., Cr-449/1b, Syd-948, Vibia19. Obv: Mask of Pan r., PANS below, pedom behind. Rx: Jupiter Axurus seated l., C VIBIVS C F C N behind, IOVIS AXVR before. VF+.....250
226. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.86g., Cr-453/1a, Syd-959, Plautia 15. Obv: Mask of Medusa facing, serpents at sides of face; below, L PLAVTIVS. Rx: Aurora flying conducting the 4 horses of the sun; below, PLANCVS. Ex Goldberg 50, June 2010, lot 2351. Beautiful head of Medusa. Toned. EF...1200
227. **M. CATO**; Denarius, Africa, 47-6 BC, 3.65g., Cr-462/1a, Syd-1053, Porcia 10, Sear Imperators-46a. Obv: Female head r., ROMA behind, M. CATO PRO PR before. Rx: Victory seated r. holding patera; [VICTRIX] in exergue. VF.....400
- ROMAN IMPERATORIAL SILVER**
228. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 4.07g., Cr-500/1, Syd-1308 (R9); Sear, Imperators-219. Obv: Tripod surmounted by cauldron, file hanging on either side, C CASSI on l., IMP on r. Rx: Pitcher and lituus, LENTVLVS SPINT below. Flawless Mint State.....5250
229. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.91g., Cr-500/7, Syd-1310, Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Pitcher and lituus, LENTVLVS SPINT below. Beautifully centered. Mint State.....3800
230. **MARK ANTONY**; Denarius, Athens, summer 32 BC, 3.82g., Cr-542/2, Syd-1209, Sear Imperators-347. Obv: ANTON AVG IMP III COS DES III III V R P C Head bare r., artist's signature P. concealed in hair behind ear. Rx: ANTONIVS / AVG IMP III in two lines across field. The "P." on these denarii is the only instance of an artist's signature in the entire coinage of the Republic. It was first pointed out in a Santamaria auction catalogue in 1920. Beautifully struck coin with luster. One of the best we have had in many years. Mint State.....SOLD
231. **MARK ANTONY**; Legenary Denarius, Military mint, c. 32-31 BC, 3.75g., Cr-544/23, Syd-1227, RSC-37. Obv: ANT.AVG.III.VIR R.P.C., praetorian gallej r. Rx: LEG IX Legenary eagle between two standards. VF.....350
- ROMAN IMPERIAL SILVER**
232. **AUGUSTUS**; 27 BC-14 AD, Denarius, Hispania Baetica (Colonia Patricia or Cordoba), c. 19-15 BC, 3.84g., BM-378, Paris-1154, C-208 (5 Fr.), RIC-77a. Obv: AVGVSTVS - CAESAR Head bare r. Rx: OB / CIVIS / SERVATOS in three lines within oak wreath. Struck in high relief. Toned EF.....1600
233. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.71g., BM-540, Paris-1659, RSC-43c, RIC-210. Obv: CAESAR AVGVSTVS - DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVENT around, Gaius and Lucius Caesars standing holding honorary shields and spears, the reversed type, with shield on r. in front and lituus on l., ladle on r. in field above. VF/Fine.....250
234. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-34, Paris-16, C-16, RIC-26. Obv: TI CAESAR DIVI AVG F AVGVSTVS Head laureate r. Rx: PONTIF - MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Mint State.....1550
235. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.58g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. VF.....800
236. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.70g., BM-48, Paris-28, RIC-30, C-16. Obv: TI CAESAR DIVI - AVG F AVGVSTVS Head laureate r. Rx: PONTIF - MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. aVF.....500
237. **CLAUDIUS I AND NERO**; Denarius, Lugdunum, 51-4 AD, 3.24g., BM-80, Paris-89, C-5 (40 Fr.) corr., RIC-83 (R2). Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head of Claudius laureate r. Rx: NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed, draped bust of Nero Caesar l. Toned VF/EF.....4500
238. **NERO & AGRIPPINA II**; 54-68 AD, Denarius, Lugdunum, 54 AD, 3.30g., BM-3, Paris-8, C-7 (30 Fr.), RIC-2 (R2). Obv: AGRIPP AV DIVI CLAVD NERONIS CAES MATERN Head bare of Nero r. facing draped bust of Agrippina l. Rx: NERONI CLAVD DIVI F CAES AVG GERM IMP TR P around oak wreath enclosing EX S C. Agrippina is prominent in Nero's first coin type as emperor: her titles occupy the obverse, relegating Nero's titles to the reverse, and her portrait faces Nero's, though in the subordinate right-hand position. In the second type, the titles changed places, Nero's now occupying the obverse, and the portraits became jugate, with Agrippina behind Nero. Thereafter, Agrippina was entirely excluded from the coinage. Somewhat coarse. F+ .....900
239. **NERO**; 54-68 AD, Denarius, Lugdunum, 60-1 AD, 3.55g., BM-26, Paris-34, C-218 (10 Fr.), RIC-25 (R3). Obv: NERO CAESAR AVG IMP Head bare r. Rx: PONTIF [MAX TR P VII] COS IIII P P Ceres standing l., veiled, holding wheat ears and poppy in r. hand and long torch in l. hand, EX - S C in field. Fine...600
240. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 2.86g., BM-83, RIC-55 (R), C-258. Obv: [NER]O CAESAR - AVGVSTV[S] Head laureate r. Rx: ROMA in exergue, Roma seated l. on cuirass, holding Victory and parazonium. VG.....320
241. **GALBA**; 68-69 AD, Denarius, Rome, 3.22g., RIC-204 (R3, citing Rome), BM-28 var., C-208 (10 Fr.) var. Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: R - OMA - RENASCES Roma, wearing helmet and tunic leaving r. breast uncovered, standing l. holding Victory on globe and transverse eagle-tipped scepter. Rare reverse type: only two specimens in Reka Devnia hoard, two specimens in Berk photofile. Fine.....450
242. **VITELLIUS**; 69 AD, Denarius, Rome, 3.12g., BM-4, Paris-37, C-121 (12 Fr.), RIC-71. Obv: A VITELLIVS GERMANICVS IMP Head bare r. Rx: No legend, Victory seated l. holding patera and palm. Rare: only one specimen in Reka Devnia hoard, among 134 denarii of Vitellius. Vitellius' earliest obverse legend at Rome, omitting TR P and AVG and with GERMANICVS written out, coupled with an attractive anepigraphic reverse type. Magnificent portrait. EF.....3250
243. **VITELLIUS**; 69 AD, Denarius, Rome, 3.24g., BM-19, Paris-49, C-119 (12 Fr.), RIC-88. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: No legend. Victory seated l. holding patera and palm. Rare: only two specimens in Reka Devnia hoard. Attractive anepigraphic reverse type. VF/Fine.....675
244. **VITELLIUS**; 69 AD, Denarius, Rome, 3.42g., BM-31, Paris-68, C-47 (6 Fr.), RIC-105. Obv: A VIT[ELLIVS] GERM IMP AVG TR P Head laureate r. Rx: LIBERTA[S] -RESTITVTA Libertas standing r. holding cap and scepter. VF.....750
245. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.13g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA in exergue, Jewess seated r. in attitude of mourning at base of trophy. Fine.....325
246. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.31g., RIC-772 (C3), BM-161, Paris-139, C-366. Obv: IMP CAESAR - VESPASIANVS AVG Head laureate right. Rx: PON MAX - TR P COS VI Pax seated left resting left elbow on throne and holding branch. EF.....400
247. **VESPASIAN, DIVUS**; Died 79 AD, Denarius, Rome, 80 AD, 2.82g., RIC-357 (C2), BM-129, Paris-101, C-497. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: Two capricorns, horned and bearded, on globe supporting shield inscribed S C; the globe is between the capricorns and their tails are not shown. aEF.....375
248. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.16g., RIC-388 (C2), BM-141, Paris-106, C-14 (30 Fr.). Obv: IVLIA AVGVSTA TITI AVGVSTI F Bust diademed, draped r., hair in plait down back. Rx: [VENVS] - AVGVST Venus viewed half from back, nude except for drapery around thighs, standing r. leaning on column, holding helmet and scepter. Scarcer than the "C2" rating in the new RIC would

appear to indicate: only eight specimens in Reka Devnia hoard, plus four other denarii of Julia Titi with other types, compared to 431 denarii of Titus and, for example, 47 denarii of Otho in the same hoard. Bold Fine+ .....450

249. **DOMITIAN**; 81-96 AD, Denarius, Rome, 95 AD, 3.91g., RIC-770 (C2), BM-222, Paris-199, C-288. Obv: TR P XIII. Rx: IMP XXII COS XVII CENS P P P Minerva advancing r. brandishing spear and holding shield. EF.....425

250. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.31g., BM-154, Paris-149, C-250, RIC-140. Obv: TR P VIII. Rx: IMP XIX COS XIII CENS P P P Minerva standing l. with spear, l. hand on hip. VF.....145

251. **DOMITIAN**; 81-96 AD, Denarius, Rome, 90 AD, 3.45g., BM-167, Paris-159, C-260, RIC-149. Obv: TR P VIII. Rx: IMP XXI COS XV CENS P P P Minerva standing left holding thunderbolt and spear, shield behind her. VF.....175

252. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.39g., BM-19, Paris-11, C-132, RIC-9. Obv: COS II. Rx: SALVS - PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. A rare type with this date: three specimens in Reka Devnia hoard. VF/Fine .....400

253. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.77g., BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA - EXERCITVVM Clasped hands. VF.....400

254. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.37g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Good VF.....400

255. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.59g., BM-46, Paris-32, C-113, RIC-19. Obv: TR P COS III. Rx: LIBERTAS - PVBLICA Libertas standing l. holding cap and scepter. aEF.....350

256. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.29g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Dark patination. VF .....250

257. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.12g., BM-565, C-284 (4 Fr.), RIC-356. Rx: P M TR P COS VI P P S P Q R The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Fine+ .....250

258. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.45g., BM-578, Paris-828, C-154, RIC-318. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC Bust laureate, draped r. Rx: FORT RED in exergue, P M TR P COS VI P P S P Q R around, Fortuna Redux, veiled, seated l. holding rudder and cornucopia. EF.....250

259. **HADRIAN**; 117-138 AD, Denarius, Rome, 119 AD, 3.36g., BM-207, C-1151, RIC-98. Obv: Bust laureate r. with bare chest, fold of cloak on l. shoulder. Rx: P M TR P COS III Salus seated l. extending patera to serpent rising from altar. EF.....325

260. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.38g., BM-215, C-1132, RIC-101. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: P M TR P COS III Victory flying r. holding trophy before her in both hands. Toned Mint State .....650

261. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120-3 AD, 3.48g., Glendining, Nov. 1969, Fred Baldwin, 85 (same obv. die); bust var. of BM-267, C-600, Strack-64, and RIC-120. Obv: Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: FEL P R in exergue, P M TR P - C - OS III around, Felicitas seated l. holding short caduceus and cornucopia. Apparently only the second recorded specimen with this bust type, and from the same obverse die as the first. VF .....300

262. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.27g., BM-595, C-172, RIC-230. Obv: Head bare r. Rx: ANNONA AVG Modius containing poppy between four wheat ears. VF .....375

263. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.14g., BM-801 note, C-107, Strack-295. Obv: HADRIANVS - AVG COS III P P Head laureate r. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of fruit, ibis on column at her feet. Rare with ibis on column. This motif is regular on aurei, but on denarii the column is usually omitted and the ibis simply stands on the ground at Egypt's feet. Fine .....250

264. **HADRIAN**; 117-138 AD, AFRICA Travel Denarius, Rome, c. 132 AD, 3.46g., BM-813 note, C-141, RIC-299. Obv: Bare-headed bust with folds of cloak in front and behind. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of wheat ears at her feet. VF+/VF.450

265. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.22g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. VF .....375

266. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.42g., BM-929, RSC-3a, RIC-390. Rx: CONCOR - DIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. Near Mint State .....550

267. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 3.53g., BM-940, C-43, RIC-395a. Rx: IVNONI - REGINAE Juno standing l. holding patera and scepter. Near Mint State .....500

268. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.11g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated

l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Brilliant luster. Near Mint State .....1300

269. **AELIUS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.33g., BM-1001, RSC-11a, Strack-398. Obv: L AELIVS - CAESAR Head bare r. Rx: CONCORD in exergue, TRIB POT - COS II around, Concordia seated l. holding patera and resting elbow on cornucopia set on chair. Rare with abbreviation TRIB POT on reverse: only five such specimens in Reka Devnia hoard, compared to 49 specimens of the commoner variant with TR POT. Fine+ .....350

**Unusually Nice Specimen**

270. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.56g., BM-1007, C-1057, RIC-448. Obv: IMP T AEL CAES ANTONINVS Head bare r. Rx: TRIB POT COS Minerva standing l., helmeted and with aegis on breast, holding Victory and shield resting on ground, spear leaning against her l. forearm. Scarce: ten specimens in Reka Devnia hoard. Wonderful figure of Minerva on the reverse. Some die deterioration on the obverse. Mint State .....750

271. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.58g., BM-73 pl. 2.18 (same dies), C-97 (citing BM, 6 Fr.), RIC-32. Obv: HADR in legend, head bare r. Rx: AVG PIVS P M TR P COS II Three military standards, topped by (l. to r.) square flag as on vexillum, eagle, and hand. Rare: only three specimens in Reka Devnia hoard. Toned Mint State .....700

272. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.44g., BM-654, C-240, RIC-177. Obv: TR P XII. Rx: C - OS - IIII Aequitas standing l. holding scales and cornucopia. Mint State .....375

273. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 152-3 AD, 3.61g., BM-765, C-288, RIC-204. Obv: TR P XV. Rx: COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow, rudder leans against prow. Excellent portrait. Mint State .....350

274. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.33g., BMC p. 74, C-1 (20 Fr.), RIC-124. Obv: ANTONINVS PIVS AVG P P Head laureate r. Rx: AED DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one, mostly dated to Antoninus' twenty-second tribunician year, provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Rare: only two specimens in Reka Devnia hoard, not in BM by 1968. Mint State .....750

275. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 164 AD, 3.39g., BM-282, C-229, RIC-515. Obv: Victory title ARMENIACVS. Rx: TR P IIII- IMP II COS II Mars standing r. holding spear and shield. aVF .....220

276. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.30g., BM-420, C-127, RIC-555. Obv: L VERVS AVG ARM PARTH MAX Head laureate r. Rx: PAX - AVG TR P VI COS II Pax standing l. holding branch and cornucopia. VF .....250

277. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.64g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAVSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. Near Mint State .....400

278. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.86g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres standing l. holding two wheat ears and long lighted torch. Overweight specimen. Struck in high relief. Great art. Mint State .....650

279. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.50g., BM-454, C-131 (5 Fr.), RIC-377. Rx: AVGVSTA Throne, on which wreath, scepter leans against throne. Good VF .....350

280. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.32g., BM-594, C-110, RIC-429a. Rx: COS - II Honos standing l. holding branch and cornucopia. Exceptionally beautiful portrait. EF .....425

281. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 146-7 AD, 3.01g., BM-615, C-600, RIC-437. Rx: TR PO - T - COS II Spes advancing l., holding flower and raising skirt. An uncommon coin of Marcus' first tribunician year, 29 specimens in Reka Devnia hoard. Mint State .....500

282. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, c. 148-9 AD, 2.86g., BM-683, C-618, RIC-444. Rx: TR POT III - COS II Minerva standing r. wearing aegis and holding spear and shield. EF.....375

283. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 158 AD, 3.41g., BM-920, C-727, RIC-475a. Rx: TR POT - XII - COS II Felicitas standing l., l. elbow on column and l. forearm raised, holding short caduceus and scepter that reaches to ground. Reverse weakly struck. Near Mint State .....400

284. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 162 AD, 3.13g., BM-177, C-35, RIC 35=40. Rx: CONCORD AVG TR P XVI around, COS III in exergue, Concordia seated l. holding patera and placing elbow on statuette of Spes, which is placed atop cornucopia beside throne. Near Mint State .....450

285. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 171 AD, 3.40g., BMC p. 463, RSC-141a. Obv: IMP MANTONINVS - AVG TR P XXV Head laureate r. Rx: COS III Salus seated left extending patera to snake rising from altar. Scarce: 11 specimens in Reka Devnia hoard. Tiny ding before face; reverse softly struck. EF.....275

286. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 171 AD, 3.64g., BM-548, C-493 (6 Fr.), RIC-245. Obv: IMP MANTONINVS - AVG TR P XXV Head laureate r. Rx: PRIMI / DECEN / NALES / COS / III in five lines in laurel wreath. Reverse commemorates Marcus' "First Decennalian (Games)", held to commemorate the tenth anniversary of his accession as emperor (March 171 AD). Scarce: 26 specimens in Reka Devnia hoard. Some iridescent toning. Unusual historical type. Mint State .....850

287. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 179 AD, 3.72g., BM-789,



- C-968, RIC-403. Obv: M AVREL ANT - ONINVS AVG Head laureate r. Rx: TRP XXXIII IMP X COS III P P Salus seated left holding branch above snake rising from altar. The branch held by Salus, clear in earlier occurrences of the same type though without altar (BM pl. 69, 6-7), has here degenerated into a forked stick with dots at its ends, which has sometimes been misinterpreted as two poppy stalks (BM 777 note, 789 note). MS .....325
288. **FAUSTINA II**; Denarius, Rome, c. 152-3 AD, 3.65g., BM-1086, C-54, RIC-502a. Rx: CONC - ORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Near Mint State .....300
289. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156 AD, 3.34g., BM-1092, C-184, RIC-508a. Obv: FAVSTINA AVGV - STA AVG PII F Bust draped r. with Strack's coiffure d. Rx: PVDI - CITIA Pudicitia sacrificing l. over altar. Mint State .....300
290. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.02g., BM-316, C-583, RIC-233. Obv: LAEL AVREL COM - [M A]VG P FEL Head laureate r. Rx: P M TR P XVII - I - MP VIII COS VII P P Fides Militum (?) standing l. holding in r. hand legionary eagle set atop standard with three mushroom-shaped decorations and curved handle at bottom, and in l. hand cornucopia. Unusual reverse type that appeared only during Commodus' final year. Flan crack at 4:00. VF/aEF .....200
291. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.63g., BM-343, C-195 (5 Fr.), RIC-253. Obv: L AEL AVREL COMM AVG P FEL Bust r. of Commodus as Hercules wearing lionskin. Rx: Bow, club, and quiver, inscription HERCVLI ROMAN[O AVG], "To the Emperor, the Roman Hercules". Rare: only four specimens in Reka Devnia hoard. aVF .....250
292. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, 3.36g., BM-41, C-21, RIC-283. Rx: IVNO Juno, veiled, standing l. holding patera and scepter, peacock at feet. Fine+ .....160
293. **MANLIA SCANTILLA**; Denarius, Rome, 2.72g., BM-11, C-2 (300 fr.), RIC-7a (R3). Obv: MANL SCA[N] - TILLA AVG Bust draped r. Rx: IVNO RE - GINA Juno standing l. holding patera and scepter, peacock at her feet. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to eleven of Didius Julianus and about 60 of Pertinax. Weakly struck reverse. aEF ...3250
294. **DIDIA CLARA**; Denarius, Rome, 3.00g., BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: HILA - R - TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax. Somewhat expressive portrait. Weakly struck reverse. aEF .....4350
295. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.52g., C-68 (Gnecchi, 200 Fr.), whence BMC p. 80 note and RIC-77 (R3). Obv: IMP CAES C PES[C] - NIGER IVST AVG Head laureate r. Rx: SALVT[I] - AVGVSTI Salus standing r. holding serpent and offering it fruit in a dish, lighted altar at her feet. Rare with AVGVSTI written out on reverse. A die break engulfs the C of PES in the obverse legend, and on reverse the I of SALVTI is missing, perhaps because of a filled die. Nearly complete legends. EF .....2850
296. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.45g., BM-102A, C-65 (15 Fr.), RIC-8. Obv: D CL SE[PT AL] - BIN CAES Head bare r. Rx: SAEC FRVG - IF COS II Radiate African god standing l. holding caduceus between two wheat ears and trident. Rare: only two specimens in Reka Devnia hoard. Beard softly struck, otherwise VF .....400
297. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 2.64g., BM-19, C-272 (10 Fr.), RIC-14. Rx: LEG XIII GEM M V around, TR P COS in exergue, Legionary eagle between two standards, both standards decorated with the foreparts of capricorns. The most obtainable of the legionary denarii of Septimius, 18 specimens in Reka Devnia hoard, because this legion was stationed at Carnuntum, the capital of Upper Pannonia, so was doubtless the first to proclaim Septimius emperor in April 193, and was particularly honored in the coinage. Fine .....150
298. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 193 AD, 2.68g., BM-33, C-752, RIC-24. Obv: IMP CAE L SEP - SEV PERT AVG Head laureate r., early elongated portrait. Rx: [VI]RT AVG - TR P COS Virtus standing l. holding Victory and spear. Mint State .....275
299. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 3.28g., BM-124, C-391, RIC-68. Obv: IMP VII. Rx: P M TR P III - COS II P P Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. Incuse portrait and obverse legend in reverse field from clashed dies. aEF .....250
300. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 3.12g., BM-151, C-6 (3 Fr.), RIC-74. Obv: IMP VIII. Rx: ADVENTVI AVG [FELICISSI]MO Severus on horseback r. raising r. hand in greeting. Commemorates Septimius' return to Rome after defeating Albinus at Lugdunum in February 196, according to C. Clay's new chronology, not February 197 as traditionally stated. EF .....250
301. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.56g., BM-224, C-349 (3 Fr.), RIC-100. Obv: IMP VIII. Rx: M[VNIFIC]ENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF .....250
302. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 2.80g., BM-51, C-727, RIC-332. Obv: SEVERVS PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE - BRIT Victory advancing r. holding wreath and palm. Toned EF .....400
303. **JULIA DOMNA**; Denarius, Rome, 198-202 AD, 3.56g., BM-84, C-185=187, RIC-578. Obv: IVLIA - AVGVSTA Bust draped r. Rx: VENERI GE - NETRICI Venus Genetrix standing l. holding patera and scepter. The epithet Genetrix characterizes Venus as the mother of the gens Iulia, the family of Julius Caesar. Scarce: 22 specimens in Reka Devnia hoard. Excellent portrait with an extremely beautiful reverse. Mint State .....400
304. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern Mint, 198 AD, 2.87g., BM 636 var., RSC-82a (same dies as the ill. spec.), RIC-334. Obv: IMP CAE M AVR AN - T AVG TR P Bust laureate, draped, cuirassed r. Rx: FIDES PVBLICA Fides Publica standing r. holding wheat ears and plate of fruit. EF .....125
- Exceptional Four Seasons**
305. **CARACALLA**; 198-217 AD, Denarius, Rome, 206 AD, 3.80g., BM-505 pl. 40.13 (same rev. die), C-59 (80 Fr.), RIC-153 (R3). Obv: ANTONINVS - PIVS AVG Head laureate r. Rx: FELICIA above, TEMPORA in exergue, Four boys representing the Four Seasons: Spring carrying basket of flowers on head and Summer swinging sickle, both stepping r., and Fall holding small animal by forelegs and plate of fruit, and Winter in hooded cloak carrying dead bird on stick over shoulder and dead hare, both stepping l. Overweight specimen. Very rare: none in Reka Devnia hoard, about 20 specimens known to C. Clay. This is the best Four Seasons we have ever handled, normally they were only in Fine or less condition. Though some areas are slightly weakly struck, this coin is Mint State .....3000
306. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.72g., BM-555, C-441 (6 Fr.), RIC-96. Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: 22 specimens in Reka Devnia hoard. EF .....225
307. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.10g., BM-574, C-510 (8 Fr.), RIC-108. Obv: ANTONINVS - PIVS AVG Head laureate r. Rx: PROF in exergue, PONTIF TR P XI COS III around, Caracalla on horseback r., holding spear, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. EF .....275
308. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.06g., BM-97, C-508 (10 Fr.), RIC-225. Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. aEF .....140
309. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 203-4 AD, 2.93g., BM-423, C-16, RIC-367. Obv: Hair covers ear. Rx: PIETAS - AVGG Pietas standing r. holding scepter and child. VF .....150
310. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Denarius, Rome, 201-2 AD, 2.82g., BM-215 pl. 32.7 (same rev. die), C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA - CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, cuirassed busts of Septimius and Caracalla, seen from front, facing each other. The rarer variant of this rare dynastic denarius, with the busts of Septimius and Caracalla cuirassed only, apparently coming from just this one reverse die. Extremely rare. Several dings on Septimius' face. EF/VF .....985
311. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.63g., BM-216, C-12 (10 Fr.), RIC-6. Obv: P SEPT GETA - CAES PONT Bare-headed, draped bust r. Rx: CASTOR Castor, naked apart from cloak falling from his shoulders, standing l. beside horse whose reins he holds with his r. hand, while also holding a slanting scepter in his l. hand. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. Reverse weakly struck. Near Mint State .....200
312. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.37g., BM-220, RSC-38a, RIC-9a. Rx: FELICITAS - PVBLICA Felicitas standing l. holding caduceus and cornucopia. EF .....150
313. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.06g., RIC-13a, C-90, BM-223. Rx: NOBI - LITAS Nobilitas standing r. holding scepter and statuette. Virtually Mint State .....275
314. **MACRINUS**; 217-218 AD, Antoninianus, Rome, 217 AD, 3.73g., BM-7, RSC-20a, RIC-63 (R). Obv: IMP C M OPEL SEV MACRINVS AVG Bust radiate, cuirassed r., seen from front, with short beard. Rx: FELICITAS TEMPORVM Felicitas standing l. holding short caduceus and scepter. Rare: only two specimens in Reka Devnia hoard. Rare denomination for Macrinus. VF .....650
315. **MACRINUS**; 217-218 AD, Denarius, Rome, c. Sept. 217 AD, 3.45g., BM-29A, C-76 var. (Rollin, 6 Fr.), RIC-3. Obv: Bust laureate, cuirassed r., seen from front; short beard. Rx: PONTIF MAX TR P P P Fides standing l., head r., placing foot on helmet and holding standard in each hand. Rare with these titles: only one specimen in Reka Devnia hoard. Macrinus' beard was usually long in this issue, so short-bearded specimens like ours may be regarded as mules from old obverse dies: see Clay, Coinage of Macrinus, Num. Zeitschrift 93, 1979, p. 24 with note 12. EF .....750
316. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.35g., BM-87, C-3 (15 Fr.), RIC-102. Obv: M OPEL ANT DIADVMEIAN CAES Bare-headed, draped bust r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Mint State .....1650
317. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218-9 AD, 5.33g., BM-32, C-291, RIC-155. Rx: VICTOR - ANTO - NINI AVG Victory advancing r. holding wreath and palm. Mint State .....325
318. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 2.97g., BM-220, C-92, RIC-107. Rx: LIBERTAS AVG Libertas standing l. holding cap and scepter, star in field r. Mint State .....275

319. **ELAGABALUS**; 218-222 AD, Denarius, Branch Mint, 219 AD, 3.49g., RIC-130, C-244, BM-158. Rx: PROVID DEORVM Providentia standing l. leaning on column, holding wand above globe at feet and cornucopia. Mint State .....265
320. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 220-1 AD, 2.89g., BM-81, C-45, RIC-272. Rx: SAECVLI FELICITAS Felicitas sacrificing l. at altar and holding long caduceus, star in l. field. EF .....200
321. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.35g., BM-256, C-196 corr., RIC-46. Obv: Bust r. with "horn" (weak from die wear) and beard on chin. Rx: P M TR P III COS III P P Emperor wearing Syrian priestly dress, sacrificing l. at lighted and garlanded altar, holding club in l. hand, star in field l. Near Mint State .....200
322. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.51g., BM-232, C-276, RIC-146. Obv: With "horn" and beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar and holding branch, star in l. field. Near Mint State .....250
323. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern Mint, 222-224 AD, 3.01g., BM-1050, C-38, RIC-275. Obv: IMP C M AVR ALEXAND AVG Bust laureate, draped, cuirassed r. Rx: CONCORDIA Concordia seated l. holding patera and cornucopia. Running out of space on the obverse, the legend engraver had to place the G of AVG on the emperor's shoulder. Obverse double struck giving the appearance of a jugate portrait. EF .....150
324. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223 AD, 2.75g., BM-87, C-229, RIC-19. Rx: P M TR P II COS P P Jupiter standing l. holding thunderbolt and scepter. Near Mint State .....210
325. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, c. 230 AD, 2.88g., BM-638, C-566 corr. (5 Fr.), RIC-219. Obv: IMP SEV ALE - XAND AVG Head laureate r. Rx: VICTORIA - AVGVSTI Victory standing r., l. foot on helmet, holding shield on l. knee on which she writes VOT / X. Mint State .....220
326. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-2 AD, 2.67g., BM-813, C-508 corr., RIC-252. Rx: PROVIDENTIA AVG Annona standing l. holding wheat ears over modius and anchor. EF .....100
327. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 2.62g., BM-837, RSC-161c, RIC-246 (jumbling the two types, Mars running and walking). Obv: IMP ALEXANDER PIVS AVG Bust laureate, draped r., seen from front. Rx: MARS VLTOR Mars running r., l. leg forward, holding spear and shield. Mint State .....220
328. **ORBIANA**; Denarius, Rome, c. 226 AD, 3.27g., BM-292, C-3, RIC-321. Obv: SALL BARBIA - ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDI - A - AVGG Concordia seated l. holding patera and double cornucopia. Rare lady. Beautifully centered with clear legends and sharp details. A tiny bit porous, otherwise Near Mint State .....1200
329. **JULIA MAEAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 222-4 AD, 2.72g., BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l. holding patera and scepter, peacock at feet. Near Mint State .....165
330. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235 AD, 2.54g., BM-77, C-55, Eauze Hoard-611 (6 spec.). Obv: without GERM, third portrait. Rx: P M TR P II - C - OS P P Emperor standing l. between two standards, raising r. hand and holding spear. Scarce with this final portrait type of the reign, showing Maximinus with large curving nose and protruding chin. Excellent portrait. Mint State .....250
331. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235 AD, 3.00g., BM-15, C-77, RIC-13. Obv: without GERM, first portrait, resembling Severus Alexander. Rx: PROVIDE - NTIA AVG Providentia standing l. holding wand over globe and cornucopia. Scarce with this early portrait: only five such coins in Eauze Hoard-598, compared to 76 specimens with the second portrait (no. 607). Great portrait reminiscent of Gordian Africanus. Mint State .....300
332. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.49g., BM-68, C-31, RIC-12, Eauze-606 (92 spec.). Obv: without GERM, second portrait. Rx: PAX - A - VGVSTI Pax standing l. holding branch and transverse scepter. Mint State .....250
333. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.05g., BM-86, C-77, RIC-13. Obv: without GERM, second portrait. Rx: PROVIDE - NTIA AVG Providentia standing l. holding wand over globe and cornucopia. Mint State 250
334. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.94g., BM-105 pl. 36, C-99, RIC-16, Eauze-609 (72 spec.). Obv: without GERM, second portrait. Rx: VICTO - RI - A AVG Victory advancing r. holding wreath and palm. Mint State .....220
335. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236-238 AD, 2.24g., BM-170, C-75, RIC-20. Obv: with GERM, third portrait. Rx: PROVIDENTIA AVG Providentia standing l., holding wand over globe and cornucopia. EF .....125
336. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 237 AD, 2.78g., BM-161, C-64, RIC-5, Eauze Hoard-618 (8 spec.). Obv: with GERM, third portrait. Rx: P M TR P III - COS P P Emperor in military dress standing l. between two standards, raising r. hand and holding spear in l. Scarce late dated type: Maximinus' production of denarii seems to have dwindled during the last year or so of his reign. Mint State .....265
337. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD, 4.32g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding long caduceus and cornucopia. Mint State .....65
338. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 3.88g., RIC-219 corr., C-57. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PRINCIPI I - VVENT Prince standing l. holding globe and spear, at his feet captive seated l. EF .....50
339. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.28g., Göbl-747b (221 spec.). Rx: DIANA CONS AVG Gazelle standing r., XI-officina 11 in exergue. Ex John Twente Animal Collection. Reverse a bit rough. EF .....100
340. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.94g., Göbl-1617b (14 spec.), RIC-667. Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front. Rx: VIRTVS AVG Mars standing l. holding shield and spear. Fully silvered. Mint State .....150
341. **GALLIENUS**; 253-268 AD, Antoninianus, Uncertain mint, Sole Reign, 260-8 AD, 3.03g., Cunetio Hoard-1432 (3 spec.), Göbl-708Ac (19 spec.), RIC-586, C-1072. Rx: VICTORIA - AE - T Victory standing l. holding wreath and palm, S - P in field, the P placed between the E and T of AET. Silvered. Mint State .....100
342. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Antioch, 3.22g., Göbl-1619k (9 spec.), RSC-67b, RIC-92. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet, star in exergue. Full silver Mint State .....150
343. **SALONINUS AS CAESAR**; 258-260 AD, Antoninianus, Milan, 2.55g., Göbl-939z (111 spec.), Cunetio Hoard-759 (32 spec.), RIC-10. Obv: SAL VALERIANVS CS Bust radiate, draped r. Rx: PRINC IVVENT Saloninus standing l. holding baton and spear, one standard behind him. Softly struck, but silvered. Mint State .....100
344. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 3.26g., Cunetio-2444 (246 spec.), RIC-325. Rx: SAECVLI FELICITAS Emperor standing r. holding spear and globe. EF .....130
345. **POSTUMUS**; 259-268 AD, Antoninianus, 263-5 AD, 3.58g., Cunetio-2413 (986 spec.), RIC-75. Obv: Hair curls on temple. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. aEF .....100
346. **POSTUMUS**; 259-268 AD, Antoninianus, Early-mid 268 AD, 3.43g., Cunetio-2451 (45 spec.), RIC-316. Rx: ORIENS AVG Sol running l., r. hand raised, holding whip in l. hand. aEF .....100
347. **POSTUMUS**; 259-268 AD, Antoninianus, 263-5 AD, 3.33g., Cunetio-2413 (986 spec.), RIC-75. Obv: Hair curls on temple. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. aEF .....110
348. **POSTUMUS**; 260-268 AD, Antoninianus, Mid-late 268 AD, 4.42g., Cunetio-2450 (296 specimens), RIC-318. Rx: PAX AVG Pax standing l. holding branch and transverse sceptre. Flan crack at 3:00. Mint State .....110
349. **MARIUS**; 268 AD, Antoninianus, 2.81g., Schulzki-7a (r1, pl. 15), C-21 (de Witte, 20 Fr.), RIC-17, cf. Cunetio-2509 (38 spec.). Obv: IMP C M AVR MARIVS AVG Bust radiate, cuirassed r., seen from front. Rx: VICTORIA AVG Victory running l., her r. leg advanced and bent, holding wreath and palm. Rare variant with Victory's right leg bent rather than straight, one other specimen in Wildwinds (RIC-17, the sixth example), but not in Cunetio Hoard, CoinArchives Pro, or Berk photofile. This is probably the "Victory walking" variety meant by Cohen 21, who quotes a specimen in a private collection and values it at 20 francs, compared to only 10 francs for the commoner "Victory standing" type, Cohen 19. According to Schulzki the type is rare, but not very rare: rated r1 by him, "26-40 specimens recorded". Excellent sensitive portrait. Choice EF .....475
350. **AURELIAN**; 270-275 AD, Denarius, Rome, 2.53g., Paris-185, Göbl-135f2 (9 spec.), RIC-71, C-250 (Elberling, 6 Fr.). Obv: IMP AVREL - IANVS AVG Bust laureate, cuirassed r., seen from front. Rx: VICT - ORI - AAVG Victory advancing l. holding wreath and palm, VSV in exergue, B=officina 2 in l. field. Rare mintmark on this scarce denomination. EF .....350
351. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 274-5 AD, 3.95g., RIC-244, officina T=3; Paris-909, Göbl-229c3 (79 spec.). Rx: CONCORDIA MILITVM Emperor and female figure clasping hands, XXIT in exergue. EF .....100
352. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 3.38g., Göbl-251d3 (17 spec.), Paris-1010, RIC-279 corr. Rx: ORIENS AVG Sol standing l. raising r. hand and holding globe in l., placing r. foot on back of captive seated before him, a second captive sits r. on r. but turns head to regard Sol, T in exergue (officina 3). Silvered. Mint State .....150
353. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Serdica, 4.15g., Paris-1057, Göbl-265II4 (17 spec.), RIC-16. Obv: SEVERINA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, star between, KAΔ in exergue (officina 4). Silvered. Mint State .....175
354. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.80g., RIC-200, officina Γ=3; C-650. Obv: IMP PROB - VS P F AVG Bust radiate l., almost half-length, seen from front, wearing consular robes and holding eagle-tipped scepter. Rx: SOLI INVICTO Sol raising r. hand and holding globe and whip in l., in quadriga of horses leaping l.; in exergue thunderbolt flanked by R and Γ. Somewhat flatly struck at 2h on obverse, otherwise Near Mint State .....75
355. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.19g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Rx: PAX AVGG Pax standing l., officina B=2 in l. field. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. About EF .....350

#### LATE ROMAN SILVER

356. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.11g., RIC-10a (R3), RSC-411. Obv: DIOCLET - IANVS AVG Head laureate r. Rx: PROVIDE - NTIA AVGG The four princes sacrificing over tripod altar before gate of six-turreted enclosure. Mint State .....1100
357. **MAXIMIANUS**; 286-305 AD, Argenteus, Ticinum, c. 295 AD, 2.78g., RIC-16b (R2), RSC-548d. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: [VI]CTORIA - SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted



- enclosure. Mint State..... 1100
358. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 287-9 AD, 4.20g., Bastien-218 (17 spec.), C-647, RIC-458. Obv: IMP C MAXIMIANVS P AVG Helmeted, radiate, cuirass bust r., seen from front. Rx: VIRTVTI AVGG Hercules r. strangling Nemean lion; behind him on ground, club. Full brilliant silvering; a tiny bit porous. Mint State.....175
359. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 3.55g., RIC-42b (S ), officina gamma=3; RSC-219b. Obv: MAXIMIA - NVS CAES Head laureate r. Rx: VIRTVS - MILITVM Four emperors sacrificing over tripod altar before entrance of six-turreted enclosure, gamma in exergue. EF .....700
360. **CARAVSIUS**; 287-293 AD, Antoninianus, London, 4.32g., RIC-98. Obv:IMP [C CARAVS]IVS P F AVG Bust radiate, draped, cuirass bust r., seen from front. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, F in l. field, possibly [O] or [S] in r. field, possibly [ML] in exergue. Fine/VF .....150
361. **CARAVSIUS**; 287-293 AD, Antoninianus, Unattributed Mint, 3.01g., RIC-880. Obv: IMP [C]ARAVSIVS P F AVG Radiate, draped, cuirass bust right, seen from front. Rx: PAX - [AVG] Pax standing l., holding olive-branch and vertical sceptre. Fine/VF .....150
362. **GRATIAN**; 367-383 AD, Light miliarensis, Trier, 375-8 AD, 3.96g., RIC-42b (S ), mintmark 2, officina S=2; RSC-52†c; C-52 (60 Fr.). Obv: D N GRATIA - NVS P F AVG Pearl-diademed, draped, cuirass bust r., seen from front. Rx: VIRTVS - EXERCITVS Emperor standing r., head l., holding labarum with X on banner in r. hand and resting l. hand on shield; TRPS in exergue. Somewhat porous. A few contact marks, otherwise VF .....1100
- BYZANTINE SILVER**
363. **CONSTANTINE IV**; 668-685 AD, Ceremonial Miliarensis, Constantinople, c. 669-674 AD, 4.08g., Rev. var. of MIB-60, DO-19, and Sear-1164. Obv: D N CONS - A - NU[S] P P Bust three-quarter facing, wearing cuirass and helmet with plume; in right hand spear held behind head, without shield by left shoulder; Rx: Cross potent over globe on three steps between palms. Our coin shows three steps below the globe and cross potent on the reverse, not two steps like DO-19 and the other specimen in Brussels that Hahn records. Moreover, according to the description in the Dumbarton Oaks catalogue, the portrait of Constantine IV on the obverse of this miliarensis is beardless, but our specimen, which may be from the same obverse die as DO-19 (pl. XXXII), shows that he is actually wearing a short beard. Extremely rare. Areas of flatness from striking, otherwise EF..5000
- Rare Hexagram**
364. **LEO III**; 717-741 AD, Hexagram, Constantinople, 717-720 AD, 2.67g., MIB-23, new officina S=6; cf. DO-20 and Sear-1511. Obv: DNO LEO - N - P A MUL Bust facing, with short beard, wearing plumed helmet and cuirass; holding spear and shield; Rx: VICTORIA - AVSYS Cross potent on three steps, CONOB beneath. Apparently a flip strike, to judge from the visible fragments of the legends of the original strike, namely VICT on the obverse to the left of DNO LEO of the second strike, and DNO LE on the reverse to the left of VICT of the second strike. Our coin was struck by officina S=6, a new variety: previously this hexagram had only been recorded from officinae Δ=4 and Ε=5. Extremely beautiful and rare. EF.....5750
- GREEK BRONZE**
365. **CELTIC GAUL, CARNUTES TRIBE**; AE 16, c. 1st century BC, 2.71g., Allen, BMC Celtic Coins III, p. 73, 128 ff.; De La Tour-6088. Obv: Head r. with distinctive "Kashmiri"-style locks of hair. Rx: Eagle standing r. with stars l. and r. of its neck and second smaller eagle and snake to r. Unusual reverse, even for a Gaulish Celtic coin. VF .....350
366. **LUCANIA, METAPONTUM**; Bronze obol, 400-350 BC, 6.54g., Grose-1005, pl. 35,15; SNG Cop-1243; Johnston, The Bronze Coinage of Metapontum, Kraay-Mørholm Essays, 5. Obv: Head of Nike r., hair loosely waved and bound with sphendone, labeled [NIKA] below neck; behind, O; Rx: M - E to l. and r. of ear of barley on stem with leaf r.; to left, ithyphallic herm standing r. The O on obverse apparently stands for 'obolos'; in two other types this denomination is written out. "The explicit identification of the denomination is a very unusual feature" (Johnston, p. 122). aVF .....200
367. **LUCANIA, METAPONTUM**; AE 15, 350-300 BC, 2.64g., Johnston, "The Bronze Coinage of Metapontum," in Kraay-Mørholm Essays, no. 62; Grose-1010; SNG ANS-574; SNG Cop-1261; SNG Euphrasidis-232. Obv: Head of Demeter r.; Rx: META upwards at left; barley ear with leaf to right, fly or bee above leaf. VF/ Fine .....125
368. **LUCANIA, METAPONTUM**; AE 16, 350-300 BC, 4.46g., Grose-1022, pl. 35,24. Obv: Head of Leukippos r., bearded, wearing Corinthian helmet; Rx: META to r., downwards; Persephone standing front, head l., holding long torch and placing l. hand on hip. Fine/VF .....125
369. **LUCANIA, METAPONTUM**; AE 12, 350-300 BC, 1.70g., Grose-1036, pl. 35,30. Obv: Head of Artemis, r., bow and quiver at shoulder, hair tied in knot behind; Rx: META to l., upwards; fluted cantharus with tall body; to r., ear of barley. Fine/ VF .....125
370. **BRUTTIUM, BRUTTI**; AE 23, 282-203 BC, 7.78g., SNG Cop-1658. Obv: Laureate head of Zeus r.; behind, thunderbolt; Rx: BP - ETTIΩN Naked warrior charging r. with helmet, shield and spear; below shield, bucranium. Absolutely beautiful warrior on reverse. Lovely green patination. Exquisite reverse. EF .....1250
371. **BRUTTIUM, BRUTTI**; AE 17, 282-203 BC, 2.57g., SNG Cop-1681. Obv: Nike; in front NIKA; Rx: BPETTIΩN Zeus, naked, advancing r., brandishing thunderbolt and holding spear; beneath, star. EF/VF .....350
372. **BRUTTIUM, RHEGION**; AE 14, c. 387 BC, 1.35g., Grose-1880, pl. 60,7; Klein-31; SNG Cop-1940. Obv: Lion's scalp, facing; border of dots; Rx: R.E within border of dots; spray of olive in center below. Beautiful green patina. EF .....250
373. **RHEGIUM**; AE 23, 270-203 BC, 7.41g., Grose-1915, SNG ANS-731. Obv: Artemis r., wearing stephane and necklace of beads; bow and quiver on shoulder, Rx: Lyre of five strings. Ex Moretti Collection. Bright green patination, VF; area of flat striking on obverse; minor pitting and deposits on reverse .....375
374. **SICILY, CEPHALOEDIDIUM**; AE 14, 344-336 BC, 1.91g., Calciati I-p. 371, 3 var. (no K below Pegasos); K. Jenkins, "The Coinages of Enna, Galaria, Piakos, Imachara, Kephalaoidion, and Longane," AIN-20 (1975); SNG ANS Additions-1320. Obv: Head of young Herakles r. in lion's skin; Rx: Pegasos flying r., K below. VF .....150
375. **SICILY, ACRAGAS**; Hemilitron, Before 406 BC, 11.98g., Calciati I-p. 171, 22; SNG Cop-70 var. (heavier specimen). Obv: Eagle r., on hare; Rx: Crab; below, sea snake to l., 6 pellets surrounding. Fine .....225
376. **SICILY, ACRAGAS**; Tetras, Before 406 BC, 8.62g., Calciati I-p. 180,54. Obv: Eagle r., on hare; Rx: Crab; below, crayfish to l., 3 pellets in horizontal row. Fine+/VF .....285
377. **SICILY, ACRAGAS**; Tetras, Before 406 BC, 9.90g., Calciati I-p. 180,54. Obv: Eagle r., on hare; Rx: Crab; below, crayfish to l., 3 pellets in horizontal row. Fine .....120
378. **SICILY, AKRAGAS**; Hexas, Before 406 BC, 6.38g., Calciati-66. Obv: Eagle standing r. on serpent. Rx: Crab, two fish. below. Fine .....100
379. **SICILY, CAMARINA**; Onkia, 425-405 BC, 3.27g., Calciati-p. 53, 3; BM-41 var. (three dots on our specimen). Obv: Gorgoneion. Rx: Owl standing r., head front, lizard in claw. EF/VF .....250
380. **SICILY, CAMARINA**; Tetras, 425-405 BC, 3.70g., Calciati-8. Obv: Gorgoneion. Rx: Owl standing r., head front, lizard in claw. EF/aVF .....90
381. **SICILY, CAMARINA**; Onkia, 425-405 BC, 1.26g., Calciati-13. Obv: Gorgoneion. Rx: Owl standing r., head front, lizard in claw. aEF .....90
382. **SICILY, CAMARINA**; Tetras, 425-405 BC, 3.91g., Calciati-28. Obv: Head of Athena l. Rx: Owl standing l., head front, lizard in claw. Fine/VF .....75
383. **SICILY, CAMARINA**; Onkia, 425-405 BC, 3.43g., Calciati-p. 69,40. Obv: Head of Athena; Rx: Owl standing front with outspread wings clutching lizard; in exergue 3 pellets. Rare reverse type. VF .....175
384. **SICILY, CAMARINA**; Onkia, 425-405 BC, 1.25g., Calciati-32. Obv: Head of Athena l. Rx: Owl standing l., head front, lizard in claw. VF/EF .....100
385. **SICILY, GELA**; Tetras, 420-405 BC, 6.27g., Calciati III-p. 8,7. Obv: Bull standing left, head lowered and 3/4 facing. Above, ΓΕΛΑΣ, below three pellets; Rx: Head of river god right with loose hair floating; behind, barley-grain. Fine/VF .....200
386. **SICILY, HIMERA**; Hemilitron, After 430 BC, 20.47g., Calciati-13/2. Obv: Gorgon's head facing. Rx: Six pellets. Several obverse scratches under patination. Fine+ .....250
387. **SICILY, HIMERA**; AE 18, 430-409 BC, 3.59g., SNG Morcom-600; Gabrici-pl. II, 13; Triton V-lot 163; Calciati-p. 44, 35 mv1 (discussed, but not pictured). Obv: Head of nymph facing l. with hair bound in ampyx and sphendone; in front of face, 6 pellets; behind, IM and below chin E; lined border; Rx: Ivy wreath with 6 pellets arranged as a pentagram with five-pointed design. Excessively rare reverse type. VF/aEF .....650
388. **SICILY, HIMERA**; Tetras, after 420 BC, 2.15g., Calciati-31/4. Obv: Youth seated on goat l. Rx: Nike advancing. L. VF/Fine .....200
389. **SICILY, HIMERA**; Hemilitra, c. 420-408 BC, 3.67g., Calciati I-p. 43, 35; Klein-44; SNG ANS-186. Obv: Head of nymph l. with 6 pellets in front of face; Rx: Six pellets in two rows, within laurel wreath. aVF/EF .....150
390. **SICILY, HIMERA**; Hemilitra, c. 420-408 BC, 2.95g., Calciati I-p. 43, 35; Klein-44; SNG ANS-186. Obv: Head of nymph l. with 6 pellets in front of face; Rx: Six pellets in two rows, within laurel wreath. EF .....275
391. **SICILY, HIMERA**; Hemilitra, c. 420-408 BC, 3.60g., Calciati I-p. 43, 35; Klein-44; SNG ANS-186. Obv: Head of nymph l. with 6 pellets in front of face; Rx: Six pellets in two rows, within laurel wreath. EF .....200
392. **SICILY, HIMERA**; Hemilitra, c. 420-408 BC, 3.76g., Calciati I-p. 43, 35; Klein-44; SNG ANS-186. Obv: Head of nymph l. with 6 pellets in front of face; Rx: Six pellets in two rows, within laurel wreath. VF/EF .....125
393. **SICILY, HIMERA**; Onkia, before 407 BC, 3.79g., Calciati-45. Obv: Bull standing l. Rx: Boar standing r. VG .....100
394. **SICILY, KAINON**; AE 20, c. 365 BC, 9.49g., Calciati-9. Obv: Griffin running l., grasshopper below. Rx: Horse running l., star above. Fine .....75
395. **SICILY, KAINON**; AE 20, c. 365 BC, 9.15g., Calciati-9. Obv: Griffin running l., grasshopper below. Rx: Horse running l., star above. Fine .....75
396. **SICILY, TAUROMENIUM**; AE 19, c. 275-210 BC, 6.67g., Grose-3009, pl. 109,5; Calciati-15/1. Obv: Laureate head of Apollo l., long hair falling over neck. In front, TAYPOMENITAN; Rx: Tripod; on sides, ΑΠΘΑΛΛΟΝΟΣ; dotted border. VF ...175
397. **SICILY, LEONTINI**; AE 23, After 357 BC, 9.12g., Calciati III-p. 85,21; SNG Cop-362. Obv: Laureate head of Apollo right; Rx: Demeter standing l. holding ears of wheat in extended right and resting with left hand on long torch; at feet, plough. On sides, legend AEOTINΩN. VF .....200
398. **SICILY, LEONTINI, UNDER ROMAN RULE**; AE 12, After 210 BC, 3.71g., Calciati III-p. 81,10; SNG Cop-367. Obv: Jugate heads of Apollo and Artemis right; the former laureate, the latter wearing stephane. Behind, plough; Rx: Two ears of barley, tied together; above and on sides; legend around AEONTINΩN. VF/Fine .....120
399. **SICILY, MESSANA**; AE Hexas, After 210 BC, 9.34g., Grose-2432, Sear-1142.

- Obv: Head of young Ares laureate r., two pellets behind. Rx: Athena standing r., holding spear and resting r. hand on shield. EF/About VF .....250
400. **MESSANA UNDER THE MAMERTINOI**; Pentonkion, 278-270 BC, 10.97g., Calciati-41. Obv: Head of Zeus r. Rx: Warrior charging r. aVF .....100
401. **LUCANIA, LAOS**; AE 17, 4th Century BC, 3.57g., Not in major references; apparently unpublished, cf. HN-297 for general type. Obv: Female head (Demeter?) r. Rx: Bird standing r., AA AA around. Fine/aVF .....150
402. **SICILY, SELINUS**; Trias, 435-415 BC, 11.34g., Calciati-3. Obv: Gorgoneion. Rx: Celery leaf. Ex John Twente Collection; ex CNG 37, 3/20/1996, lot 2809 (part). VF .....220
403. **SICILY, SYRACUSE**; Tetras, from 425 BC, 2.78g., Calciati-1. Obv: Female head r., dolphin behind. Rx: Octopus. VF .....200
404. **SICILY, SYRACUSE**; Tetras, from 425 BC, 2.62g., Calciati-1. Obv: Female head r., dolphin behind. Rx: Octopus. Fine+ .....75
405. **SICILY, SYRACUSE**; Hemilitron, c. 415 BC, 5.08g., Calciati II, p.41,18. Obv: Female head left; Rx: Incuse circle with 16 rays. VF/EF .....275
406. **SICILY, SYRACUSE**; AE 17, c. 415 BC, 3.51g., Calciati II, p. 51,22; SNG Morcom-682. Obv: Female head left wearing earrings, hair bound in sphendone; Rx: Wheel of four spokes. In the upper quarters EYPA. In the lower quarters two dolphins, heads downwards. VF .....200
407. **SICILY, SYRACUSE**; AE 17, c. 415 BC, 3.88g., Calciati II, p. 51,22; SNG Morcom-682. Obv: Female head left wearing earrings, hair bound in sphendone; Rx: Wheel of four spokes. In the upper quarters EYPA. In the lower quarters two dolphins, heads downwards. EF .....275
408. **SICILY, SYRACUSE**; Hemilitron, From c. 410 BC onwards, 3.89g., Calciati II, p.56,24 mv2. Obv: Female head left. Hair bound with ampyx and tied in sphendone. She wears hooked shaped earring. Behind head, two leaves; Rx: Dolphin right. Below, scallop shell. Below dolphin, legend ΣΥΡΑ. aEF .....250
409. **SICILY, SYRACUSE**; Hemilitron, From c. 410 BC onwards, 3.37g., Calciati II, p.55,24/5. Obv: Female head left. Hair bound with ampyx and tied in sphendone. Behind head, two leaves; Rx: Dolphin right. Below, scallop shell. Below dolphin, legend ΣΥΡΑ. VF .....140
410. **SICILY, SYRACUSE**; AE 20, c. 409-395 BC, 9.97g., Calciati-42; SNG Morcom-707. Obv: Head of Athena I. wearing Corinthian helmet. Rx: Hippocamp left, without bridle. Fine .....150
411. **SICILY, SYRACUSE**; Hemilitron, 409 BC, 6.23g., Calciati-34. Obv: Head of Athena I., ΣΤΡΑ before. Rx: Hippocamp I. VF .....150
412. **SICILY, SYRACUSE**; Drachm, 395 BC, 29.88g., Calciati-62. Obv: Head of Athena I. Rx: Star between two dolphins. Fine .....175
413. **AGATHOKLES**; AE 22, Sicily, Syracuse, 317-289 BC, 9.39g., Calciati-138. Obv: Bust of Artemis r., quiver behind. Rx: Winged thunderbolt. Fine .....125
414. **HIERON II**; AE 19, Sicily, Syracuse, 274-216 BC, 5.38g., Calciati-191 Ds41 R1 27. Obv: Head of Kore I. Rx: Bull butting I.; above, club and T. VF .....125
415. **HIERON II**; AE 19, Sicily, Syracuse, 274-216 BC, 5.38g., Calciati-191 Ds56 R1 15. Obv: Head of Kore I. Rx: Bull butting I.; above, club and O. VF .....150
416. **SICILY, SYRACUSE**; Dilitron, 344-336 BC, Time of Timoleon, 18.83g., Calciati II, p.185,80. Obv: Laureate and bearded head of Zeus Eleutherios left, hair loose on the neck; around, ΞΕΥΣ ΕΛΕΥΘΕΡΙΟΣ. Rx: Free horse prancing left, exergue line; around, ΣΥΡΑΚΟΣΙΩΝ. Good VF .....1250
417. **HIERON II**; AE 24, Sicily, Syracuse, 275-216 BC, 7.43g., Calciati II, p. 369,192 R1 1. Obv: Head of Poseidon left, hair tied by a band; Rx: Ornamented trident between two dolphins. On the sides of the shank, ΙΕΡΩΝΟΣ, below legend letter A to left of the trident shank. Choice head of Poseidon. Green patination. EF .....395
418. **SYRACUSE, HIERON II**; AE 27, Syracuse, 274-216 BC, 17.48g., Calciati-197. Obv: Young head of Hieron I. Rx: Horseman r. Fine/VF .....125
419. **SYRACUSE UNDER ROMAN RULE**; AE 16, after 211 BC, 5.83g., Calciati-199 R1 7. Obv: Head of Kore I. Rx: Bull butting I.; above, club and ΛΥ. VF .....150
420. **SICILY, SYRACUSE, TIME OF HIKETAS**; AE 18, 288-279 AD, 3.96g., Sear-1209 var., cf. BM-465-467. Obv: Head of Persephone left, hair wreathed with wheat; Rx: Biga right driven by charioteer who is off flan. Good VF .....250
421. **SYRACUSE UNDER ROMAN RULE**; AE 22, 214-212 BC, 7.94g., Calciati-227. Obv: Head of Zeus I. Rx: Nike in biga r. Ex John Twente Collection. aVF .....300
422. **SICILY, SYRACUSE**; AE 23, 214-212 BC, 6.12g., Calciati II, p. 430, 233. Obv: Helmeted head of Ares right; Rx: Nike kneeling on ram; around, ΣΥΡΑΚΟΣΙΩΝ. VF/Fine .....175
423. **SICULO-PUNIC, PANORMUS**; AE 19, after 241 BC, 4.54g., Calciati I, p. 329, 1; Gabrici-1. Obv: Jugate head of Dioscuri r. Rx: ΙΑΝΟΠΜΙΤΑΝ in two lines within wreath. Fine+ .....100
424. **SICULO-PUNIC, PANORMUS**; AE 22, after 241 BC, 5.23g., Calciati I-p. 349,114; SNG ANS-586; Grose-2516, pl. 85,10. Obv: Head of Zeus, r., laureate; border of dots; Rx: Warrior standing I. with cuirass and chlamys. In I. arm a spear, at feet shield. On breast a short sword; in r. outstretched hand, patera. VF/Fine .....275
425. **THESSALY, CRANNON**; 400-344 BC, AE 15, 2.49g., Rogers-187. Obv: Horseman clad in chlamys and petasos galloping r.; below horse, ΙΡ; Rx: Bull butting r.; above, trident, ΚΡΑΝ in exergue. VF .....150
426. **THESSALY, GYRTON**; AE 16, 400-344 BC, 4.51g., Rogers-228, Sear-2086. Obv: Head of Gyrtion r., conjoined with horse's head r. in background. Rx: Head of Gyrtion I. Unusually complete obverse type. VF .....325
427. **THESSALY, LARISSA**; 400-344 BC, AE 17, 4.20g., Rogers-294. Obv: Head of Nymph Larissa r.; hair bound and rolled, wears earring; Rx: Horse grazing left, r. forefoot raised, [ΛΑΡ] off flan, ΣΑΙΩΝ above. VF .....120

428. **THESSALY, LARISSA**; 400-344 BC, AE 13, 2.05g., Rogers-295. Obv: Head of Nymph Larissa r., hair bound and rolled, wearing earring; behind symbol (not shown); Rx: Horse grazing I., ΑΛΠΙΣ above, ΑΙΩΝ in exergue. aVF .....120
429. **THESSALY, LARISSA**; 400-344 BC, AE 14, 1.83g., Rogers-296. Obv: Head of Nymph Larissa r.; hair bound and rolled; wears earring; behind symbol (not shown); Rx: Horse grazing I., ΑΛΠΙΣ above, ΑΙΩΝ in exergue, A below horse. VF .....150
430. **MACEDONIA, CASSANDREIA**; AE 16, Macedonia, Cassandreia, Pre-Claudian?, 3.15g., RPC-1513, Mouchmov-6296. Obv: AVG inscribed on vexillum between two standards. Rx: CAS SAN DR within wreath. Rare; six examples cited in RPC. We find no recent sales of this type. F+/F .....300
431. **EUBOIA, CHALCIS**; AR Drachm, c. 100-90 BC, 6.96g., Picard-Em. 94; BCD-273; RPC-1343 corr. (dating); SNG Copenhagen-. Obv: Hera driving quariga right; Rx: ΘΕΟ/Κ[ΑΗ]Σ/ΠΑΥΣΑΝΙΟΥ in four lines within laurel wreath. Ex CNG MBS 69, 8 June 2005, lot 294; ex BCD Collection (not in Lanz sale); ex W.P. Wallace Collection. aVF .....250
432. **THRACE, MARONEIA**; Drachm, c. 400-350 BC, 3.66g., SNG Cop-632; BMC-p. 129, 65. Obv: Prancing horse r. with monogram below; Rx: MAP ΩΝΙ ΤΩΝ around three sides of a linear square containing a vine; monogram below. aEF .....90
433. **AEOLIS, CYME**; AE 16, 2nd-1st century BC, 4.07g., SNG Aulock-1644; Lindgren-399; BM-96, pl. XXII, 5. Obv: K Y, Artemis, wearing long chiton, stephane, and bow and quiver at shoulder, standing r.; holding in I. hand long torch, and extending r. hand to a figure (Cyme?) who, in short chiton, stands facing her, supporting spear with I.; Rx: Quadriga r.; within, two figures, one of whom holds scepter. VF .....275
434. **MYSIA, CYZICUS**; AE 26, 4th-3rd Century BC, 8.24g., BM-163; SNG Aulock-1239 var. (different symbol). Obv: Bull butting r.; border of dots; Rx: Torch, flaming; to r., ΚΥΖΙ (retrograde Z), followed by monogram; to I., ΚΗΝΩΝ. VF .....550
435. **CILICIA, TARSUS**; AE 20, c. 164 BC to early imperial times, 5.48g., BM-95, pl. XXXII,14; SNG Cop-330,331 var. (different monograms); SNG Levante-927 var. (different monograms). Obv: Head of city goddess r., turreted and veiled. Rx: Sandon standing r. on horned animal with lion's body and straight closed wings; he wears tall headdress, bow-case and sword; r. raised, in I. bipennis and wreath; in right field Greek inscription (Tarsus); in I. field star or monogram and NE monogram. Apparently a flip strike: the nose and mouth of the city goddess from the first strike are visible on the reverse in front of Sandon's horned animal. aVF .....200
436. **ZEUGITANIA, CARTHAGE**; AE 24, 2nd Punic War, c. 221-210 BC, 8.93g., SNG Cop-307. Obv: Head of Tanit I. Rx: Horse standing r.; head turned back. VF/EF .....400

#### ROMAN IMPERATORIAL BRONZE

437. **SEXTUS POMPEY**; As, Uncertain mint in Spain or Sicily, 45-44 BC, 14.97g., RPC-1487, Syd-1045 (R5), Sear Imperators-234. Obv: Laureate head of Janus, MAGN above, [PIVS IMP F] below. Rx: Prow r., EPIVVS above, LEG below. VF .....200
438. **SOSIUS (?), GOVERNOR OF SYRIA DURING TIME OF MARK ANTONY**; AE 20, Uncertain mint in Syria, c. 38 BC, 8.11g., RPC-5410 (5 spec.), AMNG-228. Obv: Bare head r. Rx: Fiscus, sella quaestoria and hasta; below, Q. The portrait on the obverse of this coin is very much in dispute. There is a detailed discussion in RPC I, p. 715-716. The portrait has been attributed to Brutus by Friedländer, Augustus by Gaebler and finally Caesar by M. Price. The portrait bears a striking resemblance to that of RPC-4082-3 which has been interpreted as Augustus and attributed to Cilicia. The obverse legend of that type is PRINCEPS FELIX. The coins of our type have normally been considered Macedonian due to the similarities between the reverse type and those of the Quaestor, Aesillas. However, RPC notes that the hasta, which symbolized imperium, the money chest, and quaestor's chair were objects that symbolized Roman authority and there is no other evidence linking the coin to Macedonia. Additionally, no specimens have been found in Macedonia, but two are reported to have come to light in Cilicia, which accordingly seems more likely to have been the approximate location of the mint. The most recent suggestion is that this is the portrait of the governor Sosius, who was stationed in Syria and commanded the fleet during the time of dispute between Mark Antony and Octavian. He later surrendered to Octavian and was pardoned after Antony and Cleopatra fled Actium. VF .....985
- ROMAN IMPERIAL BRONZE**
439. **AUGUSTUS**; 27 BC-14 AD, Sestertius, Rome, 17 BC, Moneyer P. Licinius Stolo, 23.94g., BM-195, Paris-303, C-441, RIC-345. Obv: OB CIVIS SERVATOS Oak wreath between two laurel branches. Rx: P LICINIVS STOLO III VIR A A A F F around large S C. Fine .....800
440. **DRUSUS, SON OF TIBERIUS**; Sestertius, Rome, 22-3 AD, 25.62g., BM-95, Paris-72, C-1 (60 Fr.), RIC-42, RCV-1793. Obv: Busts of the twin sons of Drusus, Tiberius Gemellus and Germanicus, on two crossed cornucopias with winged caduceus between; no legend. Rx: DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around large S C. Some isolated reverse pits. VF/VG .....900
441. **CLAUDIUS**; 41-54 AD, Quadrans, Rome, 41 AD, 3.07g., BM-174, Paris-181, C-71, RIC-85, Sear-1864. Obv: TI CLAVDIVS CAESAR AVG Hand holding scales, PNR between pangs. Rx: PON M TR P IMP COS DES IT around large S C. EF .....250
442. **NERO**; 54-68 AD, As, Rome, 65-6 AD, 9.42g., RIC-312, BM-241, Paris-399,



- C-288. Obv: NERO CAESAR AVG - GERM IMP Head laureate r. Rx: S - C Victory flying l. holding shield inscribed SPQR. aEF .....1750
443. **NERO**; 54-68 AD, Sestertius, Lugdunum, 65-6 AD, 25.27g., BM-319, Paris-73, C-146 (4 Fr.), RIC-438. Macdowall 140, C-134. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r., globe below tip of neck. Rx: PACE P R TERRA MARIQ PARTA IANVM CLVSIT S - C Temple of the Twin Janus (lanus Geminus) near the Roman Forum, closed double doors at r. with garland hanging above them, each door divided into three panels with a large circular handle in the central panel, latticed window to l. at top of side wall. The reverse legend forms a complete sentence: "Since peace has been established for the Roman people on land and sea, he closed the temple of Janus." The legend first appears on aurei in 64 AD, so the closure of the temple apparently took place immediately after Corbulo's settlement with the Parthians in the preceding year, 63 AD. Ex Nomos 2, 18 May 2010, 174 ("From the Patrick H. C. Tan Collection"). Obverse and reverse fields have been lightly smoothed, but the portrait and the temple of Janus are untouched, otherwise EF .....11500
444. **GALBA**; 68-69 AD, As, Rome, , 9.75g., BM-146, Paris-185, C-124, RIC-372. Obv: IMP SER GALBA CAES AVG TR P Head bare r. Rx: LIBERTAS - PVBLICA S - C Libertas standing l. holding cap and transverse scepter. aVF .....1200
445. **DOMITIAN AS CAESAR**; 70-81 AD, As, Rome, 73-4 AD, 9.45g., RIC-675 (C), BM-688, Paris-703 pl. LIX (same rev. die), C-447. Obv: CAESAR AVG F DOMITIAN COS II Head laureate l. Rx: S - C Spes advancing l. holding flower and raising skirt. VF .....300
446. **TRAJAN**; 98-117 AD, Patinated As, Rome, 100-1 AD, 10.21g., BM-753, C-640, RIC-434. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: TR POT COS IIII P P S C Victory flying l. holding shield inscribed SPQR. Ex Ponterio Sale, CIGF 2004, 1431. EF/VF; original surfaces .....400
447. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 123-4 AD, 27.93g., BM-1257, C-1154 corr., RIC-612b corr. Obv: IMP CAE[SA]R TRAIAN - HADRIANVS AVG Laureate, cuirassed bust r., seen from front, fold of cloak on front shoulder. Rx: P M TR P - COS III S - C Spes advancing l., l. foot forward, holding flower and raising skirt. Cohen-1154, citing Paris, calls the bust draped and cuirassed, but according to Strack-576 the only coin in Paris actually has bust cuirassed with fold of cloak, as on our coin. On our coin Spes advances her left foot, whereas on the illustrated BM specimen, pl. 80.5, she advances her right foot; perhaps just engravers' variants, but worth noticing. Nice olive green patination. Fine+ .....400
448. **HADRIAN**; 117-138 AD, AE 15, Struck at Rome for Cyrene (?), c. 125-8 AD, 1.89g., C-278 (12 Fr.); cf. Sydenham, Caesarea-289 and 289a (18 and 19 mm). Obv: HADRIA[N]VS - AVGVSTVS Bust laureate r., probably with fold of cloak on front shoulder. Rx: COS - III Bearded head of Jupiter Ammon r., ram's horn encircling ear. Our specimen is a little smaller than those described and illustrated by Sydenham. VF .....350
449. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 140-144 AD, 22.47g., BM-1318, C-917 (6 Fr.), RIC-648. Obv: ANTONINVS - AVG PIVS P P Head laureate r. Rx: TR POT COS III around, S C in exergue, She-wolf standing r. suckling Romulus and Remus. Fine/VF .....400
450. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 143-4 AD, 10.52g., BM-1624, C-450 (3 Fr.), RIC-733. Obv: ANTONINVS AVG - PIVS P P TR P COS III Head laureate r. Rx: IMPERA - TOR II SC Sow crouching r. under oak tree on the bank of a stream (waves under the ground line), suckling three piglets, while two more piglets stand r. before her. Our coin is probably from the same dies as the Paris specimen, judging from L. Dardel's excellent drawing of that coin in Cohen's catalogue. Pleasant VF .....1600
451. **LUCILLA**; Sestertius, Rome, 24.33g., BM-1197, C-21 (8 Fr.), RIC-1736. Obv: LVICILLA - AVGVSTA Draped bust r. Rx: [FEC]VNDITAS around, S C in exergue, Fecunditas seated r. offering breast to naked male child on her lap, two draped girls of different heights stand before her and behind her, raising their r. hands towards her. Lucilla remained an Augusta and her coinage continued after the death of her husband Lucius Verus in 169 and her subsequent remarriage to the general Claudius Pompeianus. This reverse type commemorates the birth of her third child, probably from Pompeianus and evidently a boy since he is depicted naked. The only information provided by the literary sources about children of Lucilla is that she had a son-in-law, therefore a daughter old enough to marry, by 182 AD. Excellent portrait of Lucilla with nice brown toning. VF .....625
- Great Herculean Protocontorniate**
452. **COMMODUS**; 177-192 AD, As with edges hammered up (protocontorniate), Rome, 192 AD, 8.38g., BM-725, C-193 (4 Fr.), RIC-644. Obv: L AEL AVREL COM[M] AVG P FEL] Head of Commodus r. wearing lionskin. Rx: HER - CVL / RO - MAN / AV - GV / S - C on both sides of club within wreath. The title "The Roman Hercules" recorded on the reverse of this coin was voted to Commodus by the Senate and the historian Dio Cassius, who entered the Senate under Commodus, reports that Commodus also had the lionskin and club of Hercules borne before him in procession! With edges hammered up, probably for use as a New Year's gift, so anticipating the contorniates produced mainly in the second half of the fourth century, which copied many old coin types and were made with a raised rim and a groove around the edge. Extremely unusual protocontorniate, not only for its size but for the fact that a rare and unusual type was chosen for the Roman New Year's gift. Green and brown patination. VF .....985
453. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 18.08g., RIC-159, C-179. Obv: IMP M IVL PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG S C Wolf standing l. suckling twins and turning back head to lick them. VF/aEF .....300
454. **PHILIP I**; 244-249 AD, As, Rome, 244 AD, 9.40g., RIC-191b, C-229. Obv: IMP M IVL PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AVG S - C Victory advancing r. holding wreath and palm. EF .....500
455. **OTACILIA SEVERA, WIFE OF PHILIP I**; Sestertius, Rome, 245-8 AD, 18.60g., RIC-203a, C-10. Obv: MARCIA OTACIL - SEVERA AVG Draped bust r. wearing stephane. Rx: CONCORDIA AVGG S C Concordia seated l. holding patera and double cornucopia. Green patination. Good VF .....300
- ROMAN EGYPT**
456. **NERO AND AGRIPPINA II**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 56/7 AD, 13.02g., RPC-5201 (19 spec.), Oxford-131, Dattari-186, BM-116, Emmett-108/3 (R5), not in Cologne. Obv: NEP KAAI KAIC - CEB I'E[P AYTO] Laureate head of Nero r. Rx: AΓPIΠΠIINA - CEBACTH Draped bust of Agrippina r., date LI' under chin. Very rare. VF .....1500
457. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 10 = 63/4 AD, 12.56g., RPC-5274 (36 spec.), Oxford-217, Datt-196, Cologne-160, Emmett-133/10. Obv: NEPΩ KAAI KAIS ΣEB I'EP Radiate head of Nero r. Rx: AYTO - KPA Draped bust of Serapis r., wearing modius; date LI in lower r. field. Good VF .....350
458. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 11 = 64/5 AD, 13.22g., RPC-528 (44 spec.), Oxford-228, Datt-270, Cologne-163, Emmett-118/11. Obv: NEPΩ KAAI [KAIS] ΣEB I'EP Radiate bust r. wearing aegis. Rx: AY - TOKPA Eagle standing l., wings closed, palm branch over shoulder, date LIA in l. field. EF .....350
459. **NERO AND POPPAEA**; Billon tetradrachm, Egypt, Alexandria, Year 10=63/4 AD, 13.42g., RPC-5275 (54 spec.), Cologne-157, Datt-196. Obv: Radiate head of Nero r. Rx: Draped bust of Poppaea r., date LI before. VF .....325
460. **NERO AND DIVUS AUGUSTUS**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 13.30g., RPC-5294 (50 spec.), Oxford-251, Datt-184, Cologne-177, Emmett-113/13. Obv: NE[PΩ KAAI KAII]Σ ΣEB I'EP AY Radiate bust of Nero l. wearing aegis, date LI' in lower l. field. Rx: ΘEOΣ - ΣEBAΣTOΣ Radiate head of Divus Augustus r. aEF .....300
461. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 12.95g., RPC-5296 (39 spec.), Oxford-273, Datt-263, Cologne-184, Emmett-121/13. Obv: NEPΩ KAAI[Y KAIS Σ]EB I'EP AY Radiate bust l. wearing aegis, date LI' in lower l. field. Rx: ΣEBAΣTO[ΦOPOΣ] ("Bearer of the Emperor") Ship sailing r., with steersman in stern, large sail on central mast and small sail on slanting mast at bow. The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. VF .....450
462. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 56/7 AD, 12.00g., RPC-5210 (14 spec.), Oxford-142, Datt-265, Cologne-113, Emmett-106/3. Obv: NEPΩN KAAI KAIC - CEB I'EP A[Y]TO Laureate head r. Rx: [NEO AΓ]AΘ AAIM Snake rearing up r., holding in coils a wheat ear and a poppy behind and a wheat ear and a poppy in front, date LI' to r. VF .....325
463. **NERO AND POPPAEA**; Billon tetradrachm, Egypt, Alexandria, Year 11 = 64/5 AD, 13.01g., RPC-5280 (4 spec.), Emmett-128/11. Obv: [N]EPW KAAV KAIS ΣEB I'E[P AV] Radiate head of Nero r., hair still falling onto forehead. Rx: ΠOΠΠAIΔI ΣEBAΣTH Draped bust of Poppaea r., date LIA on r. Rare with this old hairstyle in Nero's portrait; most tetradrachms of this year (RPC-5282 with Poppaea on reverse) show Nero's hair rising from his forehead and curving right like a wave about to break. Good VF .....350
464. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 12 = 65/6 AD, 13.41g., RPC-5289 (99 spec.), Oxford-238, Datt-204, Cologne-172, Emmett-109/12. Obv: [NEPΩ K]AAI KAIS ΣEB I'EP Radiate bust r. wearing aegis. Rx: AYTO - KPA Draped bust of Alexandria with elephant headdress r., date LIB in r. field. EF .....350
465. **NERO AND TIBERIUS**; 54-68 AD, Billon tetradrachm, Alexandria, Year 13=66/7 AD, 12.83g., RPC-5295 (67 spec.), Cologne-188, Datt-185. Obv: Radiate head of Nero l. Rx: Laureate head of Tiberius r. VF .....350
466. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 14 = 67/8 AD, 13.48g., RPC-5310 (13 spec.), Oxford-285, Datt-243, Cologne-202, Emmett-129/14. Obv: NEPΩ KAAI[Y KAIS ΣE]B I'EP A[Y] Radiate bust of Nero l. wearing aegis; date LIA in lower l. field. Rx: ITOΣEI[ΔΩN IΣ]ΘMIOS Bust of Poseidon Isthmios r., fold of cloak on front shoulder, trident emerging behind. The reverse commemorates Nero's participation in the Isthmian Games, sacred to Poseidon, on the Isthmus of Corinth. VF .....370
467. **NERO**; 54-68 AD, Billon tetradrachm, Alexandria, Year 14 = 67/8 AD, 12.64g., RPC-5315 (18 spec.), Cologne-200, Oxford-297, Datt-236, Emmett-122/14. Obv: [NEPΩ KAAI K]AIΣ ΣEB I'EP AY Radiate bust of Nero l. wearing aegis; date [LI]A in lower l. field. Rx: [HPA] - AΠ'EIA Draped, diademed, veiled bust of Hera Argaia r., star below chin. The reverse commemorates Nero's participation in the Argive Games, sacred to Hera, at Argos on the Peloponnese. EF .....375
468. **NERO**; 54-68 AD, Dichalkon, Egypt, Alexandria, Year 14 = 67/8 AD, 1.93g., Apparently unpublished; not in RPC I and Supplements, Dattari/Savio, or Emmett. Obv: No legend; Laureate head of Nero r. Rx: Ibis standing r., date L IA in upper l. field. VF .....450
469. **NERO**; 54-68 AD, Dichalkon, Egypt, Alexandria, Year 10 = 63/4 AD, 1.10g., Emmett-169/10; Dattari/Savio pl. 10, 6647; cf. RPC-5262 (Year 6). Obv: Laureate head of Nero r., date [L] - I in field. Rx: Denominational mark I=10 in wreath. For the denominational marks K, I, and E on rare small bronze coins of Nero, see RPC I, p. 690. Obverse flatly struck. VF/EF .....500
470. **GALBA**; 68-69 AD, Billon tetradrachm, Egypt, Alexandria, Year 1 = 9 June-28

- Aug. 68 AD, 12.81g., RPC-5330 (14 spec.), Cologne-223, Oxford-317, Datt-314, Emmett-174/1. Obv: [LOYK LIB CO]YLP GALBA KAIC CEB AY Head laureate r., date LA before neck. Rx: PΩ - MH Helmeted, cuirassed bust of Roma r., holding spear and shield. VF .....350
471. **OTHO**; 69 AD, Billon tetradrachm, Egypt, Alexandria, 12.63g., RPC-5359 (17 spec.), Datt-326, Oxford-365, Cologne-247, Emmett-184/1. Obv: AYTOK MAPK OΘΩNOC KAIC CEB Head laureate r., date LA before neck. Rx: EΛEY - ΘEPIA Eleutheria (Libertas) standing l., leaning on column, holding wreath and scepter. Fine+ .....400
472. **VESPASIAN**; 69-79 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 69/70 AD, 13.03g., RPC-2414 (19 spec.), Datt-354, Oxford-397, Cologne-273, Emmett-202/2. Obv: AYTOK KAIC CEB AY[EPACIANOY] Head laureate r., date LB before neck. Rx: ALEXAN - DPEIA Alexandria standing l. holding wreath and scepter. aVF .....300
473. **VESPASIAN**; 69-79 AD, Tetradrachm, Seleucus and Pieria, Antiochia ad Orontem, "Holy Year" 3 = 70/71 AD, 14.95g., McAlee-336; Prieur-113; Wruck-86; RPC 2-1947. Obv: AYTOKPAT KAICSA OVECΠACIANOV, from lower l., laureate head of Vespasian r.; ETOVS Γ IEPOV, from lower l., eagle standing on club, head l., to l., palm branch. VF .....250
474. **TRAJAN**; 98-117 AD, Billon tetradrachm, Egypt, Alexandria, Year 20 = 116/7 AD, 13.59g., Cologne-707; Dattari-Savio pl. 26, 6866; Oxford-798; Emmett-387/20. Obv: [AYT TPAIAN] API C - EB ΓEPM ΔAKI[K IAP] Bust radiate r., aegis with Medusa head and snakes on front shoulder and behind neck, star below chin. Rx: Bust of Nilus with bare chest r., lotus flower in hair, fold of drapery on front shoulder, cornucopia behind neck, date L - K across field. VF/EF .....400
475. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 117/8 AD, 13.22g., Dattari-Savio pl. 70, 1499 bis (same dies); Oxford-850; Cologne-750 var.; Emmett-903/2. Obv: AVT KAIC TPAIAN - OC (sic) AAPIANOC CEB Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: Diademed bust of Zeus r. with bare chest, fold of drapery on front shoulder. The omission of the first A in Trajan's name is normal on tetradrachms of this year. VF/EF .....375
476. **HADRIAN**; 117-138 AD, Billon tetradrachm, Alexandria, Year 5 = 120/1 AD, 13.39g., Cologne-807, Datt-1319, Oxford-974, Emmett-827/5. Obv: AVT KAI TPAI - AAPIA CEB Bust laureate r., fold of cloak on front shoulder and behind neck, crescent in r. field. Rx: Canopus of Osiris standing r., date L - E across field. aVF/VF .....250
477. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 6=121/22 AD, 12.38g., Cologne-825, Datt-1322. Obv: Laureate head of Hadrian r. Rx: Canopus r. aVF .....250
478. **HADRIAN**; 117-138 AD, Billon tetradrachm, Alexandria, Year 8 = 123/4 AD, 12.71g., Cologne-1040, Datt-1250, Emmett-828/8. Obv: AVT KAI TPAI - AAPIA CEB Bust laureate r., fold of cloak on front shoulder and behind neck, crescent in r. field. Rx: Canopus of Isis standing r., date L - H across field. VF .....440
479. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 10 = 125/26 AD, 12.29g., Cologne-904, Datt-1360, Oxford-1118, Emmett-828/10. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust r. Rx: L Δ - EKATOV Canopus r. EF .....385
480. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 12=127/8 AD, 13.24g., Cologne-980, Datt-1524. Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: IIATHP - IIATPIAOC Clasped hands, above and below, date L / IB. VF/EF .....300
481. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 13=128/29 AD, 12.91g., Cologne-995, Datt-1525. Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: IIATHP - IIATPIAOC Clasped hands, above and below, date L / II. aEF .....280
482. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 14=129/30 AD, 13.24g., Cologne-1002, Datt-1384. Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: Bust of Helios r. aEF .....300
483. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 15 = 130/1 AD, 12.36g., Cologne-1026, Datt-1267, Oxford-1294, Emmett-845/15. Obv: AVT KAI - TPAI AAPIA CEB Bust laureate, draped, cuirassed r. Rx: Togate, laureate emperor standing l., holding scepter and receiving two wheat ears from Alexandria; Alexandria stands r., wearing elephant headdress, extending the wheat ears to the emperor and also holding a standard; date L on l. and IE between the figures. EF .....350
484. **HADRIAN AND SABINA**; 117-138 AD, Billon tetradrachm, Alexandria, Year 16 = 131/2 AD, 13.24g., Cologne-1040, Datt-1250, Emmett-886/16. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABEINA CEBACTH Draped bust of Sabina r., hair braided and coiled atop head; date IS / L in two lines in l. field. Choice EF .....1100
485. **HADRIAN AND SABINA**; 117-138 AD, Billon tetradrachm, Alexandria, Year 17 = 132/3 AD, 13.15g., Cologne-1065 (same obv. die); Dattari-Savio pl. 62, 1254; obv. legend var. of Oxford-1353; Emmett-886/17. Obv: AVT KAIC - TPAI AAPIA CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABEINA - CEBACTH Draped bust of Sabina r., hair braided and coiled atop head; date LIZ in lower r. field. VF/EF .....600
486. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 17 = 132/3 AD, 13.28g., Cologne-1063; Dattari-Savio pl. 68, 1436; Oxford-1351; Emmett-876/17. Obv: AYT KAIC - TPAI AAPIA CEB Bust laureate, draped, cuirassed r. Rx: Nilus reclining l. above crocodile, holding reed and cornucopia, date LIZ in upper l. field. VF .....325
487. **HADRIAN**; 117-138 AD, Billon tetradrachm, Alexandria, Year 18 = 133/4 AD, 12.45g., Cologne-1094, Datt-1479, Oxford-1399, Emmett-892/18. Obv: AYT KAIC TPAIAN - [A]APIA CEB Bust laureate, draped, cuirassed r. Rx: Serapis seated l., kalathos on head, extending r. hand towards three-headed monster at feet, holding scepter in l. hand, date LI - H across field. aEF .....325
488. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 19 = 134/5 AD, 12.76g., Cologne-1147, Datt-1430, Oxford-1454, Emmett-875/19. Obv: AVT KAIC TPAIAN - AAPIANOC CEB Head laureate l. Rx: L E - NNEAKA Bust of Nilus r. with bare chest, both nipples indicated, wearing diadem and lotus flower on head, fold of cloak on front shoulder, cornucopia to left. VF/EF .....500
489. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 19 = 134/5 AD, 12.98g., Cologne-1147, Datt-1430, Oxford-1454, Emmett-875/19. Obv: AVT KAIC TPAIAN - AAPIANOC CEB Head laureate l. Rx: L EN - NEAKA Bust of Nilus r. with bare chest, wearing diadem and lotus flower on head, fold of cloak on front shoulder, cornucopia to left. VF/EF .....375
490. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 20 = 135/6 AD, 12.76g., Cologne-1197; Dattari-Savio pl. 68, 7453; Oxford-1508; Emmett-879/20. Obv: AYT KAIC TPA - AAPIANOC CEB Head laureate l. Rx: Nilus seated l. on rocks above crocodile, holding reed and cornucopia, date LK in upper l. field. EF .....400
491. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 20 = 135/6 AD, 11.24g., Cologne-1200, Datt-1497, Oxford-1500, Emmett-902/20. Obv: AVT KAIC TPAIA[N] - AAPIANOC CEB Laureate bust l., fold of cloak on front shoulder. Rx: Tyche reclining l. on couch, holding rudder in r. hand and supporting head with l. hand; date LK in upper l. field. VF .....150
492. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 21 = 136/7 AD, 13.42g., Bust var. of Cologne-1209, Datt-1335, and Oxford-1518; Emmett-832/21. Obv: AVT KAIC TPA - AAPIANOC CEB Bust laureate r., fold of cloak on front shoulder. Rx: Demeter standing l. holding wheat ears and poppies in r. hand, torch in l., date L / K in l. field, A in r. field. EF .....350
493. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 22=137/38 AD, 13.63g., Cologne-1241, Datt-1438. Obv: Laureate head of Hadrian r. Rx: Nile reclining l. VF .....350
494. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 128/9 AD, 12.86g., Cologne-994, Datt-1525, Oxford-1274, Emmett-848/13. Obv: AVT KAI - TPAI AAPIA CEB Bust laureate, draped, cuirassed r. Rx: IIATHP-IIATPIAOC Hands clasped, date L above, II' below, commemorating Hadrian's acceptance of the title 'Father of his Country' in 128. VF .....300
495. **HADRIAN**; 117-138 AD, Diobol, Egypt, Alexandria, Year 13 = 128/9 AD, 4.52g., Cologne-1000; Dattari-1916; SNG Glasgow-4019 var. (different date). Obv: AYT KAI TPAI AAPIA CEB Head laureate r. Rx: Double cornucopia, date in between. Fine+/VF .....125
496. **AELIUS AS CAESAR**; 136-138 AD, Billon tetradrachm, Egypt, Alexandria, 137 AD, 12.84g., Cologne-1271, Datt-2074, Oxford-1537, Emmett-1350, Sear RCV-3995 and GIV-1347. Obv: A AIAIOC - KAICAP Head bare r. Rx: ΔHM EΞ - O - VC VIIAT B Concordia standing l., sacrificing from patera over altar and holding cornucopia. VF/EF .....600
497. **AELIUS AS CAESAR**; 136-138 AD, Billon tetradrachm, Egypt, Alexandria, 137 AD, 13.02g., Cologne-1271, Datt-2074, Oxford-1537, Emmett-1350, Sear RCV-3995 and GIV-1347. Obv: A AIAIOC - KAICAP Head bare r. Rx: ΔHM EΞ - O - VC VIIAT B Concordia standing l., sacrificing from patera over altar and holding cornucopia. aVF .....635
498. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 138/9 AD, 9.83g., Cologne-1285, Dattari-2181, Oxford-1595, Emmett-1373/2. Obv: AYT K T AI[A AAP] - ANTΩNINOC E[YCεB] Bare-headed, draped bust r. Rx: εTO - YC around, B in r. field, Canopus of Osiris standing r. VF .....325
499. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 2=138/39 AD, 11.69g., Cologne-1288, Datt-2188, BM-949. Obv: Laureate head of Antoninus Pius r. Rx: Dikaosyne (Justitia) standing l. holding scales and cornucopia, date L - B in r. and l. fields. VF/EF .....375
500. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 138/9 AD, 13.42g., Cologne-1289, Datt-2190, Oxford-1582, Emmett-1374/2. Obv: A - YT K T AIA ADP - ANTWNINOC EYC - EB Bare-headed, draped bust r., seen from front. Rx: Dikaosyne (Justitia) standing l. holding scales and cornucopia, date L - B across field. Good VF .....350
501. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 139/40 AD, 12.58g., Cologne-1320 (same dies), Dattari-2216, Oxford-1643, Emmett-1382/3. Obv: AYT - K T - AIA AAP - ANTΩNINOC beginning at 4:30, Head bare r. Rx: L - TPI - T - OY Eirene (Pax) standing l. holding wheat ears and poppy in r. hand, caduceus in l. Curious arrangement of the obverse legend, with the first word AVT to the right of the emperor's neck. Excellent style. aEF .....350
502. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 3=139/40 AD, 12.80g., Dattari-2216, SNG Hunterian-4150, Cologne-1320 var. (legend spacing). Obv: AYT K T AIA AAP - ANTΩNINOC Bare-headed, draped, cuirassed bust, r. Rx: L - TPI - TOY Eirene (Pax) standing l. holding wheat ears and caduceus. aEF .....350
503. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 139/40 AD, 13.16g., Bust var. of Cologne-1321, Datt-2217, and Oxford-1622; Emmett-1382/3. Obv: AYT K T AIA AAP - ANTΩNINOC Bareheaded bust l. with fold of cloak on front shoulder. Rx: L - TPI - TOY Eirene (Pax) standing l. holding wheat ears and poppy in r. hand, caduceus in l. Cologne-1321 and Dattari-2217 have obverse Bare head left, without the fold of cloak on shoulder as on our specimen. Early portrait. EF .....400



504. **ANTONINUS PIUS**; 138-161 AD, Billon ttradrachm, Egypt, Alexandria, Year 5=141/42 AD, 13.40g., Dattari-2151, SNG Hunterian-4161, Cologne-1364. Obv: ANTΩNINOC - CεB εYCεB Laureate, draped, cuirassed bust r. Rx: Artemis running r., plucking arrow from quiver and holding bow; behind, date L E. Obverse scrape, otherwise VF.....300
505. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 9=145/6 AD, 13.36g., Dattari-2345, SNG Hunterian-4189, Cologne-1514. Obv: ANTΩNεINOC - CεB εYCεB Laureate head r. Rx: L εNATQY, Draped bust of Serapis r. with modius and taenia. VF.....350
506. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 14 = 150/1 AD, 13.21g., Datt-2284, bust var. of Cologne-1649 and Oxford-2070; Emmett-1412/14. Obv: ANTWNIN - OC CEB EVCEB Bust laureate, draped l., seen from front. Rx: Bust of Nilus r. with bare chest, wearing diadem topped by lotus flower, fold of drapery on front shoulder and behind neck, top half of cornucopia emerging behind him; date L - ΙΔ across field. VF/aEF.....350
507. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 23 = 159/60 AD, 11.63g., Cologne-1842 (same dies), Datt-2257, Oxford-2406, Emmett-1402/23. Obv: ANTWNINOC - CEB EVCE Bust laureate, draped r. Rx: Isis seated r. offering her r. breast to Harpocrates seated in her lap; Harpocrates extends r. hand towards Isis, holds lotus flower in l.; falcon perched r. on l. end of back of throne; date L - Γ / K across field. EF.....400
508. **MARCUS AURELIUS AS CAESAR, MISSPELLED OBERSE LEGEND**; 139-161 AD, Billon tetradrachm, Alexandria, Year 18 = 154/5 AD, 13.02g., Oxford-2262 var., Dattari/Savio pl. 167, 9015 var.; Emmett-1841/18; not in Cologne or BMC. Obv: M AVPHPIC (sic) - KAICAP (beginning at 2:00) Bare-headed, draped bust r. Rx: Pax standing l. holding two wheat ears and caduceus, date L in lower l. field, IH in upper l. field. Oxford-2262 has the same blunder in the obverse legend, AVPHPIC for AVPHLIC or AVPHLIQC. aVF.....300
509. **FAUSTINA II UNDER ANTONINUS PIUS**; Billon tetradrachm, Egypt, Alexandria, Year 17 = 153/4 AD, 11.53g., Dattari/Savio pl. 171, 3263; Emmett-1959/17 (R3); not in Cologne or Oxford. Obv: ΦAVCTIN[A] - CEBACTH starting at 1:00, Draped bust r. Rx: Draped bust of Serapis r., wearing kalathos, date LI - Z across field. aEF.....475
510. **FAUSTINA II UNDER ANTONINUS PIUS**; Billon tetradrachm, Alexandria, Year 18 = 154/5 AD, 11.77g., Cologne-1980, Datt-3264, Oxford-2276, Emmett-1959/18. Obv: ΦAYCTINA - CEBACTH Bust draped r. Rx: Draped bust of Serapis r. wearing kalathos, date L - IH across field. VF.....385
- CAPPADOCIAN SILVER**
511. **NERO AND AGRIPPINA II**; 54-68 AD, Didrachm, Cappadocia, Caesarea, c. 58-9 AD, 6.92g., RPC-3632 (31 coins, 14 obv. dies), RIC-607. Obv: NERO CLAVD DI[VI CL]AVD F CAESAR AVG GERMANI Laureate head of Nero r. Rx: AGRIPPINA AVGVSTA MATER AVGVSTI Draped bust of Agrippina II r. Fine/Fine+.....1500
512. **NERVA**; 96-98 AD, Didrachm, Cappadocia, Caesarea, 6.22g., Syd-145, Metcalf-35. Obv: AYTKPAT NEPOYAC KAICAP CEBACTOC Head laureate r. Rx: YIATQY - TPITQY Mt. Argaeus; on summit, radiate, nude figure of Sol standing l., holding globe and scepter. Fine.....150
513. **HADRIAN**; 117-138 AD, Didrachm, Caesarea, Cappadocia, 128-38 AD, 6.10g., Metcalf-92a, Syd-263. Obv: AAPIANOC - CEBACTOC Head laureate r. Rx: YIATOC Γ - ΙΙΑΤΗΡ ΙΙΑΤ Mt. Argaeus surmounted by statue of Helios standing l. holding globe and scepter. Fine.....150
514. **HADRIAN**; 117-138 AD, Didrachm, Caesarea, Cappadocia, 128-38 AD, 5.24g., Metcalf-103, Syd-283, or bust variety. Obv: CEBACTOC - [AAPIANOC] Head laureate l. or bust laureate, draped, cuirassed l., seen from front. Rx: ΙΙΑ[ΤΗΡ ΙΙ] ATP - Ι YIATOC TO Γ Club, handle at top. Metcalf and Sydenham call the bust type "Head laureate left", but they probably just overlooked the cloak and cuirass visible on some of the specimens accessible to them, since of six specimens of this type in Berk's Cappadocian collection of 2009, four definitely showed the cloak and cuirass (from three different obverse dies) and the other two, including this piece, were unclear. Fine/VF.....120
515. **ANTONINUS PIUS**; 138-161 AD, Didrachm, Cappadocia, Caesarea, 6.02g., Metcalf-116e, bust var. of Syd-292. Obv: AYTOK[P] ANTWNεINOC - CEBACTOC Bust laureate r., fold of cloak on front shoulder. Rx: EYCE - BEIA Pietas, not veiled, standing l., raising r. hand over lighted altar and holding open box in l. hand. Rome-mint style. Fine.....100
516. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 7.64g., Rev. legend var. of Berk cc66150; otherwise apparently unpublished, cf. Syd-400 (drachm). Obv: AY KAI A CEITI - CEOYHPOC AVΓ Head laureate r. Rx: MHTP KAI - CA NEΩK around, ET IS in exergue, Mt. Argaeus surmounted by nude male figure standing front, extending r. hand and holding scepter in l. From the same obverse die as Berk cc66150. Some obverse corrosion, otherwise aEF.....950
517. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 7.98g., Syd/Malloy-403b (p. 148), citing Mabbott-2342 (same obv. die). Obv: AY KAI A CEITI - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. aEF.....1000
518. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 8.65g., Syd/Malloy-403b (p. 148), citing Mabbott-2342 (same obv. die). Obv: AY KAI A CEITI - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. EF.....750
519. **SEPTIMIUS SEVERUS**; 193-211 AD, AR Drachm, Cappadocia, Caesarea, Year 2=194 AD, 2.38g., Cf. Syd-389, citing BM-220. Obv: AV A CEI - CEOYHPOC Head laureate r. Rx: MHTPOIO - KAICAPI around, ET B in exergue, Mt. Argaeus with star on summit. VF/EF.....200
520. **JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 8.49g., Unpublished obv. and rev. legend var. of Syd-448, citing BM-255. Obv: IOYΛIA ΔO - MNA AYTOYC Bust draped r. Rx: [MH]TP KA - ICAP NEΩK around, ET IS in exergue, Mt. Argaeus, with nude male statue extending r. hand and holding scepter in l. hand on summit. EF.....1000
521. **JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 7.58g., Rev. legend var. of Syd-448, citing BM-255. Obv: IOYΛIA ΔO - MNAAYTOY Bust draped r. Rx: MHTPO KAI - CAPI NEΩ around, ET IS in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. From the same obverse die as Berk cc66970. Planchet defect at 1h, otherwise EF.....650
522. **JULIA DOMNA UNDER CARACALLA**; Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.02g., Legend variant of Syd-454 (citing BM). Obv: IOYΛIA ΔOMNA CEBACTH Bust draped r. Rx: [M]TPO[II] - KAICAPI around, probably [ET K] in exergue, Agalma of Mt. Argaeus surmounted by star, set atop ungarlanded altar. The tips of the vertical stroke and the upper slanting stroke of the K can be seen in reverse exergue; these traces pretty much exclude the other possible reading, ET IO. aEF.....250
523. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 6.11g., Legend and bust-type var. of Sternberg, Nov. 1981, 387; otherwise apparently unpublished, cf. Syd/Malloy-476a (p. 151) = SNG Cop-271 (drachm). Obv: AY KAI M AYPHAI - ANTΩNINOC AYΓ Bust laureate r., fold of cloak on front shoulder Rx: MHTPO - KAICA NEΩ around, ET IS in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Only one tridrachm of Caracalla at Caesarea with this date previously known; seven more in the Berk collection, all with the Mt. Argaeus reverse type, mostly legend variants of the Sternberg coin and each other, this one a bust-type variant too. Some weakness in the obverse surface. VF/EF.....650
524. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 9.70g., Syd/Malloy-476e, p. 151, citing ANS and Mabbott-2364. Obv: AY KAI M AYPHAI - ANTΩNINOC AVΓ Head laureate r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. EF/VF.....900
525. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.26g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHAI ANTΩNEINOC CEB A Head laureate r. Rx: MHTPOII (MH ligate) - KAICAPI around, ET K in exergue, Agalma of Mt. Argaeus surmounted by [star], set atop garlanded altar. EF.....750
526. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.07g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHAI A - NTΩNEINOC CEB A Head laureate r. Rx: MHTPOIO - KAICAPIAC around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop ungarlanded altar. EF.....650
527. **MACRINUS**; 217-218 AD, Tetradrachm, Cappadocia, Caesarea, Year 1=217 AD, 10.05g., Berk 166, 15 October 2009, 575 (same dies); legend and bust-type var. of Syd-503 and 503a. Obv: [AY KAI MAP OIIEAA? CEOIYH MAKPINOC CE Bust laureate r., fold of cloak on far shoulder. Rx: MHTPOIO - KAICAPIAC around, ET A in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Caesarean silver coins of Macrinus are very rare. Sydenham/Malloy recorded no didrachms and a mere three tetradrachms, two of Year 1 and one of Year 2, all from private collections. No Caesarean silver of Macrinus at all occurs in Berk photofile, CoinArchives, or Wildwinds. The collection we recently acquired contains by far the fullest assortment of Caesarean silver coins of Macrinus ever published: see our catalogue 166, lots 575-581, plus the present coin and the next three lots. EF.....1850
528. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 5.24g., Rev. legend var. of Berk 166, 15 October 2009, 578 (same obv. die); not in standard catalogues. Obv: AY K M OIIEA CE - [OYH MA]KPINOC Bust laureate, draped, cuirassed r. Rx: MHTPOIO - KAICAPIAC around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Sydenham/Malloy and other standard sources record a mere three tetradrachms of Macrinus at Caesarea, and no didrachms at all. EF.....1150
- ROMAN PROVINCIAL BRONZE**
529. **BOSPHORUS, COTYS I, FOR NERO AND AGRIPPINA II**; 45/46-60/61 AD, AE 23, 12 Units, c. 55 AD, 5.54g., RPC-1929, MacDonald-331, ANK-350. Obv: NEPΩNOC KAAYΔIOY CEBACTOY KAICAPOC Laureate, draped bust of Nero r., seen from front. Rx: AΓΠΙΠΙΙNH CEBACTHC Draped bust of Agrippina II l., BAK monogram below chin, value mark IB in exergue. Fine+.....600
530. **NERO**; 54-68 AD, AE 18, Lydia, Sardes, c. 60 AD, under Mirdios, strategies for the 2nd time, 5.69g., RPC-2997 (17 spec.). Obv: NEPΩN KAIEAP Youthful, laureate head r. Rx: EΠI MINΔIOY ΣAPAIAΩN Dionysus standing l. holding cantharus and long thyrsus, at feet panther seated r., two monograms in field. A small panther standing l., looking back and up at Dionysus, is visible on only one of the 17 specimens recorded by RPC, illustrated pl. 128, 2297/5. Our coin shows a larger panther seated r., its tail raised above its slanting back. VF..450
531. **NERO AND POPPAEA**; AE 24-26, Galatia, Koinon of Galatia, 65-6 AD, 12.13g.,

- RPC-3562 (25 spec.). Obv: [ΝΕΡΩ]ΝΟΣ ΣΕΒΑΣ[ΤΟΥ] Laureate head of Nero r. Rx: [ΠΙΟ]ΠΙΛΙΑΙΟΣ ΣΕΒΑΣΤΗΣ Draped bust of Poppaea r. Fine/VF.....400
532. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, AE 24, Samaria, Neapolis, Year 87 = 158/9 AD, 8.37g., Rosenberger-14, cf. SNG ANS-969 (Year 88). Obv: ΑΥΡΗΑΙΟC ΚΑΙCΑΡ - ΕΥCΕΒ CΕΒ ΥΙΟC Bare head r. Rx: ΦΛ ΝΕΑC ΠΙΟ - Λ - ΕΙΩC] CΥΡΙΑC ΠΙΛΑΕCΤ] around, ET - PZ across field, Cult image of Zeus Heliopolites standing facing, holding whip and ears of wheat, flanked by foreparts of two humped bulls. VF.....385
533. **CARACALLA AND JULIA DOMNA**; AE 27 (5 Assaria), Moesia Inferior, Marcianopolis, Struck under governor Quintilianus, 14.03g., AMNG-694 (3 spec.), pl III.13 (same dies); Varbanov-1040 (same dies). Obv: ΑΝΤΩΝΙΝΟC ΑΥΓΟΥCΤΟC ΙΟΥΛΙΑ ΔΟΜΝΑ (the MN of ΔΟΜΝΑ ligate) Laureate head of Caracalla r. facing draped bust of Domna l. Rx: VII ΚΥΝΤΙΑΙΑΝΟV ΜΑΡΚΙΑΝΟΠΟΛΙΤ - ΩΝ Triumphant arch with three gates and two windows, surmounted by four statues, the first, second, and fourth of men standing l., each extending r. hand and holding a spear in l., the third statue apparently of a woman standing l., draped to feet, extending r. hand; value mark E in l. field. Pick identifies the four statues as representing the imperial family, left to right Caracalla, Septimius, Julia, and Geta, but it is a problem that a statue of Geta should still be shown during Caracalla's sole reign, since the coins naming Quintillian have obverses only of Caracalla alone or Caracalla with Julia Domna, so were certainly struck after Geta's assassination. Great architectural reverse. EF/Mint State.....1500
534. **CARACALLA**; 198-217 AD, AE 27, Thrace, Hadrianopolis, 13.71g., Jurukova 279 (same dies, 4 spec.), Varbanov-3593 (same dies). Obv: ΑΥΤ Κ Μ ΑΥΡ CΕ - ΑΝΤΩΝΕΙΝΟC beginning top r., Bust laureate, draped, cuirassed l., holding spear and shield. Rx: ΑΔΡΙΑΝΟ - ΠΙΟΛΕ - Ι - ΤΩΝ Triptolemos standing in car drawn r. through the sky by two winged serpents, raising his r. arm to sow seeds, and with his left hand holding out a fold of his cloak before him to hold additional seeds; below, the Earth reclining l., with her r. hand holding out drapery from her waist to receive the seeds, and with her l. hand holding two wheat stalks. Rare both for the left-facing bust type holding spear and shield and for the multifigured mythological reverse type. This Triptolemos type appears for Caracalla at Hadrianopolis on two other reverse dies too, but these two dies were coupled only with ordinary right-facing bust types. Heroic obverse bust of Caracalla. Impressive mythological reverse. Glossy apple-green patination. aVF/ Near EF.....1500
535. **PSEUDO-AUTONOMOUS, BUST OF SENATE**; AE 33, Lydia, Tripolis, 3rd cent. AD, 15.35g., BM-48. Obv: ΙΕΡΑ - CΥΝΚΛΗΤ - ΟC Draped bust of youthful Senate r. Rx: ΤΡΙΠΙΟ -ΛΕΙΤΩΝ Agonistic table inscribed ΠΙΥΦΙΑ, on which a prize crown inscribed ΑΗΤΩΕΙΑ and containing two palms; on either side of the crown, a purse; beneath table, an amphora. The same reverse type, but with the addition of a figure of Leto holding her twins advancing left beside the agonistic table, was struck from the same obverse die at Tripolis, SNG Aulock 8293. Leto, the mother of Apollo and Artemis, was apparently the chief goddess of Tripolis: the games held there were named in her honor (ΑΗΤΩΕΙΑ on our coin), and on an alliance coin between Tripolis and Laodicea, Tripolis was represented by Leto holding the twins, Laodicea by Zeus Laodicaeus (BMC Tripolis 80, pl. XLI.12). Excellent image of Senate in high relief. Reverse somewhat encrusted. EF..800

#### ANTIQUITIES NEAR EASTERN

536. **CHALCOLITHIC PERIOD IRANIAN POTTERY SHARD**, ca. 5th-4th millennium BC A rare piece of ancient Iranian pottery from the 5th or 4th millennium BC. The fragment depicts two ibex rendered in stylized form against a striated background. Old collection number on the backside. H. 2 1/8" W. 2" (5.4 x 5 cm) .....950
537. **SYRIAN BUFF TERRACOTTA VOTIVE DEITY**, ca. mid second millennium BC The deity stands holding his waist. He wears a long tunic with striated patterns. Typical Syrian birdlike face. Back heavily encrusted with salt deposits and earth. One chip to the side of the head. H. 4" (10 cm) .....750
538. **RARE OLD BABYLONIAN BLACK STEATITE DECORATED BOWL**, ca. 1800 BC This is a very rare and unusual piece. The bowl is half spherical in form with a narrow foot. It is decorated in one register and depicts hunting scenes, one scene depicting two figures chasing a stag, another of three boars running near two figures standing next to a group of birds. This is a very rare piece with a large and complex register. Aside from very minor chipping and denting to the surface its in excellent condition. The piece shows evidence of long general wear that is almost reminiscent of a cylinder seal surface. H. 1 1/8" (2.9 cm) Diameter 2 3/8" (6 cm) .....8500
539. **LARGER OLD BABYLONIAN CUNEIFORM TABLET FOR THE PURCHASE OF A HOUSE**, c. 1749-1712 BC This tablet records the purchase of "built land" belonging to Iddin-Nergal, a temple administrator, by Ili-kali..., a metal worker. It follows most of the normal formulary of purchase contracts, though some terms are obscure. Curiously, unlike all contract tablets, this one is not dated. However, in the oath clause the name of the reigning king is given, Samsuiluna of Babylon (son of Hammurabi), which dates the text to c. 1749-1712 BC. Since the text is written in Sumerian it derives from the central or southern area of Babylonia. Written in 29 lines of Sumerian. 2 2/3 SAR + ... of house plot;(and) 2 1/2 SAR of

- ... plot, (house) with a roof, door, and door bolts installed, its X is 2 1/2 NINDAN (long); next to, on one side, Silli-Ninurta, the brewer?, next to, on the second side, Nur-Shamash, entryway sweeper, opposite, on one side, Damu-asu, opposite, on the second side, Iddin-Shamash, the keeper of the seal. The house belonging to Iddin-Nergal, temple administrator (ababdu), from Iddin-Nergal, temple administrator (ababdu), owner of the house, Ili-kali..., metal worker, has bought. He has paid out the full price, 3(?) minas of silver. In the future, Iddin Nergal, temple administrator, may not return to lay suit against the ... house owner. One party ("brother") may not change the agreement against the (other) party ("brother"). They took an oath by (the gods) Shamash, Marduk, X, and (king) Samsuiluna. Witnesses: Sin-imguranni, overseer of the ... personnel, Sin-magir, overseer of ... personnel, Ili-danni(?), incantation priest, Ili-abi, jeweller (precious metal worker), Awil-Ishtar, scribe. Note: The area unit SAR is approximately 36 square yards. The length measure NINDAN is approximately 6 yards. Although the sign indicating what is measured is clearly written, its meaning in this context is not known. The number of amount of the purchase price is slightly damaged: it looks like "3" but could also be "5/6". 3 minas of silver is an extremely large amount for a house plot. Densely inscribed with Old Babylonian cuneiform on obverse and reverse. One corner has been rejoined. L. 3 5/8" W. 2 1/8" (9.2 x 5.4 cm) .....2250
540. **LAKE VAN CULTURE STONE BIRD**, ca. 1000 BC This stylized bird, possibly a dove, is depicted with its wings outstretched in abstract form with incised patterning across the top. The piece originates from the Lake Van region from the beginning of the 1st millennium BC. It is modeled in brown stone with white speckling and reddish mottling. Intact with a few chips. L. 2" W. 1 7/8" (5 x 4.8 cm) .....950
541. **NORTHERN MESOPOTAMIAN GYPSUM VESSEL**, ca. 8th Century BC This vessel is probably Old Babylonian or Assyrian and has a broadly conical top and widened flat base. It is decorated in concentric circles and modeled from gypsum, more typically associated with Assyrian vessels. General abrasions to the surface, otherwise intact. H. 1 3/8" Diameter 2 3/4" (3.5 x 7 cm) .....1150
- #### SEALS
542. **LIMESTONE CYLINDER SEAL**, Peripheral Proto-Literate Period, ca. 3500-2750 BC A series of hatched lines in four or five rows that randomly conjoin. Yale, 231, 233 for similar.. 19 mm .....450
543. **CHALCEDONY CYLINDER SEAL**, Proto-literate Period, ca. 3500-2750 BC A row of diamonds, set within a lined border with open ends. This type of iconography often is associated with the "evil eye" pattern that often shows up in the region into modern times. cf: Ashmolean 59. 9 mm .....425
544. **MILKY CHALCEDONY CYLINDER SEAL**, Late Proto-Literate Period - Early Dynasties Period, Syrian Provincial, ca. 3100-2500 BC. A row of oxen walking left. Above a sun and a fish. cf: Ashmolean 713, 716 for type. 21 mm .....650
545. **LAPISLAZULI CYLINDER SEAL**, Early Dynasties Period, ED I, ca. 2750-2600 BC A line of gazelle walking left. There is a double border on the bottom portion of the seal. This piece was cut at one point in time, likely to have been done in antiquity. A portion of the heads and antlers are missing from the seal itself. As well, there is no evidence of a top border on the seal. Very possibly from a double register. cf: Ashmolean, 106 for complete piece. 12 mm .....850
546. **BLACK SERPENTINITE CYLINDER SEAL**, Syrian, ca. 2100-1750 BC Two rows of animals. On the top row, ibex and goats both standing and walking. The bottom row shows ibex, deer, a dog-like quadruped and a bird above. All done in a Syro-Cappadocian style. Crack on seal face possibly from original mounting. cf: Ashmolean, 851. 36 mm .....850
547. **BLACK AND GREEN SERPENTINITE CYLINDER SEAL**, Old Babylonian, Early Linear example, ca. 1925-1700 BC. Black and dark green mottled Serpentinite, a less common stone used particularly in the beginning of the Old Babylonian period. It is suggested that most of the stone comes from one quarry with nearly all examples following suit quite closely in terms of color and consistency of the stone. A previous example was inscribed and dated to the very earliest part of the period because of the use of a Sumerian (Isin) name on the seal. This example shows early cutting techniques as well, most of this is micro-chipped, the figures as well are "skinny" and evidence on the engraving itself shows that much of this was engraved in a linear style. All of these indications further support the earlier dating. The iconography of this seal is a combination of two very classical scenes. There is no indication that the seal was engraved at different points of time (which is a common practice on Old Babylonian seals). Standing facing right, the god with the mace in classical pose. Before him, facing left, a naga in formal kaunakes with hands raised in supplication. Behind her, the god Shamash stands in formal robes, scepter in left hand, leg extended. cf: Porada, Pierpont Morgan, 410, 411 (var.) (for Supplication to Shamash) 436, 437 (for Supplication to God with mace). 28 mm .....1500
548. **SYRIAN SERPENTINITE STAMP SEAL**, ca. 2nd Millennium BC 2nd Millennium BC Bifacial stamp seal with central hole running from top to bottom of seal. The first face is an image of a bull, head down, tail flaring facing left. The second face is that of an eagle, wings extended, head turned left. The eagle and bull suggest a relation to Hittite imagery - possibly done in the Tel Brak, Karkamesh, Kardesh region. 25 x 25 mm .....800
549. **RED SERPENTINITE CYLINDER SEAL**, Neo-Assyrian, ca. 1000 - 850 BC A human headed sphinx faces right, front paw raised in defense of a kneeling



- archer facing left, bow drawn in attack. Above the figures, the Pleiades and a crescent moon. Between figures, plants. cf: BMC V, 15 for very similar (possibly same workshop). Seal shows wear, but is a desirable type. 39 mm.....1000
- EGYPTIAN**
550. **EGYPTIAN BLUE GLAZED FAIENCE BABOON STATUETTE**, Early Dynastic, ca. 2900 BC Baboons were associated with the God Thoth as inventor of writing and scribe of the gods. This piece has a prominent head with drawn up legs as is shown in typical squatting position. Old collection number can be found on the base. It is quite rare to acquire an early dynastic piece of faience such as this. H. 1 5/8" (4 cm) .....1450
551. **EGYPTIAN TERRACOTTA SCARAB MOULD**, New Kingdom, ca. 1567-1085 BC The hieroglyphs read, "Amun-Re, the (scarab owner's) lord." Old collection number on underside. L. 1 5/8" (4 cm) .....325
552. **EGYPTIAN TERRACOTTA HATHOR SISTRUM MOULD, RAMESSES II**, Reign of Ramses II, ca. 1279-1213 BC Cartouche reading "User-maat-re Setep-en-re," (prenomen of Ramesses II, 19th Dynasty). A beautiful representation of Hathor, the important and heavily worshipped bovine goddess. Hathor was the symbolic mother of the ruling pharaoh. This piece was the mold of a sistrum, an instrument used in rituals dedicated to Hathor. The sistrum created a rattle-like sound and was played by princesses, priestesses, or royal wives. The goddess is portrayed with a striated wig, broad collar and bovine ears. L. 2 1/2" (6.4 cm) .....650
553. **EGYPTIAN WHITE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 BC This is a very nicely modeled ushabti in white faience. The piece has applied black hieroglyphic inscription reading, "The overseer of the city and vizier, Neferrenpet". H. 2 5/8" (6.7 cm) .....425
554. **EGYPTIAN GILT BRONZE ISIS AND HORUS**, Late Period, ca. 715-330 BC This is a beautifully modeled image of the Egyptian goddess Isis, suckling the baby Horus. It has often been suggested that this was the inspiration for the image of the Madonna and Child among the early Christians. The piece is unusually well modeled for a small bronze because it was originally gilt. The piece is also in near perfect condition, even the horns holding the solar disk are intact. It retains extensive traces of the gilding. Brown black patina with earthen encrustation. H. 3 5/8" (9.2 cm) .....1350
555. **EGYPTIAN STEATITE QEBEHSENUF AMULET**, Late Period, ca. 715-330 BC The four sons of Horus were responsible for protecting the internal organs of the deceased. Each of the four gods was associated with a particular canopic jar and its contents. From the late 18th Dynasty onwards the lids of the canopic jars were modeled in the forms of the four gods- jackal, baboon, hawk and man. Depictions and paintings of the four sons consisted of human figures with their characteristic head. Qebhsenuf protected the intestines and was depicted as a hawk headed mummiform figure. L. 1 5/8" (4 cm) .....650
556. **EGYPTIAN LIGHT BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 BC A smaller ushabti in blue faience with black facial details and hieroglyphs. H. 2 5/8" (6.7 cm) .....300
557. **EGYPTIAN FAIENCE CAT FORM AMULET OF BASTET**, Late Period, ca. 715-330 BC A pale blue-green faience amuletic cat. The female cat was noted for its fecundity and in turn Bastet was adored as a goddess of fertility. Suspension loop and one ear missing. H. 1" (2.5 cm) .....385
558. **EGYPTIAN BLUE FAIENCE DOUBLE BA AMULET**, Late Period, ca. 715-330 BC The 'Ba' was the closest to the contemporary Western idea of the soul. Like a soul, the 'Ba' is an aspect of a person that the Egyptians believed would live after the body died, often depicted as a human-headed bird flying out of the tomb to join with the 'Ka' (the spirit) in the afterlife. Beautiful blue faience with some encrustation. Suspension loop missing. H. 5/8" (1.6 cm) .....475
559. **EGYPTIAN SCHIST HEART AMULET**, Late Period, ca. 715-330 BC One of the most essential amulets prescribed in the Book of the Dead, the heart amulet represented the ancient Egyptian belief that the heart was the most vitally spiritual organ in the human body. Carved of black stone with decorative incised lines, this amulet was placed on the upper torso of the mummy along with other significant amulets intended to aid the deceased in the process of transition to the afterlife. Some earthen encrustation, intact. H. 1 1/8" (2.9 cm) .....450
560. **EGYPTIAN BANDED ALABASTER MORTAR**, Late Period, ca. 715-330 BC This is a typical form Egyptian alabaster mortar with conical body and flattened base. It has two half-circle lug handles and a basin. The piece is carved in beautiful banded alabaster. It retains its original earthen encrustation and staining. Wonderful piece in excellent condition. H. 2" Diameter 3 5/8" (5.1 x 9.2 cm) .....950
561. **EGYPTIAN RED TERRACOTTA PTAH AMULET MOULD**, Late Period, ca. 715-330 BC This amulet mould has the reverse image of the Egyptian god Ptah modeled into an oval shaped piece of fired clay. L. 2" (5 cm) .....375
562. **EGYPTIAN DARK BLUE FAIENCE IMSETY AMULET**, Late Period, ca. 715-330 BC The four sons of Horus were responsible for protecting the internal organs of the deceased. Each of the four gods was associated with a particular canopic jar and its contents. From the late 18th Dynasty onwards the lids of the canopic jars were modeled in the forms of the four gods- jackal, baboon, hawk and man. Depictions and paintings of the four sons consisted of human figures with their characteristic head. Imsety protected the liver and was depicted as a human headed figure, mostly mummiform. Excellent style. Mounted. L. 2 1/8" (5.4 cm) .....950
563. **EGYPTIAN GILT AND PAINTED CARTONNAGE MUMMY MASK**, Roman Period, ca. 1st Century AD This is an excellent example of a Roman period Egyptian cartonnage mummy mask. The colorfully painted mask has the facial features represented in gilt and the tripartite wig painted in striations of blue and white. The top of the striated wig is decorated with a painted winged scarab. The breast portion has painted beadwork designs with a large register of four figures. This cartonnage piece is very colorful having white, blue, pink, gold, brown and black polychrome. The piece is in excellent condition with bright coloring remaining. Minor areas of paint stabilization. An excellent example of a Roman period Egyptian mummy mask. H. 16" (40.6 cm) .....7850
- EGYPTIAN PIECES EXCAVATED FROM AMARNA & EX TOLEDO MUSEUM OF ART**
564. **LARGER EGYPTIAN BRONZE KNIFE FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC This is a beautiful larger blade with original green patina with reddish undertones. Knives of all sorts were used at Amarna for various purposes- food preparation, medical, leather-work, textile production, and of course defense. The broad blade on this example is not unlike a modern spatula and was probably used in crafting. The flaring, flat tang was likely set into a wooden handle. Similar knives were found at Amarna with painting materials, which might further suggest use as a type of palette knife. See "Pharaohs of the Sun" Museum of Fine Arts, Boston, 1999, p. 251. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society (Excavator's number 970). Ex Toledo Museum of Art (Museum number 25.726) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. L. 10 5/16" (26.2 cm) .....3500
565. **EGYPTIAN BRONZE KNIFE FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC This is a medium blade with pierced tang. Original green patina with reddish undertones. Knives of all sorts were used at Amarna for various purposes- food preparation, medical, leather-work, textile production, and of course defense. The broad blade on this example is not unlike a modern spatula and was probably used in crafting. The flaring, flat tang was likely set into a wooden handle. See "Pharaohs of the Sun" Museum of Fine Arts, Boston, 1999, p. 251. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society (Excavator's number 1018). Ex Toledo Museum of Art (Museum number 25.725) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. L. 6 1/8" (15.6 cm) .....1850
566. **EGYPTIAN BRONZE KNIFE FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC This is a beautiful small blade with pierced tang. Original green patina with reddish undertones. Knives of all sorts were used at Amarna for various purposes- food preparation, medical, leather-work, textile production, and of course defense. The flaring, flat tang was likely set into a wooden handle. Similar knives were found at Amarna with painting materials, which might further suggest use as a type of palette knife. See "Pharaohs of the Sun" Museum of Fine Arts, Boston, 1999, p. 251. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society (Excavator's number 620). Ex Toledo Museum of Art (Museum number 25.724) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. L. 3 1/8" (8 cm) .....950
567. **EGYPTIAN IVORY TOGGLE FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC Although originally attributed as an ivory lid by the Toledo Museum of Art, this circular ivory piece is drilled twice through the center for the fastening of a cord. The toggle has been restored from large fragments. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society. Ex Toledo Museum of Art (Museum number 25.734) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. D. 2 3/4" (7 cm) .....350
568. **EGYPTIAN BONE IMPLEMENT FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC With slight sloping curve and worn, rounded edges. A tool of this sort was possibly used in cosmetic preparation or application. Originally attributed as an ivory piece by the Toledo Museum. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society. Ex Toledo Museum of Art (Museum number 25.737) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. L. 4 3/4" (12.1 cm) .....300
569. **EGYPTIAN ANTELOPE HORN FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC A horn from a smaller African antelope. Originally attributed as an ivory piece by the Toledo Museum of Art. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society. Ex Toledo Museum of Art (Museum number 25.738) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. L. 3 1/2" (8.9 cm) .....675
570. **EGYPTIAN BONE HORN CORE IMPLEMENT FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC This implement, likely from a goat. Originally attributed as an ivory artifact by the Toledo Museum of Art. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society. Ex Toledo Museum of Art (Museum number 25.739) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. L. 4 1/2" (11.4 cm) .....800
571. **EGYPTIAN IVORY CARVED ADORNMENT FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC Small ivory adornment in the shape of a capital. Possibly used as a furniture attachment. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society. Ex Toledo Museum of Art (Museum number 25.740) received 1925. Ex Sotheby's New York 12 June 1993, lot 310.

- L. 1 1/4" (3 cm).....300
572. **EGYPTIAN STRAW BASKET FRAGMENT FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC Long reed fragment with woven strands around it. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society. Ex Toledo Museum of Art (Museum number 25.1075) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. L. 10" (25.4 cm) .....500
573. **EGYPTIAN TERRACOTTA TOGGLE FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC Although originally attributed as a stone piece by the Toledo Museum of Art, this circular toggle is modeled in red clay and has two holes drilled for fastening cord. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society. Ex Toledo Museum of Art (Museum number 25.785) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. L. 1 1/4" (3 cm) .....250
574. **EGYPTIAN LIMESTONE VESSEL FRAGMENT FOUND AT AMARNA**, Dynasty 18, Reign of Akhenaten, 1353-1336 BC This limestone vessel is composed of two larger fragments, very shallow in form with subtly flared lip with geometric patterns on the edge. Small foot, chipped on one side. Excavated at Amarna 1923-1924 by The Egyptian Exploration Society. Ex Toledo Museum of Art (Museum number 25.712) received 1925. Ex Sotheby's New York 12 June 1993, lot 310. D. 3 1/2" (8.9 cm).....500
575. **EGYPTIAN GREEN SCHIST IMPLEMENT OR WEIGHT FOUND AT BALLABYSH**, 19th Dynasty, 1298-1187 BC A smooth green schist weight or implement. Excavated at Ballabysch by The Egyptian Exploration Fund. Ex Toledo Museum of Art (Museum number 15.102) received 1915. Ex Sotheby's New York 12 June 1993, lot 310. D. 3 1/2" (8.9 cm).....800
- CERAMICS**
576. **GREEK CYPRIOT BICHROME WARE JUG**, ca. 7th Century BC With elongated flaring neck and rim and single handle joining the body and neck. The ovoid body is painted with large concentric circle designs on either side. Geometric designs decorate the handle and a section of the body beneath. H. 11 1/8" (28.3 cm) .....1850
577. **CUMEAN/PROTOCORINTHIAN SKYPHOS**, ca. 2nd half of the 7th Century BC Interact with rosettes, swastikas, and a serpent on either side. Old Dutch collection. H. 3 1/4" W. 6 3/4" (8.3 x 17 cm) .....1250
578. **ETRUSCAN BLACK-FIGURE HYDRIA BY THE MICALI PAINTER AND HIS FOLLOWERS**, From Vulci, ancient Etruria, ca. 510-500 BC Large hydria (water-jar) rendering, on the back shoulder, a fierce lion and ram facing each other. On the neck of the vase are dancing satyrs in a variety of poses. This hydria has been reconstructed largely with originals from the back/handle side of the vase. The entire front has been added and the figures on the front slightly outlined in the style of the originals on the back. The top rim of the vase is painted in ivy-leaf pattern. There are remnants of an original figure to the far left moving right and looking back left with arm back towards the center panel of the vase. An unusual piece of antiquity. Ex Arthur Richter Collection 1995. Ex Professor Richard Branson, Classics UC Santa Cruse 1960's. H. 19 1/4" (48.9 cm) 12500
579. **MAGNA GRAECIA XENON STEMLESS CUP, RED SWAN GROUP**, ca. mid 4th Century BC Entire cup, inside and out, covered in black glaze with added red decoration. A band of laurel leaves around the exterior; a similar wreath decorates the interior, following a relief line about halfway between the center of the cup and the lip. In the center is a swan in profile, standing left. The group of cups to which this belongs takes its name from this system of decoration (see Beazley, EVP, pp. 223-24). The piece has been restored from fragments. See "The Art of South Italy, Vases from Magna Graecia," Virginia Museum of Fine Arts, p. 305. H. 2 1/4" W. 10 1/4" (5.7 x 26 cm).....1000
580. **MAGNA GRAECIA APULIAN OLPE WITH KNOT HANDLE**, ca. 4th Century BC This type of oinochoe is that of a drinking mug rather than a wine pourer. The olpe has a round body forming one continuous curve and the foot is stemmed. The body decorated with a maiden facing left and large palmettes in the field. A beautiful piece with rare knotted handle. Some restoration. H. 5 3/4" (14.6 cm) .....2500
581. **MAGNA GRAECIA CAMPANIAN TERRACOTTA GUTTUS WITH PAN**, ca. 4th Century BC This beautifully modeled guttus has a ribbed body with a three quarters portrait of Pan in profile in high relief. Glossy black surfaces. H. 4 1/4" W. 5" (10.8 x 12.7 cm) .....2200
582. **MAGNA GRAECIA CAMPANIAN BLACK WARE GUTTUS**, ca. 4th Century BC This guttus depicts the head of a bearded deity modeled in high relief. It has a ribbed body with central foot and stem painted in red. Repaired from large fragments. H. 4 3/4" L. 5 1/2" (12 x 14 cm) .....850
583. **MAGNA GRAECIA TEANO-WARE KANTHAROS**, ca. 330-300 BC Teano pottery is a distinctive ware named after the site in Northern Campania (Teannum Sidicinum) where much of it was found and where it was probably manufactured. This black-glazed Kantharos is decorated below the lip with the characteristic ivy with its small but elongated leaves, three-dot fruit, and incised stems. The stems are drawn in a regular, almost mechanical way, quite unlike the more free-flowing systems of Apulian and earlier Campanian. Intact. Ex Sotheby's New York June 4th 1998 Lot 332. H. 4" W. 6 1/8" (10 x 15.6 cm) .....2000
- TERRACOTTA**
584. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 6th to early 5th Century BC The upper torso of a seated Goddess wearing

a polos on her head and holding a flower in her right hand. A nicely modeled Archaic face and smile. Mounted on a custom black metal base. H. 9 7/8" (25 cm) .....3500

## BRONZES

585. **GREEK BRONZE STRIGIL BLADE**, ca. 4th Century BC Typical strigil blade used for scraping oil from the skin. It has a concave design and is bent in a soft right angle with rounded ends. Green, red and earthen patination. L. 5 3/4" (14.6 cm) .....850
586. **ROMAN BRONZE LABORS OF HERCULES TRIPOD**, ca. 2nd Century AD From a northern European province. The three vertical legs are engraved with panels bearing a geometric floral pattern. The front leg is further distinguished by a sculpture of a triton bearing a branch of coral and preparing to throw a rock. This is surmounted by a figure of Winged Victory bearing a palm branch and laurel wreath. The transverse supports are delicately engraved with plant motifs and secured with conical pivot points. The legs of the tripod terminate in removable lion's foot bases. The tops of the tripod legs are decorated by three removable bronze sculptures of Hercules in three of his labors. On one he struggles with the Arcadian stag, an animal with golden antlers and brazen hooves. Hercules had to chase the animal for a year before he could capture it. The base of the sculpture bears a hook so that the tripod could be adorned with floral garlands. The sculpture is complete except for the loss of Hercules' club and a foreleg of the stag. The second sculpture depicts Hercules in conflict with the Cretan bull, which had once ravaged that island. The sculpture is complete except for the loss of the hook on the base. The third shows Hercules capturing one of the horses of Diomedes, animals trained to eat human flesh. The sculpture is complete except for the loss of Hercules' right arm and the hook on the base. All sculptures are executed in the style common to the best northern provincial bronzes. The sculptures have been cast and then chased to add fine details and delineated muscles and bodily features. They represent at once both the world of sophisticated Greco-Roman iconography and the vigor of provincial art, which followed standard iconography without loss of originality and feeling. The tripod can be disassembled and is fully collapsible, indicating it was not intended for permanent installation, but rather for transport. That suggest it was either employed for a periodic festival celebrating Hercules or, more likely, belonged to a military unit such as an auxiliary cohort or ala, dedicated to Hercules. As such the tripod could be packed and transported by mule or wagon and quickly set up wherever camp was established. The tripod would originally have borne a bronze fire bowl into which incense could be cast in sacrifice. Two feet of the tripod and some areas of the Hercules sculptures are plastic repairs. H. approx. 38" (96.5 cm) .....45000

## JEWELRY

587. **ROMAN RED CORAL LABORS OF HERCULES CAMEO NECKLACE**, Early Roman Period, ca. 2nd Century AD The necklace is comprised of ten total pieces which represent scenes from the Labors of Hercules- a set of tasks aimed to regain Hercules' honor after a fit of madness. The traditional order of the labors is as follows: 1) Slay the Nemean Lion and bring back its hide. 2) Slay the nine headed Lernaean Hydra. 3) Capture the Golden Stag of Artemis. 4) Capture the Erymanthian Boar. 5) Clean the Augean stables in a single day. 6) Slay the Stymphalian Birds. 7) Capture the Cretan Bull. 8) Steal the Mares of Diomedes. 9) Obtain the Girdle of the Amazon warrior queen Hippolyta. 10) Obtain the Cattle of the Monster Geryon. 11) Steal the Apples of the Hesperides, which were strictly guarded by a 100-headed serpent-dragon called Ladon. 12) Capture Cerberus, the guardian dog of Hades, using no weapons and bring him back. Though Hercules was originally assigned ten labours by the much hated King Eurystheus, two were not counted because he accepted assistance from a companion, hence, tasks eleven and twelve. Our cameos quite possibly represent the first, fourth, fifth, seventh and tenth Labours of Hercules. The additional cameos depict the following scenes; baby Hercules with snakes, Hercules battling a centaur, Hercules shooting the centaur Nessos in the heart with an arrow, Hercules running and, finally, Hercules holding the struggling giant Antaeus. Truly a unique piece of jewelry set in modern 18kt gold. Average length of cameos, 1/2" (1.3 cm) Necklace length 19" (48 cm). .....12500

## BYZANTINE

588. **RARE BYZANTINE IVORY INLAY OF A BEARDESS CHRIST**, ca. 4th Century AD Found in Jerusalem and from the time of Constantine the Great. This early depiction of a beardless Christ bears features of Constantine but in this particular rendering can only be an early Christ set within a nimbus with crucifix. H. 3/8" W. 3/8" (1 x 1 cm) .....3500
589. **LARGE BYZANTINE BRONZE PROCESSIONAL CROSS**, ca. 7th-9th Century AD This is a very rare Byzantine processional cross that would have once been mounted on a large staff. The piece is in excellent condition. The cross itself has flared ends and from its horizontal bar are suspended the two letters, in stylized Greek, Alpha and Omega. Black and earthen patina with white spots of calcium carbonate. H. 13" W. 9 3/4" (33 x 25 cm) .....3500
590. **BYZANTINE BRONZE ICON OF THE MADONNA AND CHILD**, ca. 8th-9th Century AD This very heavily cast piece depicts the Virgin holding the Christ Child, a typical Byzantine icon form. The reverse side depicts a large cross. The piece is possibly a variety of Byzantine weight. The Madonna and Child are

- modeled in relief and the piece has olive to green patination. H. 1 5/8" W. 1 3/8" (4 x 3.5 cm) .....750
591. **SMALL BRONZE ICON OF ST. DEMETRIUS**, Palaeologan, ca. 12th Century AD This icon depicts St. Demetrius cast in relief and stands within a rectangular icon with raised border. Thick green patination with some reddish highlights. H. 2 1/4" W. 1" (5.7 x 2.5 cm) .....675
- OIL LAMPS**
592. **GREEK BLACK GLAZE OIL LAMP**, ca. 4th Century BC Lovely shape with single raised loop type handle. L. 4" (10 cm) .....425
593. **ROMAN NORTH AFRICAN RED WARE OIL LAMP**, ca. 4th Century AD Burnished red surface with concentric circle incised design. Short nozzle with double volutes. Scattered light flaking to the surface, otherwise intact. L. 4 7/8" (12.4 cm) .....325
594. **BYZANTINE OIL LAMP WITH THE BLESSING OF THE VIRGIN**, Syro-Palestinian, ca. 7th-8th Century AD Round type of buff clay with Greek inscription set in two circles. The inscription is a blessing of the Mother of God. On the underside of the lamp is a quatrefoil pattern with scrolling pattern around outer rim. For examples see Bagatti (1964-2), pp. 266-268, #12. Qedem, Monographs of the Institute of Archaeology by Rosenthal & Sivan 1978, #581. Ancient Lamps from the Mediterranean by Srdjan Djuric 1995, #C248. L. 3" (7.6 cm) .....850
595. **BYZANTINE OIL LAMP WITH THE BLESSING OF THE VIRGIN**, Syro-Palestinian, ca. 7th-8th Century AD Round type of buff clay with Greek inscription set in two circles. The inscription is a blessing of the Mother of God. On the underside of the lamp is a quatrefoil pattern with scrolling pattern around outer rim. For examples see Bagatti (1964-2), pp. 266-268, #12. Qedem, Monographs of the Institute of Archaeology by Rosenthal & Sivan 1978, #581. Ancient Lamps from the Mediterranean by Srdjan Djuric 1995, #C248. L. 2 5/8" (6.7 cm) .....700
596. **LATE BYZANTINE TO EARLY ISLAMIC BRONZE OIL LAMP-FILLER**, ca. 1000 AD This diminutive bowl-shaped lamp-filler is modeled with an elongated spout with channel and three small side projections. Three small knobs on the base. Lamps of this type are variously identified as lamp-fillers, and as lamps, being arranged in polycandelions. Brown patina. See "Qedem, Monographs of the Institute of Archaeology, Ancient Lamps in the Scgloessinger Collection," by Rosenthal & Sivan 1978, #697. L. 3" (7.6 cm) .....325
- PRE-COLUMBIAN**
597. **NAYARIT SEATED WARRIOR**, ca. 200 AD The figure is depicted in seated form, leaning forward and holding a tassled staff with both hands. He wears a peaked helmet with a fringed cape. The piece has nearly all of its original red and white pigment. H. 4 1/2" (11.4 cm) .....850
598. **JALISCO SEATED FEMALE FIGURE**, ca. 200 AD The figure is depicted with slit eyes and elongated nose. Nude from torso up with tunic over the legs. Piece has extensive remains of red pigments. H. 6 1/2" (16.5 cm) .....750
599. **PRE-COLUMBIAN VERA CRUZ HEAD**, ca. 600-900 AD Vera Cruz head of the Remojadas style with carved facial details. A classic Vera Cruz style head. Right ear missing and minor abrasions. Mounted on a custom black stand. H. 5 1/2" W. 4 1/2" (14 x 11.4 cm) .....550
- ASIAN ART**
600. **CHINESE EASTERN HAN GREEN GLAZED VESSEL**, ca. 100 BC The vessel is made from Han redware and has a beautiful green mottled glaze over a widened lip and bulbous body. H. 5 1/8" (13 cm) .....850
601. **PERSIAN GREEN GLAZED LAMP**, ca. 12th-13th Century AD With ridged body and elongated spout extending from the main basin. Beautiful light green glaze with iridescence. Restoration to the spout. L. 4 1/2" (11.4 cm) .....275
602. **PERSIAN BLUE GLAZED LAMP**, ca. 12th-13th Century AD This elegant Persian lamp has a pinched oil basin suspended on a long neck with attached bowl-like foot and handle. A wonderful piece of Islamic glazed ceramic in a rare color. Restorations to lip and handle. Slight iridescence in the bowl. H. 3" (7.6 cm) .....450
603. **CHINESE MING BRONZE SEATED PUTAI**, ca. early 16th Century AD The beloved and popular Chinese deity sits with one leg before him in heavy robes, his belly protruding onto his lap, his face smiling, and wearing a large crown. Putai is the Chinese god of prosperity and happiness. Olive green patina with areas of damage to the base and casting flaws common in Ming period sculpture. H. 10 1/2" (26.7 cm) .....950
604. **CHINESE MING BRONZE SHOU LAO**, ca. 16th Century AD This Chinese Daoist god of longevity stands in very heavy robes, his face very finely carved out of the bronze. His hands were originally cast separately but have since been lost. Brown patination. H. 6 3/4" (17 cm) .....950
605. **INDIAN SANDSTONE STELE OF SHIVA**, ca. 16th-17th Century AD This very substantial and deeply carved gray sandstone stele from Gujarat or Rajasthan represents a version of the Hindu god Shiva seated on top of Ganesh. He sits in a pleated dhoti, a crown on his head with one leg pendant. The Hindu deity has a bejeweled chest and in his primary arms he holds prayer beads and a flask. In his secondary arms he holds two weapons. The piece has extensive traces of multiple generations of painting and is in very good condition with only a few minor abrasions. Nice larger size intact Indian stele. Height with base, 26". H. 22" W. 15 1/2" (56 x 39 cm) .....22500
606. **CHINESE MING GLAZED POTTERY LOVERS BED**, ca. 16th-17th Century AD This is a very rare type of Mingqi (tomb pottery) from the Ming period. This

- depicts a traditional Chinese bed with two lovers in amorous embrace. The bed itself has a deep green glaze with parts left unglazed. The figures have traces of pigment. By far the vast majority of Ming period tomb pottery is of a more domestic sort, thus this bed depicting lovers is a very rare type. Some restoration to the necks of the figures, otherwise intact and in excellent condition. L. 8 1/4" H. 3 3/4" (21 x 9.5 cm) .....2250
607. **PERSIAN GLAZED LAMP**, ca. 17th Century AD This beautiful deep blue glazed lamp has an elongated spout and circular body. The original handle is broken and there is a chip to the spout. A wonderful example of Persian blue glaze. L. 5 1/4" (13.3 cm) .....250
608. **CHINESE QING BRONZE FISHERMAN**, ca. 18th Century AD The fisherman stands on a rockwork base with models of aquatic animals such as frogs, turtles and fish on the banks and in the waters. Black patination. H. 6 1/2" L. 6 1/2" (16.5 x 16.5 cm) .....625
609. **INDIAN BRONZE SHIVA LINGUM COVER**, ca. 18th-19th Century AD The mask of Shiva is modeled in high relief with large wide eyes and a hat. General devotional wear. H. 7 1/2" (19 cm) .....350
610. **SOUTH INDIAN BRONZE SHIVA KANDHOBHA**, ca. 18th-19th Century AD Shiva is depicted in manifold warrior form mounted on a horse. General devotional wear. H. 6 1/4" L. 4 1/8" (16 x 10.4 cm) .....275
611. **JAPANESE MEIJI BRONZE ELEPHANT CENSOR**, ca. 1900 AD This censor is beautifully cast and well detailed. It depicts an Asian style elephant with its head and tusks pointing up. Elaborate saddle platform complete with a pagoda lid. Excellent detailing, some loss to the suspended ornaments. Chocolate brown patina with gold and red highlighting. L. 11 1/2" H. 15 1/2" (29 x 39 cm) .....950
612. **JAPANESE MEIJI ARCHAIZING BRONZE CENSOR**, ca. 1900 AD The rectangular censor has richly engraved sides with models of taotie faces and raised ridges. It has four legs in the form of stylized dragons. This is a Japanese copy of an ancient Chinese bronze vessel. H. 7 7/8" W. 5 1/2" (20 x 14 cm) 475
613. **JAPANESE MEIJI BRONZE SEATED FUKUROKUJU**, ca. 1900 AD The Japanese deity sits in heavy robes holding a scroll with a hood draped over his high domed forehead. Fukurokuju is one the seven gods of happiness and is associated with longevity. Black patination. Beautiful detailing. Signed. H. 5 3/4" (14.6 cm) .....650
614. **SOUTH INDIAN BRONZE DANCING GANESH**, ca. 19th Century AD The piece is cast in a high copper alloy and depicts Ganesh represented in dancing form. H. 6 1/4" (16 cm) .....275
615. **JAPANESE WOOD AND GESSO THEATER MASK**, ca. early 20th Century AD This lacquered mask depicts the grotesque face with heavily furrowed brow and wrinkles. Highlights in brown and yellow. H. 10 1/4" W. 6 3/4" (26 x 17 cm) .....550
616. **CHINESE WOODEN POLYCHROME SEATED LOHAN**, ca. early 20th Century AD This strongly modeled Chinese sculpture depicts a seated lohan in a heavy robe. He holds a dipper cup with a long handle. The piece is in very good condition with most of its original lacquer gilt and only a few small age cracks in the wood. H. 12 1/8" (31 cm) .....350
617. **JAPANESE IVORY CRAB**, ca. mid 20th Century AD The crab is carved out of real ivory, some of which has been sectioned together to form a larger piece. It is very realistically modeled with dark inlay eyes and yellow coloration to the body. Two of the legs have been reattached. W. 8 1/2" H. 2" L. 6" (21.6 x 5 x 15 cm) .....850

#### MAPS

- We here at Harlan J. Berk Ltd. are happy to announce that we have officially begun dealing in rare and antique maps. Such subjects of cartography we carry include the World, Continents, Western / Eastern Hemisphere, North America, United States, Colonial, Gulf of Mexico & Caribbean, and Celestial. Maps are a great visual representation of the world, or region, as it was during the time of mintage or printing for many of the coins and notes you may collect. If you would like to view photos of the maps we carry, or have any questions, further inquiries, or an interest in any subject of cartography you would like for us to search out for you, please feel free to contact me at [Sammy@hjbld.com](mailto:Sammy@hjbld.com) - Sammy B. Berk.
618. **AMERICA NOVA TABULA BY: WILLEM BLAEU**, 1633 (published) This is a rare edition of Blaeu's great map of the Americas from Emmanuel van Meteren's history of the Netherlands. The surrounding panels were masked during printing so the map would fit the small format. This is one of the few maps of the Americas by this famous Dutch cartographer. It is similar to Blaeu's wall map of 1608 with the additional discoveries of Henry Hudson and Tierra del Fuego with Le Maire Strait. An inset in North America shows Greenland, Iceland, the Davis Strait, and the mythical island of Frislandia. Even without the carte-a-figures panels, it is a fine example of the fine art of decorative cartography with sailing ships and sea monsters filling the oceans and a bold strapwork title cartouche. Condition: Choice - There is some minor toning, mostly in the blank margins. The reverse of the map has been professionally reinforced with Japanese tissue paper. 18.4 x 14.2" (46.8 x 36.1 cm) .....3500





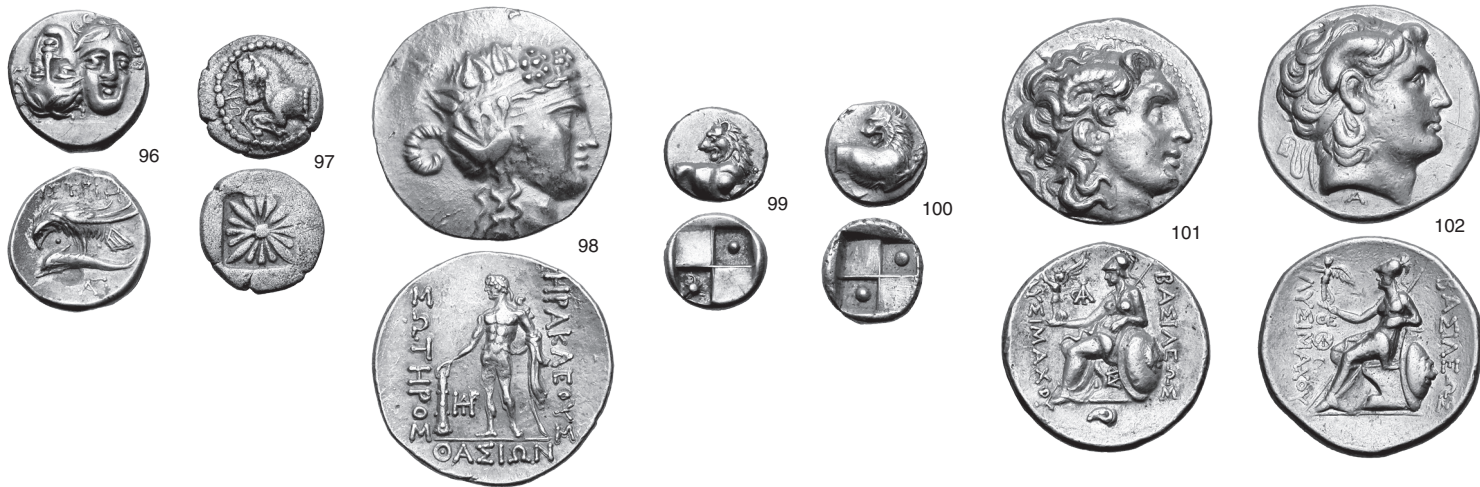
















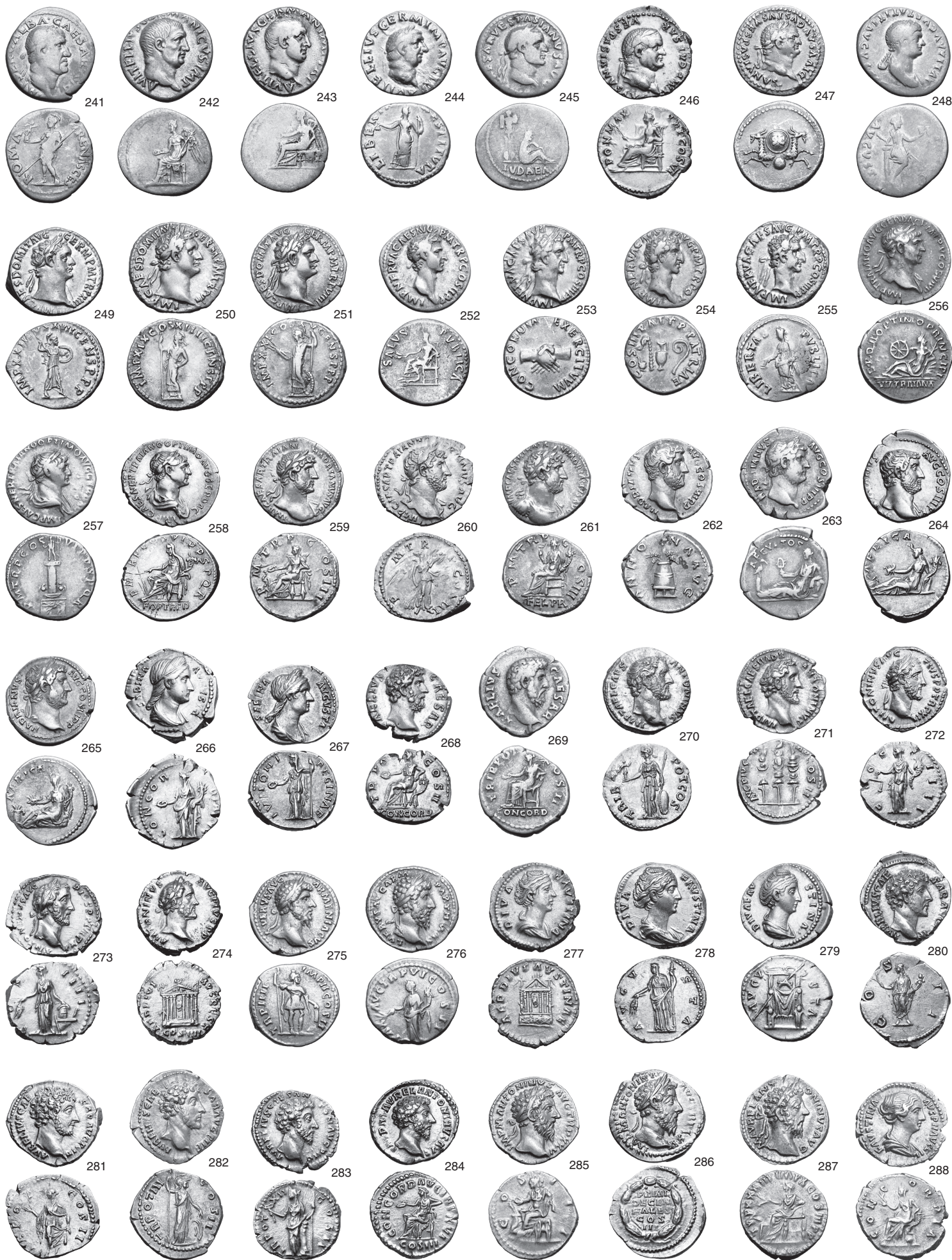




































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